NEW YORK CLIPPER

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A SAD SHAD STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY GATH BRITTLE.

Hill Hobble was a man of words,
Judicial, cold, austere;
Who always had upon his tongue
A saw well-set for old or young,
But grating on the ear.

Now, many a sermon's preached to-day
To warn the world of sin,
By men whose truth few mortals doubt,
Yet who, while fair and frank without,
Are false and foul within.

Hill Hobble was just such a man,
Fair to his neighbor's eyes,
Who played upon the world by choice,
With Esau's hand and Jacob's voice,
Till stripped of his disguise.

Seth Salmon kept a market-stall,
And fish in season sold,
Where, daily, Hill was sure to be,
To spend wise words on honesty,
But not to spend his gold.

Day after day poor Salmon missed
A mackerel, bass or trout,
For which he had no cash to show,
And thus each night was forced to go
The price of one fish "out."

One morning Seth was much amazed
Hobble had said his say,
Had preached on Honesty in Trade,
And aptest illustrations made,
Then turned to go away.

Seth saw the turn, and had a turn;
For what did Salmon find?
A shad's head peeping from without
The breast of Hobble's roundabout,
The tail in view behind.

Here was a revelation rare
That Seth could but bewail.
He feared no more the canting thief
For Hobble soon was brought to grief
And safely lodged in jail.

Seth Salmon said, when interviewed
As to the facts I note:
"Hill's judgment as a thief was bad—
He should have stolen a shorter shad,
Or worn a longer coat."

Now that he has no one to hear
His sermons but the wall,
Me thinks 'twere better if the man
Had followed a more honest plan,
And stolen no shad at all.

CHIPS AND TIPS.

A Tale of Two Streets.

WRITTEN FOR THE NEW YORK CLIPPER, BY RICHARD GERNER.

Tom wandered out into the cool midnight air with aching head and burning eyes. Every cell in his brain seemed closed, but that which told him that he had gambled away money which had not been his own to dispose of, but which had been entrusted to him by his principals. A great thirst was upon him. He was on the point of entering a saloon to quench it when he suddenly remembered that he had not even the wherewithal left for that. It was all, all gone, down to the last silver coin he had had about him, and which he had at one time adventured in lieu of chips while hesitating to spend another banknote on fickle fortune. He stopped at a fountain in City Hall Park and swallowed one, two, three cups of the half-tepid, unrefreshing water, shrinking from the gaze of a policeman who wondered to see a gentleman at that time of the night doing such a thing.

Tom walked slowly up Broadway, trying to collect his scattered senses, but no other thought occurred to him than that he stood on dangerous ground and had to fear great trouble: nay, disgrace. What answer should he make if the treasurer of the company should ask him in the morning why the money had not been deposited, and where the money was? Where take the money from? It did not lie in the street. Such a thing as a balance of his own at a bank he had never been possessed of, and he had none now. Did he have a friend in the world on whom he could rely to lend him a thousand dollars? He had to confess to himself that he had not. The last resort was to apply to his father; and what tale should he tell him to justify such a demand? Could he tell him the truth? No, no, ten times no!

Then there were the moral qualms, the self-accusations, the degradation of himself before his own conscience, the resolutions to sin no more, the shame of the thing in connection with his relations as a son, a lover and a trustee—in brief, that midnight walk up Broadway was an expiation in itself for the sin he had committed.

He reached home, weary and footsore, broken in body and spirit, let himself in quietly and sought his couch. A merciful slumber ultimately brought peace and oblivion.

The awakening on the morrow was a correspondingly unpleasant one, and it was with a haggard face that he appeared at the breakfast table a little later than usual. The other members of the family had already breakfasted, and so he was alone while he ate twice the usual quantity with a ravenous appetite and drank two cups of coffee instead of one.

While he was glancing over the morning paper a servant announced to him that his father desired to see him in the library when he had finished. Tom's heart leaped into his throat. Had—could—was—?—but no; how could his father know anything of his guilt? Still, it was unusual, and in his present unenviable state of mind he felt uneasy.

When he entered the library he found his father sitting there alone. He assumed as unconcerned an attitude as possible.

"Good-morning, father," he said, with a tone of voice that sounded sufficiently pleasant.

"Good-morning, Tom. Came in rather late last night, eh?" observed old Mr. Winterton.

Tom looked innocent and indignant.

"Ah, you rascal!" continued the father; "but I suppose a young man will have his fling. I was young myself once. Heigho!" Then, more sternly: "But you will see to it, sir, that you sow your wild oats in a hurry. Life is short. Remember, sir, that you have taken it upon yourself to engage the hand and affections of a —— hm! of the dearest girl in the world, and that you must think seriously of settling down. I suppose that you are thinking of that, and have got a snug little account somewhere for surprises and extras after I have set you up with the necessities, and Mamie's father has done his share, eh?"

Tom crimsoned to the roots of the hair. This the old gentleman, unfortunately, took to be the expected confirmation of his premises—unfortunately, because Tom had already half-mustered up his courage to approach his father for aid in his present difficulty. And now he dared not. It does not express the situation at all to say that he felt very, very bad indeed.

Old Mr. Winterton continued:

"I sent for you because I wanted you to do something for me."

"Yes, sir."

"You are known at Belmont's, are you not?"

"Yes, sir, I am."

"That's good. I have here a cable advice on August Belmont from Frankfort for fifteen hundred dollars, which I received with the last mail yesterday. When you get down into that neighborhood you might get me the money; or a check to my order will do. Just as you like. See, I have transferred the advice to you. When you get the money or the check, you can deposit it, if you don't mind. Here's my passbook, and here's the advice. And now I suppose you will be wanting to get away. It must be nine o'clock."

Tom took the advice and the passbook mechanically, turning first hot and then cold. His whole soul was possessed with the idea which had flashed upon him at once—twenty-four hours' respite!

On his way down-town this idea was constantly before him. And when he thought about it further, he asked himself if the best thing of all would not be to take the money he had lost the night before out of the fifteen hundred dollars, deposit it to the credit of the company, and throw himself on his father's mercy! The more he thought over this the better he liked it. Anything rather than face the treasurer that morning without the deposit duly inscribed in the passbook. The gentleman would not stop to look at the date of the entry. And even if he did happen to notice that the money had been deposited that day and not the foregoing—what of that? Yes, he would do it that way, desperate as it was. It was the least of two evils. He would go direct to Belmont's and draw the money.

Acting on this plan, he went a station farther on the Elevated Railroad, and hastened to present his advice. He arrived just on the opening of the doors, and it was immediately honored. Tom separated the amount he should have deposited in the bank the day before from the total he had received, and with a heart a little lighter than it had been at midnight he hurried to the bank where he had missed the day before, and made the deposit. With over six hundred dollars still in his possession, he hastened to his office.

He hardly had time to go through the morning's mail when the gentleman whose inquiries he had so very much feared entered.

"Good-morning, Mr. Winterton."

"Good-morning, sir."

"I see that there are quite a number of checks this morning," referring to what had been contained in the letters, and which lay open on Tom's desk.

"Yes, sir."

"You might deposit them at once, and leave the book to be made up. Have you it with you?"

Tom produced it with a luxury of feeling which he had surely not deserved to feel, and the treasurer casually glanced through it. He handed it back to Tom with a simple "Very well," and left the office. Tom sent out a clerk to the bank as directed.

For an hour or so he was too busy to think of the situation as it now stood between his father and himself. Then the door opened and gave entrance to an individual at the sight of whom Tom frowned and bit his lip.

The newcomer was a sleek, middle-aged person, as seedy in his attire as he looked the reverse of respectable in his physiognomy. In fact, Billy Warne, professor of turf lore, with his coat buttoned up under his chin, his collar evidently not fresh from the laundry that morning, and the disreputable little cap pulled down as far as possible over his eyes, was, as the word familiarly goes, "a caution"—a caution to young gentlemen who dabble in turf matters beyond the length of their purse. For William Warne had once been a respectable member of society. He had had the misfortune to unexpectedly have quite a fortune left him by an aunt who, it was thought, would have left all her money to some church or charity, but whose heart, it seemed, had softened toward her nephew in the eleventh hour causing her to bequeath the bulk of the money to him. It proved his ruin. Fond of horseflesh, and a gambler at heart, the turf had made him what he was. I say what he was. What he was—that is to say, what his functions on the turf at the present period were, and from what sources he derived the revenue which went to dispute the exigencies of his existence—was a profound mystery. Wherever horses were running, and wherever money was staked on the issue of a race, there was Billy Warne. Everybody knew Billy Warne. But everybody did not like to have Billy Warne make his appearance in one's office or at any other place where it was not creditable to be known as acquainted with Billy Warne. In fact, nobody liked it, and on this particular day, Tom Winterton liked it least of all.

"Goo—ood morning, Mr. Winterton," said Billy Warne, casting a glance about him as a burglar might who was entering a house with felonious intent.

Tom, by way of reply to the other's sleek salutation, cast him a withering look that was meant to annihilate him where he stood. But Billy was tough. So far from being disconcerted at this unencouraging reception, he slid easily into an arm-chair at one side of Tom's desk. He took off his cap with the air of a man who has not come to look in merely, and stroked his greasy hair affectionately. Next he produced an enormous red handkerchief, with the scene of a horse-race thereon imprinted, and blew his rose-colored nose with great unction.

"What the devil do you want?" inquired Tom fiercely, glancing at his clerks to see how they took the visit. From the unconcerned and uninterested way in which they did take it, the uncharitable might infer that they had no desire whatever on that occasion to meet the visitor's eye.

"Now, Tom, don't be unkind," began Billy Warne soothingly.

"'Unkind' be blowed!" retorted Tom angrily, "and don't 'Tom' me, either. You've got no business to come here at all. You can have nothing to say to me, anyhow. Because I've asked you to take drinks with me, that does not give you the right to subject me to ——"

"I come on a matter of important business, Mr. Winterton," said the other, with an assumption of loftiness. This he accompanied by a wink of the eye which was at once knowing and serious.

"Oh, you do, do you?" exclaimed Tom, with a tinge of sarcasm. "Want to borrow a quarter of me, I suppose."

"Mr. Winterton," said Billy Warne, with a grieved air, "it is true that I have sometimes been reduced to the unavoidable necessity of appealing to your generosity for such contemptible amounts; but I may say that I have also had the pleasure on other occasions to earn sums of money from yourself, as well as from your friends, which you are pleased to call gratuities, but which the value of the tips ——"

"There, all right; for goodness' sake, be quiet. What is it you want?"

Billy Warne screwed up his right eye and pursed up his lips, and then elevating his eyebrows, he turned upon his victim a look as much to say that that was a question which could not be answered point-blank.

Tom began to see that there was something extraordinary in the wind. He leaned back in his chair, and returned his visitor's look with another which was intended to say that he would condescend to be kindlier and more patiently disposed towards him.

Billy Warne's air immediately assumed an augmented confidence.

"You are not looking so well this morning, Mr. Winterton," he remarked, watching his victim intently.

Tom scowled at what he justly considered the other's impertinence.

"What the deuce has ——?" he blustered.

"But you're looking better than I thought you would," continued Billy imperturbably.

Thought he would! The words went home to Tom at once. What could Billy know of any cause to make him look particularly ill or well that morning? Here, then, was a clue to the visit. Tom looked nervously at his visitor.

"Why the deuce shouldn't I look well this morning?" he asked in a little meeker tone.

Billy Warne glanced over at the clerks at the other desks.

"Don't you think we had better adjourn to a place where we can be a little more private?" he whispered, bending over mysteriously.

Tom immediately straightened up.

"Why should we?" he exclaimed.

"Because, Mr. Winterton," replied the other, "the business I have come on is strictly private."

"I have nothing to conceal," said Tom, stoutly.

Billy smiled.

"I didn't insinuate that you had. But *I* have."

"Is there anything about it that concerns me?"

"It concerns you very much, Mr. Winterton."

"I wish you would give me an idea of what you are driving at."

Billy shrugged his shoulders, a little impatiently. Tom was doing some hard and shrewd thinking.

"Do you know anything to my discredit?" asked the latter suddenly and sharply.

The other opened his eyes wide with an amazement that could not possibly have been otherwise than genuine.

"Why, bless you, Mr. Winterton, how did you come upon that idea?" he drawled out slowly, and with a shadow of amusement, as if there was something in the idea that tickled him. "Ah, he has a bad conscience," he giggled inwardly.

Tom heaved a sigh of relief.

"I thought perhaps," he said, candidly, "that you fancied you knew something about me which you thought would be to my discredit to repeat, and which you regarded in the light ——"

"In the light of a possible opportunity for blackmail and extortion," added the turfist, with a half-injured, half-jocular air. "Mr. Winterton, you may set your mind completely at rest. I know nothing to your discredit. And if I did ——"

"Well, let that pass. It is true that I shouldn't like my governor and the ladies and gentlemen of my acquaintance and connection to be furnished with a bulletin of my whereabouts and doings every hour of the day; but for that matter, before you or any other man could get fifty cents out of me under threats to report ——"

"Mr. Winterton, say no more. Don't kick a man, when he's down, any more than you can help. It isn't generous. But we're wasting valuable time. I assure you that my business is both important and pressing."

Tom arose and reached for his hat.

"Well, I'll go with you."

Billy Warne sprang to his feet with alacrity, and carefully adjusted his cap on his head.

"I'll be back about half-past one," Tom said to one of his clerks, and passed out.

"Very well, sir," responded the clerk.

He and Billy exchanged a knowing look as the latter followed. Yes, he, too, knew Billy, and so did the other clerks. Everybody who had once been in a pool-room had seen Billy there.

The latter closed the door and hurried after Tom, across the street and down into the depths of a friendly beer-tunnel, where they secured a snug corner, safe from interruption or of being overheard.

The magic formula "Zwei lager!" having evolved two foaming glasses of the popular beverage from the resources of the establishment, and Tom having, as a matter of special graciousness, tendered Billy one of his own favorite cigars, which the latter immediately sampled with appreciative gusto, the two were now ready to proceed to business.

Tom intimated as much.

"Quite so," assented Billy; "and I think you will agree with me that I have not taken you away from your work for nothing. To come to the point the more readily, you will permit me to pass in review certain facts or circumstances which have come to my cognizance."

"Don't talk like a reporter writing up a fire, or a lawyer defending a fellow on trial for his life!" exclaimed Tom impatiently.

"I won't. To be brief, then, yesterday afternoon, precisely at the hour of three, a certain young gentleman stood at the door of a certain bank, with nine hundred dollars in his pocket."

Tom changed color, but he said nothing. He was both dumbfounded and perplexed. Billy, noting the effect of his words, complacently went on:

"At the same moment there passed by a certain gentleman who hailed the other, and the two went to Mouquin's together. The younger gentleman went there to drink a glass, the older gentleman to see that he drank more than a glass."

Tom jumped up as if stung by a wasp. The insinuation came upon him like a revelation. He opened his lips and closed them again. Then he sat down once more and looked at his companion with all his might. Bill continued:

"The motive of the second gentleman was his knowledge that the first was possessed of a respectable sum of money which he had intended to deposit in the bank, but which he had arrived too late to deposit. This money he meant to possess himself of—the second gentleman did—not by violence, nor by fraud, nor by persuasion. Nothing of the kind. The rapacious gentleman in question had quite another means at his command, for he was the proprietor of a gambling-saloon."

Tom struck his fist on the table so as to make the glasses jump. A waiter was on hand at once, and unceremoniously carried off the two glasses, taking the gesture to be an order to replenish them, a procedure which Billy Warne contemplated with extreme equanimity, having already finished his.

"By all that ——" began Tom, excitedly.

"Don't swear," said Billy, coolly, as the glasses were brought back, freshly filled. "Wait till I'm through. Then you'll need your wits."

"Go on," was the husky admonition.

"With no little skill, he manœuvred—the second gentleman did—him—the first gentleman—into his nets, and I am told that the diplomacy with which he conducted the fleecing of his victim without drawing the least shadow of suspicion on himself was an admirable performance. You, yourself, Mr. Winterton, will allow that it was."

Tom wiped his forehead with his handkerchief, and emptied half his glass. He had nothing to say. He was waiting for more. But Billy Warne was not ready to go ahead. He had expected the other to say something. He was disappointed with his silence. After a moment of interrogatory gazing, he bent forward and whispered earnestly:

"You're not going to allow yourself to be robbed in that fashion, are you?"

"What do you want me to do?" asked Tom despairingly. "Denounce the place to the police?"

An expression of mild disgust swept over the other's face.

"No, no. That won't do you any good."

"Well, then, what other remedy is there?"

"Wouldn't you like to get square with such a man?"

"Of course I would. But that depends."

"On what?"

"On the manner of the reprisal."

"The manner is that you get your money back out of him. And I'm here to show you how to do it."

"I am most willing to be shown how to do that," Tom said with genuine earnestness; "and what is more, I should not show myself ungrateful. May I ask if you have any idea of what your reward ought to be?"

"You may ask, and I will answer. You shall get your money back intact. I want none of it. I shall get my reward in another way."

"I cannot believe that it is a simple matter of revenge."

"It is not. Mr. St. Leonard is nothing to me. I expect to make some money out of the thing, that's all. You get your money back, and I make a stake; I have no motives as against Mr. St. Leonard. It's a simple matter of business with me, and your difficulty is my opportunity. In order that I should make my stake, it is necessary that I should offer you an inducement to help me. And that inducement is that I get you back the nine hundred dollars you were plundered of last night."

Tom at once became suspicious again.

"Pray explain your plan at once," he said, a little coldly.

"As you did not know," proceeded Billy Warne, "that Mr. St. Leonard was the proprietor of the gambling-saloon he inveigled you into yesterday, and probably passed with yourself and your friends as a gentleman of wealth and leisure, you are probable not either aware that he is the proprietor also of the pool-room at No. —, down the street."

"I am indeed astonished to hear it."

"Well, that's a fact. And in that circumstance lies your opportunity and mine."

"Go on."

"You know that to-day, at the Brighton Beach races, Hindoo is the undoubted favorite for the great event of the occasion."

"Yes, I should think so."

"And you can also imagine that, if Hindoo should happen to lose the race, and a dark horse should happen to come in, it would be a great thing for the backers of that dark animal."

"It would be a great thing, indeed," assented Tom, not a little mystified.

"Now," and here the speaker's manner waxed ultra-cautious, "if I were to tip you that dark horse, and you were to back the tip heavily, then a comparatively small outlay would get you, say, a thousand dollars easily, wouldn't it?"

"No doubt of it; but St. Leonard wouldn't be the loser. So how does that affect my relations with him? If you mean that it can be all the same to me how I get my money back, so that I do get it, then that's another matter."

"Ah, there's the point."

"I don't quite understand."

"I don't blame you."

"In the first place, you will not find it unnat-



LOUISE LESTER, OPERATIC VOCALIST.

ural that I doubt the correctness of the tip. You can't buy Hindoo's stable, and if there's anything the matter with the horse to-day, it would leak out soon enough."

"The stable, as you say, can't be bought, and there's nothing the matter with Hindoo to-day."

"Then I give it up."

"I won't say that the matter is simple enough. It isn't simple at all. But let me give it to you in this way. You back a certain dark horse for two hundred dollars for yourself and for a hundred dollars for me, and when the message comes in that that certain dark horse has won you'll have the money back you lost last night, and I'll make my pile, too. All that you have to do is to cash your tickets right away and to leave."

"What has that got to do with it?" asked Tom suspiciously.

"Everything. The whole point comes in right there."

"Come, come, don't be playing 'possum with me. Speak out, or I'll have nothing to do with it. I'm not going to fool away any more money. I've had enough of that."

"You've got to have faith in the correctness of my tip, and you've got to follow my directions. That's all there is about it."

"What is the tip?"

"Do you agree to my terms?" exclaimed Billy, eagerly.

Tom hesitated.

"What guaranty have I got?" he asked.

"Well, let us say my eagerness to have you back the nag for me."

"That's something," said Tom, hesitating, "but it isn't enough."

"What more do you want?"

"I want to be let in on the inside track of the racket."

Billy shook his head.

"I want you, then, to at least explain to me how I get my money back out of that villain St. Leonard. Do you want me to bet with him on odds?"

"No, simply buy so many pool-tickets—ten twenty-dollar tickets."

"Is that all you've got to say?" asked Tom, testily.

"The mystery of the thing will be explained soon enough—before you go home this afternoon. I can't say any more. Take it or leave it."

TO BE CONTINUED.

SHE HAD CAUGHT ON TO NO CHUMP.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a gruff boss-truckman, and his daughter had married "on the sly" without consulting him.

"So you've been and gone and got married, you hussy, eh? And married a bartender, at that, when you might have had Bill Brown, who'll be a boss-truckman one these days."

"Yes, pa, he's a bartender. But there's bartenders and bartenders, don't you know? The chances is more for Joe than a boss-truckman, who'll never be anything else; and Joe'll own two or three saloons, p'raps, and be Alderman, who knows? Such things happen. Anyhow, I'll bet he makes more'n you do now, pa."

"Does eh!" Very sarcastic. "Then he must be in some up-town place where the business is high and the pickings good" (somewhat mollified).

"Well, he jest is, you bet. And if you think Joe's a chump, let me tell you he's head bartender in Dasher's Cloth-of-gold saloon, and cahoots with the cashier; and I guess that aint no slouch of a posish, nohow."

"Well, if that's the case, I guess you're all right, Nell. Where is the young fellow? I'd like to see and welcome him here."

"Oh, he won't come here, pa. He's mighty uppish, you bet, and wears diamonds—see these ear-drops?—them's diamonds, too. Guess ma never had any, and guess I wouldn't as a boss-truckman's wife. If you'll come and see *us*, pa—ma is coming—Joe 'll treat you perlite if he's ter home, 'cause he's a real gentleman, you know. We've got a nice flat in Thirty-sixth street. Do come and see us—you and ma—won't you? Come any night but Thursday. Joe's ter home then, and like's to be quiet. Ta-ta, pop."

Exit daughter with a flourish. Old man looks beamingly after her, satisfied she had caught on to no "chump."

THE BASKET TRICK.

Recently I had a visit from an amalgamated troupe of Indian jugglers consisting of seven members—five men, one woman and a boy. Probably the seven had conjoined their entertainments for that particular day only, and next day they might be performing separately again. If I give a description of what this party of seven did you will have a fair idea of a juggling entertainment in India. Two of the seven—one man and the woman—performed a single trick only, namely, the famous basket trick. The man took an oblong basket about two feet long, one foot broad, and say one foot six inches high. The woman was bound hand and foot with ropes, and put into a net made of rope, which was securely tied, so that she was practically in a sack of network. She was then lifted and placed in the basket on her knees. But a two-year-old child would have filled the basket, and the result was that the whole of the woman's person, from the loins upward, was above the basket. The woman bent her head; the juggler placed the lid of the basket on her shoulders, and then threw a sheet over the whole, hiding both woman and basket from view. In about a minute he pulled away the sheet, folding it up in his hands, and behold! the lid was in its proper place and the woman was gone. The juggler then took a sword about five feet long, and with it pierced the basket through and through in all directions, horizontally, diagonally, upward and downward; but there was no sign of anyone inside. He even removed the lid, jumped into the basket with his feet, danced in it, until one came to the conclusion that wherever the woman had gone to she was not inside. The juggler again took the sheet, and after we had examined it he spread it over the basket, holding it tent-shaped, the apex, where his hand was, being about three feet from the ground. In a minute he withdrew the sheet once more, and behold! the woman was back in her old position on her knees in the basket; but the ropes and nets had disappeared, and she was now unbound. This trick has a few variations, one of which is that after the woman disappears the basket is handed round to show its emptiness, and some other trick is exhibited, in the middle of which the female performer reappears before the audience ere anyone can notice where she comes from.—*Chambers' Journal.*

AN ADOPTED PUP.—On one of the East-side wharves is a cat which a few days ago gave birth to two kittens. Tuesday the little ones were drowned, and in consequence the cat seemed disheartened, and showed that she felt her loss keenly. In another shed, about fifty yards from where the kittens were born, were five puppies only a week old. Tuesday evening the cat stole one of the puppies and carried it to her domicile, since which time she has nursed it as fondly as if it were a kitten, and will not allow anyone to approach the locality where the strange pair are now quartered.—*Portland* (Me.) *News.*

CUPID STUNG.

FROM THE GREEK OF ANACREON.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE BIRDSEYE.

Cupid, roving, plucking roses,
Lo, in one a bee reposes!
But he neither heeds nor sees it,
And a sting repays his visit.
Longer Cupid does not ling r;
Holding out his wounded finger,
To the gods he's ceaseless calling.
While his pain-born tears are falling,
And to ease it vainly trying.
To Cytherea, running, flying,
Thus he cried, amid his crying:
"Mother, mother, I am dying!
The birds were singing in the bower,
A bee was lurking in a flower,
And, listening to the song was sung me,
I saw him not, until he stung me.
In my hand his sting's remaining,
And mother, mother, how 'tis paining!"
When his woe he'd thus confided,
Thus Cytherea, smiling, chided:
"If a bee-sting cause such anguish
As the pain 'neath which you languish,
Cupid, what agony must be
To those who have been stung by thee!"

NOTES OF A LEADER OF ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES CONNOLLY.

"SECOND-HAND" SONG-COMPOSERS.

In the present prolific days of popular music, authors and composers, or would-be authors and composers are a numerous and an industrious class.

To have a title-page conveying to the general public the fact that I. Harr'e Smith is the sole author and composer of the song would seem to be a matter of wondrous comfort and gladness to I. Harrie Smith—and J. Harrie's friends.

Performers also have caught the fever badly, and no well-regulated singer of the present day is properly complete unless he has written—aye, and composed—his little song.

The pleasant fictions that occasionally go the rounds of the press concerning the fabulous profits to the authors of some of the songs of the day have much to do with this craze; and the consequence is the country is flooded with a collection of "gems" of varied and mysterious manufacture.

In the putting together of a great majority of these "originalities" a discouraging amount of literary "crookedness" is called into requisition.

Songs published in other countries, notably English professional songs, are grappled here at once by these second-hand "composers" and deliberately altered, cut and padded, to prevent a too easy discovery of their origin.

The best features of the songs are of course preserved, and bits of new melody are tacked on here and there to give a semblance of newness to the production. Alterations of the title and words then follow, sometimes a new set of machine-words being written, and then the whole article of patchwork is republished here as the brain-work of the unprincipled "party" whose name graces, or rather *disgraces* the title-page.

This is a common scheme, and is being done every day, and the writer of this article could name a choice lot of professionals of good standing who have applied to him time and again to do just such work for them. On being reproved for their lack of principle in thus not only tearing to pieces the work of another, but also completely ignoring his claims in the matter, they would take refuge in the worse than no excuse that "everybody did it," and would intimate that they could get it done without any trouble.

And so they could; for, as in every profession, there are always to be found those to whom a little money is the cue for any sort of petty, underhand work; but the folly, even in a business light, of thus paying no regard to what is fair and honorable is soon made manifest to those professional song-cobblers who are thus bought to destroy a fellow-composer's work, by finding it a difficult matter to dispose of their own manuscripts to publishers of repute, whose natural business reason leads them to hesitate to speculate in the "original" compositions of one who has the reputation of not being above shabby work of the kind alluded to. As to the performers who thus pay to have themselves turned out as authors and composers, they have but the slight satisfaction of knowing that they are deceiving only the "outsiders" for a time, as these matters invariably crop out sooner or later.

It must be added that for this wholesale appropriation of English songs they get even over there by doing exactly the same thing, although not to so great an extent; and the present writer has had the doubtful satisfaction of seeing his original melodies republished in England, with a different set of words and another "composer's" name on the title-page.

Honesty, in this as in everything else, is the best and the only policy, and the song-writer who will *not* dabble in this underhand work, and who will endeavor to do the fair thing at all times and respect another composer's rights, will be happy and contented in the knowledge that his reputation in this respect is well known and appreciated among those whose appreciation and regard are well worth having—a state of things which, apart from the gratification it bears with it, is sure to be of benefit in a business point of view in long run.

An even meaner method than having the title-page boldly claim authorship, etc., is to leave out the lines "Words (or music) by so-and-so," and simply have it "By so-and-so." For instance, a title-page reads "Words and music *by* Harry Grabs." When Mr. Grabs is brought to the scratch and confronted with the *real* author's name, he says: "Well, I don't claim I wrote it. '*By*' me only means '*Sung* by' me;" but it is to be observed that the author is again completely ignored, and that "*Sung* by Harry Grabs" is *not* on the title-page, for the very evident reason that Grabs was entirely willing and anxious that *he* should be mistaken for the author of the song.

In like manner, many a musician, on making even the simplest piano arrangement or transcription of another's melody, will not scruple to leave the author's name out entirely, even though he has at least enough of common justice to put the words "arr. by" (arranged by) before his own important name.

Some performers seek to justify the use of their names as authors or composers by claiming it to be beneficial to them as a business matter; but this plausible excuse would possibly not seem so entirely logical to them, did they—after *purchasing* a song written and composed for their *special use*—discover that some other performers in England, with a like idea of business improvement, had republished the identical song there, with *their* names on the title-page, and the names of the *real* authors or proprietors painfully absent.

Besides, it would appear that the temporary fame or popularity to be acquired by thus falsely claiming another's work would be more than balanced by the subsequent loss of respect and confidence (to say nothing of one's unenviable personal feeling) which *must* ensue when the real facts of the case have been brought to light.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 18, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be used for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allan, Phillis
Andress, Nellie
Alma, Mlle.
Anders, Kittie
Allen, May
Alfredo Emma
Ashford, Nellie
Bloom, Dora
Brigham, Ellen
Brown, Mollie
Buss, Louise
Burdett, Adah
Boyd, Sadie
Blitz, Mrs. F. R
Belding, Mattie
Church, Lottie (2)
Collings, Mrs. H.
Cleveland, Jennie
Cawthorne, Mrs. S. (2)
Conlife, Florence
Carrington Opera Co, Addie
Chapman, Cherrie
Cline, Maggie
Chatwood, Maud (2)
Corbett, Etta
Cook, Mrs Wooda
Canfield, Hattie 6c
Davis, Mrs. C. L (2)
Daly, Alice
D'Elmar, Camille
Dyencourt, Lottie
Dunn, Annie
Dimple, Dottie
Elliott, Fannie
Evans, Alice
Franklin, Anna
Foster, Kate
Grant, Alice V.
Garland, Louise
Gooding, Kate
Gray, Nellie
Graham, Elsie
Garland, Dixie
Grayson, Della
Grady, Lyda
Grace, Viola
Graham, Lilian
Girard, Fannie
Hollywood, Madge
Hildebrandt, Nora
Hunn, Susie
Hall, Flora
Hamilton, Lulu
Holman, Jennie
Holmes, Ada
Holden, Gertie
Johnson, Mrs. J. Knight
Kingsland, Myrtle
Leigh, Helen 2c.
Kittie, La Petite
Langton, Anzaine
Lascelles, Sarah
Loane, Mrs. F. Marshall
Florence (5
Marretta, Rose
Montrose, Nellie
McKinney, Ida
Meinotte, Georgie
Marston, Grace
Marshall, Flossie
Miranda & Alma
Maynard, Ollie
Neville, Nellie
Noon, Della
Northrup, Emily
Nattis, Millie
Noircotte, Jeanette
Putnam, Georgie
Pascoe, Mrs. W
Rossland, Etha (3)
Richmond, Jennie
Ritchie, Cora
Rice, Emma
Rinehart, Goldie
Stanley, Millie
Scott, Claire (2)
Semelman, Phillipine
Stickney, Donna
St Clair, Rose
Smith, Alice (2)
Snyder, Josie
Smith, Adelaide
Turner, Della
Thompson, Alice
Urana, Mlle.
Vivian, Emily & Weevie
Winthrop, Miss
Westcott, Hattie
Wilson, Mabel
Whiting, May
Wallace, Idaletta
Wilson, Dollie
Western, Lillie
Wilson, Julia
Zoula, Millie

GENTLEMEN'S LIST.

Aymar, Willie
Armstrong, C. D
Allen, G. (of Allen & Bruns)
Allen, Chas.
Amslie, J. E.
Amann, Andy
Anstap, Chas. W.
Anderson, A. (musician)
Andrews, O. S.
Austin, Wm. O.
Aron, Ed.
Anderson, Billy
Bell, Frank
Barrett, Harry
Bishop, W. H
Beck, Geo. (of N. O. Minst.)
Boyer, Lew
Barrett Bros.
Barton & Rice
Branick, John
Blaisdell, W. B. (2)
Bartlett, E. M.
Bernard, G. P.
Bush, Frank
Brown, T. O.
Blitz, W. A.
Bendict, Wm (2)
Bass, Frank
Beatty, W. (of B & Bentley)
"Big Novelty" (3)
Burton, Prof. E.S
Barnes, Jas
Burroughs, W. D
Boodwick, J. D.
Barnum P. T.
Boucher, Prof.
Beattie & Bentley
Billadeau, J. J.
Brazzier, Jas. T.
Butler, Jas. (banjoist)
Barlow, Geo. W.
Bentley, Walter
Brant, Lake
Barry, Will F.
Bakoos, Frank
Bowers, Otis
Banks, W. J.
Barretta, T. F.
Boyer, J. C.
Bruns, Harry
Barlow & Wilson
Bennett, Wm.
Bixamos, Chas.
Burnett, Sam
Brooks, W. J.
Braham, H. M.
Bernard, C. H.
Blodgett, Harry
Byrne, John H.
Crandall, Harry
Casey, W. H.
Croix, W. G.
Carroll, John
Campbell, Joe
Cameron, F. F.
Cooper, Henry
Cragg, J. W.
Carmichael, Bob
Cole, W. W.
Clara, H. (of 4 Planets)
Crockett, J. J.
Cummings, — (late of Syracuse)
Cole, C. E.
Carey, R. H.
Conway, Billy
Cooke, De Witt
Cardello, C. W. (2)
Crane, B. S.
Carroll, Clever
Cassidy, John
Colby, C. H.
Clarke, Kit
Connelly, P. A.
Cash, Tom (agent)
Cody, W. F.
Curry, John A.
Carter & Anderson (4)
Carey, O. S.
Crosby & Culhane
Cooke, L. E. (2)
Clayton, Jas. A.
Cheeseborough, A. M
Carleton, W. H.
Cort, John (2)
Cooke, Geo E. (3) 16c.
Connors & Kelly
Clifton, F. R.
Chapman, Harry (3)
Chapman, J. H.
Clark, Bobby
Corey, Ben
Constant, S. C.
DeLisle, A. B.
Dawson, Sam M.
DuRell, Frank
Dayton, Thos.
Delorma Bros.
Dungan, R. N.
Davis, Alex.
Devere & Allen
Dupree, C. H.
DeKress, Chas.
DeForest, Chas.
Davys, Fred (3 6c.
Dupont, Louis
Duwaing, J. P.
Drew, John P.
Douglas, Robt.
Dan Matthews, — Drew, James
Dyer, Jas H.
Daly & Edwards
Dillyn, J. B. (2)
Doris, J. B. (2)
Doddretti, Sig.
D Pete (acrobat) (2)
Dewey, Robt
Dailey, Jas F. 6c
Davenport, Geo.
Davis, C. L.
Drayton, Billy
Dale, "Musical"
Dailey, Peter
Edgeie, Philip
Ely, Geo. W.
Elliott, J. B (3)
Forrester, Billy
Fleury, Fernando (3)
Fields, Jas. J.
Fields & Leslie
Fox, Eddie
Feder, Chas.
Forshaw, J. R.
Fletcher, Walter
Fish, Chas. W.
Fitzwilliams, F. (2)
Farron, — (of Baker & F.)
Frazer, Frank
Ferguson, Robt.
Forrester, W. C.
France, Sid.
Fields & Hanson
Golden, Billy
Gailand, G. S
Gorman, John
Goodrich, E. T. (manager)
Gibson, A. W
Grandin, E. E.
Gotthold, Newton
Gray, — (Grimes of London Co)
Goodwin, Jas. F.
Gibson, Walter
Grover, Leonard
Gleason, O. R. (5)
Gleason, Frank E
Gernert, John (leader)
Gibson, John
Gray, W. (of G. & Strothers)
Geyer & Mackie (2)
Guy, George
Geyer & Delhauer
Galvin & Evans
Goldie, Frank
Grant, J. H.
Gordon, Prof. Frank
Heywood, Jas.
Holton, W. J.
Harvie, W. F.
Hart, Leo
Haslam, C. A. (3)
Healy, J. & Nellie
Hall, F. J.
Hogan, Con
Hall, Frank
Harris, J. W.
Hanson, Chas.
Henley, Amede
Hart, B. C. (2)
Hanley, L. J.
Holmes, Thos.
Hamilton, Wiley
Harbeck, Wm.
Holmes, Wm F.
Hart, Gussie
Holkrn, Thos.
Howe, J. A. (2)
Huntley, Wm. A.
Henderson, C. W.
Holland, Geo.
Hennessey Bros.
Henley, E. J. (3)
Hassell, Frank
Iagendorier, Geo.
Irving, P. H.
Irwin, Fred
Jones, Frank
Johns W. B.
Johnson, Wm.
Jones, Herbert
"J. C. M." (6)
Jackley, Nathan
Kane Bros
Krepps, J. W.
Kennette, M. (2)
Keene, Chas. A.
Kersands, Wm.
King, Wallace (2)
Kent, Frank (2)
Kenway, Geo. W.
Kelley, A. E.
Kinerey, E. R.
Knickbecker, A.
Ledlair, John
Lord, J. (of L. & Lovely)
Lynch, A. W.
Lewis, Geo.
Lawrence, J. F.
Leese, John E.
Leonard & Jones
Lang, C. F.
Lane, R. J.
Lavarnie, Frank
Leavitt, Andy
Lundgreen, Geo.
LaRose, Harry
Laug, Ed. H.
Loomis, Ed.
Laurence, Al
Long, P. J.
Lovenberg, Chas
Mendelson, B.
McIntosh, Tom
McKee, Andy
McKee, F. (agent)
Mack, Tom 6c.
Moore, Dan
Miaco, A. F.
Mullen, — (of M. & Ward)
Moore, Lon (2)
Morton, Chas. S.
Magee, C. C.
Melville & Whitney
McEdwards, J. G
Martinetti, Ed.
Maxwell, W. H 6c.
Manning, W. (of 4 Comets)
Maurittus, Wm.
McCoy, Jas (2)
Moore, W. B. (of Love & Co)
Mayo, W. H (2) 6c
Melrose, Percy
Mackey, Steele
Marsh, W. L.
McAuley & Howe (2)
Morel o Bros. (2)
McNish, F. E.
Montague, H.
Macsey, Dave
Murphy, Thos.
Marren, Jas.
Marshall, J. (comedian)
McCarthy, C. (of McC. & Monroe) "Manager"
Moore, J. R.
McKisson, Harry
Milo, Jas.
Murchie, J. R.
McDowell, E. A.
Murphy, P. & Ella
Miller, J. H.
Monock, —
McCoy, D. L.
Nevaro, Sig
Nurn, Joe
Norris, J. A (2)
Netter, Harry
Nunn, Geo. (musician)
Nelson, Harry
Nourse, Jas.
O'Brien, Young
Oddy, John
Osborne, Henry
Orpha, Chas.
O'Brien, Thos.
Oglesby, Dick
O'Brien, P. W.
Olco t, J. Zac.
Orton, Miles
Phillips, Wm. F.
Parker Bros.
Pietzker, Frank
Payne, W. & Alice
Percy, Fred
Pina soh, Prince
Powell, Ed. L.
Parker, Jas.
Quinn, Eddie
Quinn, J.
Queens Co., Manager (2)
Ransone, J. W.
Remson, Hermon
Reed, Cicero
Russell, F. P.
Richmond, Jas.
Ritter, Henry
Reilly, Geo.
Rentfrow, J. N.
Robbins, Frank
Roberts, C. W.
Ronaldo, W. G.
Ross, Chas. L.
Russell, Jos.
Raymond, J. T.
Rook, T. T
Roitaire, Henry
Ronaldo, Wm.
Ricketts, Harry
Rich, E. A.
Rogers, Harry
Rentz-Santley Co., Manager
Sillbon, C
Stork, Adam
Sheerans, The
Silbon, Walter
Scafar, A.
Selbini, John
Stetson, H. R. (?)
Smith, G. P. (2)
Shedman, Geo.
Salmon, J. C
Sinead, Wm T.
Stephens, W. T.
Somerville, —
Seils, Charley
Stanley, Ernest
Strakosch, Ed. (manager)
Spitz, A. A.
Stanton, Walter
Sellon, John
Stevens, W. H.
Sperra, Harry
Suydam, Wm.
Slocum & Couroy
Scott, John
Sullivan, Neil J.
Searles, Dad
Sweeney, J. J.
Sweatman, Billy
Seamon, C. V.
Sanford, G. J.
Siddons, Harry
Selton, Harry
Steele, Harry
Spaulding, W. P.
Thies, Robert
Tucker, Tommy "T. L."
Toole, Monte
Tyler, Harry
Taylor, J. C.
Thorn, E. W.
Thatcher & Adair
Taylor, E. C. (5)
Teets, Gus (leader)
Townsend, W. L.
Tennyson, Joe
VanPelt, Chas.
Vincent, Mack
Vender, Harry
Varney, Edwin
Webb & Flynn (3)
Warner, Smith
Wilson, Alex
Washburne, J. H.
West, Geo.
Wheeler, Henry
Wagner, Cal (3)
White, Chas. E.
Williams, J. S.
Watson, Billy (2)
Ward, Thos. (2)
Wallace, Prof.
Wesley, Louis (2)
Williams, Tony
Wilson, Harry T.
Wilson, Clint
Warner, Edward
Wevere, E.
White, Frank (2)
White, A. H.
Walton, Chas.
Wardell & Phillips (2)
Wade & Mack
Williams, Ben
Wilson, Geo.
Williams, Fred
Walmratta, W. J.
Wentworth, Walter
Yard, George

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark and Washington.

Affairs at the Golden Gate.

SAN FRANCISCO, Cal., Nov. 18.

BALDWIN'S THEATRE.—"The Private Secretary" drew another large house last evening at this establishment. Business during the past week has been large. W. E. Sheridan will begin an engagement here Nov. 24.

BUSH-STREET THEATRE.—James M. Ward has achieved deserved success in "Arrah-na-Pogue," and consequently the management has countermanded the proposed change of bill.

CALIFORNIA THEATRE.—No performance was given last evening at this theatre.

GRAND OPERA-HOUSE.—George Miln has not proved a success so far, either artistically or financially, being believed to be an actor by name only and by trade a preacher. Instead of piping Shakespeare's blank verse, he should take lessons in clog-dancing. The ushers and house employes must have enjoyed his performances, judging from the noisy, constant but solitary applause they bestowed. The company are weak.

STANDARD THEATRE.—The Standard Minstrels' success has been exceptional and well deserved. The specialty-acts are excellent, each performer being an artist. The management are evidently sparing no pains in their endeavors to please. Seamon and Girard made their first appearance with this troupe last evening.

THE TIVOLI.—"Maritana's" run has been quite satisfactory, and its popularity will doubtless last much longer.

BELLA UNION.—Kelly, Watson, Ida Chester, Varney and De Orm are the new arrivals.

Booth Opens His Season of 1884-5, and is Well Received in Boston—Good Business in the Hub.

BOSTON, Mass., Nov. 18.

Edwin Booth has opened his season of 1884-5 under the management of R. M. Field, inaugurating his engagement at the Museum last night, when he was cordially received by a large and fashionable audience. He appeared in "Hamlet" and was given several recalls. As he is to be supported by the Museum stock this season, I may briefly note that Chas. Barron's Ghost was a fine performance, that Annie Clarke's Queen was excellent and that George Parks Laertes was a vigorous and successful bit of work, as was also Alfred Hudson's Polonius. The play was beautifully staged. .....Lotta appeared at the Park before a fine house last evening, and "Mam'zelle Nitouche" was given its initial Hub performance. It was only partially successful. This is the second week of Lotta's month's engagement.....'Orpheus and Eurydice," by the New York Bijou Co., attracted a good-sized audience at the Globe. The burlesque did not create last season's enthusiasm. Daisy Murdoch is Ida Mulle's equal physically, and her business is better done; but vocally she is not satisfactory. Laura Joyce and Digby Bell are sadly missed from the cast...."Falka's" second week at the Bijou Theatre opened up to very good business. ...."Zanita," while not displaying the "Standing-room Only" sign, had a good house.....The Howard was packed last evening, when "A Hoop of Gold" was presented for the first time here by Lennox's Co. and a week's engagement commenced. Georgia Tyler and Walter and Fred Lennox shared several calls, and the Howard was chockfull of enthusiasm....The Windsor, Boylston and the Dime Museums all opened to paying patronage.....Haynes & Jackson's Star Museum on Hanover street, I noticed yesterday, was closed. Its location was poor, and, if it has collapsed, one need not look for an explanation.....Justice Colt to-day granted A. M. Palmer's prayer for a preliminary injunction restraining R. M. Field from producing "Nunky." The Court decided that piracy had been committed in "Nunky's" dialogue, business and incidents, and that Palmer had made out a *prima facie* case of Hawtree's authorship of "The Private Secretary." No appeal will be taken, I hear.

Frank Farrell's Marriage—Death of Frank D. Lum—Debut of Master Walker Whiteside.

CHICAGO, Ill., Nov. 18.

Frank Farrell, the manager of Minnie Maddern, was married on Sunday to Elsie Strout of San Francisco....Frank D. Lum, variety actor, died Nov. 15 in Mount Clemens, Mich., and was buried 17 in this city, where his widow resides. She was given $54 by the Elks.....A good-sized audience welcomed Ristori at the Haverly Theatre last evening, the star opening in "Elizabeth" and being kindly received..... Master Walker Whiteside made his debut Nov. 17 in "Richard III" in presence of a large and very friendly audience. He is a bright and capable lad of fourteen years of age, small in stature, with the manners of a mature man. He made a fairly creditable debut, being greeted with frequent applause, and evidencing a good elocutionary training. His support was mediocre.....Lawrence Barrett in "Yorick's Love" had a fair house at McVicker's..... Hooley's Theatre was well filled, Edwin Thorne in "The Black Flag" being the attraction. .....The attendance was good at the Academy of Music, where Elliot Barnes' "Only a Farmer's Daughter" is on..... Mr. and Mrs. Nat Goodwin had a crowded house at the Standard to see them in "Hobbies."....At the Criterion Theatre Fay Templeton and her company presented "The Mascot" to a fair attendance.....The Rentz-Santley Burlesque Company opened to only standing-room business at the Olympic.....The Lyceum presented a good variety bill to good patronage.....Business was moderate at the Museum and Theatre, where Whiteley's "Hidden Hand" Company holds forth.....Tue week opened prosperously at Grenier's Garden, where Harry Weber presented "Nip and Tuck."....Davene & Austin's Combination opened at the People's, and were well patronized.....A border-drama, "Face to Face," preceded by an olio, was the attraction at the Park Theatre, where business was good..... Chauncey Scofield the ex-janitor of Hooley's Theatre, who conspired to rob Harry Powers, treasurer of the theatre, was brought before Justice White 16. A continuance was agreed to until 24. According to a statement made by the prosecution, Scofield and another man were to commit the robbery last week, but, owing to a misunderstanding, the affair did not come off. Sunday was agreed upon, as the receipts would be, they thought, about $1,000. Scofield's nerve, however, failed him, but before he had a chance to escape he was arrested.

Congregating Cattlemen Cause A Revival in Business in the Mound City—Thatcher, Primrose & West's Minstrels Capture the Town.

ST. LOUIS, Mo., Nov. 18.

The city is filled with cattlemen and the theatres are getting the full benefit thereof. Thatcher, Primrose & West's Minstrels turned people away half an hour before opening at the Olympic. The first part was exceedingly good. "Down at the Ball" by Talbert and Girard was rendered doubly interesting by song-and-dance. "I Love the Sea" by J. P. O'Keefe drew a double encore. "Mother's Watch by the Sea" by Banks Winter was artistically sung. Billy Rice's topical ditty brought seven encores. Frank Howard carried the house with his singing. Frank E. McNish seemed more acrobatic than ever in 'Silence." George Thatcher told his stories in inimitable style. As Thatcher and Primrose came on in the first part, Geo. Heuer presented them with a stand of flowers, five feet high, bearing a cushion with the words, "Welcome."..... Minnie Madden presented "Caprice" to a full attendance last night at the Grand Opera-house. Her acting was taking and clever, the play being well suited to her easy, natural style. The singing of "In the Gloaming" was very fine. ...At the People's Theatre last night Murphy and Mack's Comedy Four had good house, and the specialty-acts were received with every demonstration of delight.....At the Standard Theatre Leavitt's Specialty Company had a good house, and gave satisfaction..... At Pope's Salsbury's Troubadours presented "Three of a Kind" last night to a full house. We described this play last season, and will only add that it takes well.

Pittsburg Points—Flourishing Aspect of Amusement Affairs.

PITTSBURG, Pa., Nov. 18.

There seemed to be a grand revival in amusements last night. Harrison & Gourlay presented "Skipped" at Library Hall in the presence of a good-sized audience, who were apparently immensely pleased.....At the Opera-house, the medicine prescribed was "A Bottle of Ink," administered by the Rice-Mackay Surprise Party. Their patients completely filled the house and took very kindly to their dose; in fact, smacked their lips and asked for more time after time.....The Academy of Music was packed to the walls and turned people away. Hyde & Behman's Minstrels are the magnets, and made an immense hit.....The circus at Harris' Museum packed the house afternoon and evening, people being refused even standing-room. The Sixth-street Museum caught the masses also, and did the best day's business since the opening of the season. A portion of the Oates Opera Co. are here in straightened circumstances. C. A. Blanchett of Detroit and W. H. Powers, manager of the Scanlan Co., are in town.

Two Skipping Managers—Louisville's Loss—Notes.

LOUISVILLE, Ky., Nov. 18.

Hart & Simmons, managers of the walking match at the Tivoli, have left the town suddenly with the total door receipts, leaving many unpaid bills, and the pedestrians without a cent. It is said that B. C. Hart has done the same before. "Pavements of Paris" opened last evening at Macauley's to a fair house. Frank Mayo's appearance at the Masonic Temple was greeted by a large audience. He is supported by an excellent company, "Nordeck" making a decided hit. "La Charbonniere" was presented at the Grand to a fair attendance. "The Little Butterfly" at Harris' Museum was given before a fair audience, rather top-heavy. The Tivoli remains closed this week.

A New Minstrel Troupe Auspiciously Open their Season.

INDIANAPOLIS, Ind., Nov. 18.

At the Grand the attendance on "Hazel Kirke" was fair.....At the Zoo, Sid. France was the attraction, and he had a good house.....The Monarch Museum opened, and big crowds attended during evening. Everything seems to assure success.....At English's, Mills, Rice & Barton's Minstrels opened their season to a large house, every seat on the lower floor being occupied, while many were standing. Popular prices prevail. The company were well received.

Auburn Wirings.

AUBURN, N. Y., Nov. 18.

At the Academy of Music the Boston Idea's appeared last evening in "Girofle-Girofla" before a crowded house. Roland Reed had a fair house when he appeared here last week in "Cheek." Geo. A. Hill's People's Theatre Company opened in Shimer Opera-house 10 for three weeks, and have played to full houses during the past week.

Bandmann-Beaudet.

ALBANY, N. Y., Nov. 18.

D. E. Bandmann and Louise Beaudet played last night at our Museum to packed house. We turned people away at 7.30 o'clock.

JACOBS & PROCTOR, Managers.

Murray and Murphy's Success.

CINCINNATI, O., Nov. 18.

"Our Irish Visitors," with Murray and Murphy, opened here night of 16 at the People's Theatre to a house packed to the doors. The sale of tickets was stopped before 8 o'clock.

JOHN BLAISDELL.

Sullivan's Mastodons Open.

WHEELING, W. Va., Nov. 18.

Our Mastodons opened at the Academy of Music last evening to a packed house, giving immense satisfaction. C. S. SULLIVAN, Manager.

Cleveland Chips.

CLEVELAND, O., Nov. 18.

"Excelsior" was presented last night at the Euclid to a large audience.....Rightmire gave his show to a fair-sized house at the Academy. .....Drew's Museum had very large crowds at performances yesterday.....The Elephant had a good house.

Kansas City Uneventful.

KANSAS CITY, Mo., Nov. 18.

Dan'l Sully opened here last evening to a large gallery and fair house below. The audience seemed to be well pleased.

The Outlook in Cincinnati.

CINCINNATI, O., Nov. 18.

On Sunday all places of amusement in this city were packed, while on Monday the attendance at Robinson's was light, but at all others was good.

New Casino Opened in Portland, Ore.

PORTLAND, Ore., Nov. 18.

The New Casino, full description of which I gave months ago, was formally opened last night to a large audience. Jennie Winston made a hit as Rena in "Donna Juanita;" indeed, the minor shortcomings of her company passed unnoticed in view of her fine impersonation. A. H. Bell supports her.

Buffalo Business Booming.

BUFFALO, N. Y., Nov. 18.

Last evening's business was excellent, there being a good, although top-heavy house at the Academy of Music. A fair attendance at the Court-street Theatre, and large audiences at the Adelphi and Bunnell's.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.
For Regular List See Page 566.

Chang's Novelty Co.—Pittsfield, Mass., Nov. 24. 25, Westfield 26, New Britain, Ct., 27–29.

Boston Theatre Co. (later route)—Manchester, N. H., Nov. 22, Lawrence, Mass., 24, Lowell 25, Providence, R. I., 26–28, New Bedford, Mass., 29.

Nobles', Milton, Co. (later route)—Fort Collins, Col., Nov. 20, Colorado Springs 21, Salida 22, Leadville 24–28, Pueblo 29.

Putnam's, Katie, Co. (later route)—Little Rock, Ark., Nov. 24, 25, Pine Bluffs 26, 27, Hot Springs 28, 29.

"Private Secretary" (No. 2) (later route)—St. Louis, Mo., Nov. 24–29.

Harrison & Gourlay's Co. (later route)—Jackson, Mich., Nov. 24, Toledo, O., 25, Adrian, Mich., 26, Detroit 27–29.

Dalys' "Vacation" Co. (new route)—Lawrence, Mass., Nov. 20, Newburyport 21, Waltham 22, Chelsea 24, Haverhill 25, Lowell (return) 26, Brockton 27, Chicopee 28, Pittsfield 29.

Boston Ideals—Buffalo, N. Y., Nov. 20–22, Cleveland. O., 24–29.

Jefferson's, Joseph (later route)—Allentown, Pa., Nov. 20, instead of Bethlehem as in regular routes. The rest correct.

"Lynwood" Co. (later route)—Holyoke, Mass., Nov. 20, North Hampton 21, Springfield 22, Lawrence 24, Lowell 25, Worcester 26, 27, Woodstock 28, Bridgeport 29.

Harris' Opera Co.—Washington, D. C., Nov. 20–22, Louisville, Ky., 24–Dec. 7.

Rice-Mackay Surprise Party (changed route)—Akron, O., Nov. 29, instead of Erie, Pa., as per regular routes. The rest correct.

Baker & Farron's Co. (later route)—Dunkirk, N. Y., Nov. 20, Erie, Pa., 21, Youngstown, O., 22, Cleveland 24–29.

Love's, Arthur, Comedy Co.—Lonacoming, Md., Nov. 19, Frostburg 20. 21, Martinsburg, W. Va., 22.

Conners & Kelly's Com.—Newark, N. J., Nov. 24–29.

"Collars and Cuffs"—Paterson, N. J., Nov. 20–22, Jersey City 24–26, Reading, Pa., 27, Harrisburg 28, 29.

Seymour-Stratton Co.—Havana, N. Y., Nov. 20, Horseheads 21, 22.

MINSTREL AND VARIETY GOSSIP.

DAVE WAMBOLD returned from abroad Nov. 11.

HUGH FAY writes from Colorado Springs that he is rapidly improving in health.

WATTY WALLACK, when we last heard from him, wrote: "Our West Indian trip was very successful. We have just returned from Surinan and Cayenne, and go to St. Thomas to take the steamer thence to Brazil. We met Barton Hill, Josephine Cameron *et al.* (ten in all) playing to wretched business in Bridgetown, Barbadoes. They will visit Trinidad and Demerara. The Wallack Tripologue will probably remain in South America during most of the coming year."

BILLY WELLS, business and stage manager at Cline's Opera-house, Grand Forks, Dak., during the past seven months, closed his engagement there Nov. 15 and, with his wife (Grace Sylvano), went to Minneapolis, Minn., to organize the Wells-Castelloti Co. for the road.

LAURA WILSON, who said she was a variety actress from Galveston, Tex., was held for trial in Buffalo, N. Y., Nov. 10, on a charge of assaulting John Garrett at the Atlantic Garden, Buffalo. She cut him with a knife, but claims to have done it in self-defense.

BILLY ROBINSON, who has made a good name for himself in the West, arrived in New York last week. He tells us he will appear at the Bijou with H. E. Dixey.

CHARLES COWLES returned to town Nov. 9. He will continue doing specialties.

THE FIRM of Smith and Daly—the Two Alices—has been dissolved by mutual consent, so Alice Smith informs us.

CHARLES HOWARD is now manager of the Theatre Comique, Cairo, Ill.

FRANK GIBSON, business-manager of Hyde & Behman's Minstrels, became the father of fifteen pounds of baby boy not long ago. All hands well.

WILL SARGENT, late of Hi Henry's Minstrels, is permanently located in Laconia, N. H., where he is leader of a cornet band.

BLANCHE MILLER joined the Grotesque Comedy Co. last week. She is a neice of Emily Melville.

DR. D. BANKS MCKENZIE, whose temperance-revival labors resulted in building the Opera-house in Salt Lake City, Utah, died in that city Nov. 11, aged forty-seven years.

BILLY EMERSON advertised in THE CLIPPER for talent. Bob Slavin, George H. Wood, Silvo, the Martens Trio, Tierney and Wayne, the Electric Three and Duncan the ventriloquist left the city Nov. 16, *en route* for 'Frisco and Billy's company.

CARL RANKIN has gone back to minstrelsy, and is now with Barlow & Wilson.

STREET AND BOYLE are now in the hotel business.

FRED WILLIAMS says his "Birds of a Feather" turned people away in New London, Ct., last week.

CHARLES WEST of Sharpley and West writes us that he was married to Julia Wilson in this city Oct. 29.

EDDIE FRALANDO the juggler left the Transatlantic Circus in Union City, Tenn., Nov. 12. He will come North and play variety-houses remainder of the season.

IT IS SUGGESTED that certain managers of vaudeville theatres have a stamp made with the words, "Will give you ten less?" in view of the monotonous regularity with which these ominous lines appear in their replies to applications for dates. It is quite a pity that performers do not see the necessity of counteracting the effect of this style of business reply by putting up *their* figures a ten higher when they write, thus making the whole affair neat, tidy and business-like, and presumably satisfactory to both sides. But perhaps they *do*.

BESSIE WARREN of the Warren Sisters lies seriously ill at 80 Fourth avenue, this city.

JAMES P. BORTLE, father of Charles Bortle the minstrel and Saratoga Summer policeman, dropped dead in his yard at West Troy, N. Y., Nov. 13, aged 78. He had been for many years employed at the U. S. Arsenal in Troy.

CHARLEY SCHILLING, musical-artist, left Cal Wagner's Minstrels Nov. 13.

CARROLL and other northern counties of Arkansas are complaining of a lack of amusements this season, and THE CLIPPER is requested to "give a tip" to agents of small shows. Few properties should be carried, and conveyance is by wagon.

THE orchestra of the People's Theatre, Cincinnati, has been materially improved since last season, and under the industrious bow of Herman Leopold, is now "right there" every time, when "tricky breaks" and crashes are prevailing.

THOMAS H. WINNETT has returned from Ottawa. He called at THE CLIPPER office Nov. 17, and is doing good work as business-representative of the Pauline Markham Co.

MRS. ALEC PAYNE (*nee* Julia Stevens) presented her husband with a girl-baby in London, Eng., Oct. 12.

WHY is it that, in the personnel of the Tyrolean troupes that seem to be so necessary to our larger beer-gardens, the female singer who does the best and most solid work, and who successfully yodels up to the most appalling vocal heights, is generally so ridiculously homely, chunky and ancient, while the singer who does least in the general vocal contribution is apt to be a rather pretty and cunning, though Avenue-B-looking young person, who can do little else but look with a Tyrolean smile at the beer and sweitzer cheese audience and fill in the wild harmonies with a sort of distant-mountain alto.

JOHN E. QUINN and Hattie Marshall (non-professional) were married in Mt. Vernon, N. Y., Nov. 11.

MONTY COLLINS of the recent McKee and Collins team has reconsidered his intention of going it alone, and has doubled-up with Barney Fagan, lately of the "Bunch of Keys" Co.

W. J. MILLS, change-artist, and Barton and Rice are the latest of our go-ahead performers who believe that there is room enough in this broad country of ours for yet another good minstrel troupe.

MLLE. TILLIE, specialty operatic-singer, and wife of Manager Morrissey of the Lyceum Theatre, Chicago, returned to that city last week.

TOM MURRAY is continually waging a fierce war against his smoking habit. He swore off lately for a while, and constant yearning for a smoke tormented his very existence. It so happened that in one of his sketches, "Casey the Piper," he is obliged to smoke during the business of the act. It was something interesting to note how often "Casey" was played, and when he grappled the cigar—which was a business necessity, and not in the strict limits of his vow—he smoked it so industriously and with such frenzy that his mouth had no time to bother with his lines, and the sketch went entirely astray with the first entrance of the cigar. Foiled again, he is now studying up some business for the act, pertaining to a man comically smoking a cigar very, *very* fast, which, he thinks, will improve the sketch, and get him his precious smoke.

ELIZA WEATHERSBY will make a vocal feature of the "Not Much" song this season, in which sociable effusion the orchestra contributes its speaking share towards bringing about a jovial encore.

MANAGER JOHN MORRISSEY of the Lyceum, Chicago, was bold enough to bill himself and stage-manager John McDonough as the two J.'s. It isn't everybody that will insist he is a "jay"—even for a cheerful little bill gag. But these two Johns are solid.

CARL RANKIN'S bit of bass melody in the medley of the musical act in which he appears is as successful in "the please" as his comedy-wrist exercises.

IT TAKES some theatre-goers away back a handfull of years to hear the same old small-sized voice of the perennial Hughey Dougherty orating his peculiar combination of ridiculous sense and sensible nonsense. His stump-speech is still of the present, and there are but few of the old-timers who have hung on so well as Hughey has.

A CERTAIN Chicago orchestra, noted for its practical jokes, gets even with the cranky traveling leader by affixing the wires of an electric-battery to his chair and making him do a highly-interesting physical tremolo.

CHARLEY LODER. Dutch comedian, is making his "sympathetic recitation" a comical feature of his presentations.

LEADER FRANK COOK of the Standard Theatre orchestra, Chicago, claims to have one of the finest road teams in that city, together with a choice set of genuine Stradivarius guns and breech-loading violins, to say nothing of a couple of well-arranged farms in the suburbs of the Garden City. And they do say that Leader Mohrbach of Louisville wears suspenders the buckles and trimmings of which are honest gold. Verily, the leaders are looming up.

MISS GRACIE ADDISON joined the Emmett, Murray & Murphy party in Chicago, playing the part formerly represented by Belle Axtell.

MISS PERCY LORAIN'S new song "Kiss Just Once Again," by Charles Connolly, has "caught on."

FRANK WOODS, ventriloquist, returned to this city last week after a long professional tour and a rather discouraging attempt at museum management.

CARL THORBAHN, repetiteur of the Standard Theatre Orchestra, Chicago, was married not long ago to Ida Webster of the Amy Gordon Comic-opera Co. Carl is a "young 'un," but fully up to the times in matters professional and otherwise.

TOM O'BRIEN, a really funny performer, is succeeding well with his new sketch with his wife, Mattie Redding, whose baby-song, "Hippy, Hippy, Hoy," warbled with a pleasant little home-like sort of a voice, seems to be just about the right thing.

MLLE. ANTONIO, aerial slack-wire performer, was compelled to "lay off" two weeks, owing to the non-arrival of her apparatus from Kansas City. She opened in Cleveland Nov. 17, and is re-engaged for the coming tenting season with the Doris Show.

MISS POLLY MACDONALD, the bright little song-and-dance artist, is with the "Zozo" Company. She is a trifle older than when she was "Baby," but not a whit bigger.

THE SELTZER-BOTTLE is a "dandy" in the way of comic business used in the ordinary way, but an out-and-out "corker" when reversed, and the stream catches the holder. But alas! novelties, however brilliant, *will* wear out sooner or—sooner.

DAVID LYNCH, who said he was an advance-agent for Thatcher, Primrose & West, was arrested in this city Nov. 17 on a charge of passing a counterfeit $10 bill. He was subsequently discharged.

MRS. TOM PEASLEY (*nee* Hattie Irving, daughter of J. Edwin Irving) presented her husband with a baby girl Nov. 7 in Chicago, Ill.

VICTORIA LOFTUS (Mrs. J. Chas. Davis), who resides in Tarrytown, N. Y., and who has been suffering for some time past from a complication of disorders as a result of long residence in hot climates and tedious sea voyages, has entirely recovered and expects soon to resume her professional career.

STAGE-MANAGERS in arranging their programmes should take into consideration the fact that the vocalist who immediately follows an act which concludes with red fire accompaniments is rather liable to be more or less affected in the throat by the choking qualities of the lurid fog that settles on the stage after such crimson-tinged finishes.

MURRAY & MURPHY'S "Our Irish Visitors" Combination, under the management of Wm. Emmett, opened their season at the Standard Theatre, Chicago, Nov. 9. Mr. Blaisdell will be acting-manager on the road, with agents Hodges and Cullen ahead. Chas. Connolly, the song author and composer, is with them again as musical-director and leader of orchestra. They left Chicago 16 by special train to open in Cincinnati 17.

PRACTICAL PERFORMERS who want their salary "guaranteed," which at best is a rather vague request, are terrible stumbling-blocks to sanguine but light-pursed managers who feel sure that their traveling scheme will turn out right for everybody.

E. T. GOODRICH, manager of the Leopold Bros.' "Frivolity" Co., accompanied by one of the clever brothers, called at THE CLIPPER office Nov. 18. Mr. Goodrich is very much elated at the success of the Leopolds' initial engagement in Brooklyn, as reported elsewhere. He is booking ahead, with fine prospects. The Leopolds, by the way, have been in this country before—in 1874, or thereabouts, we believe, with J. H. Murray's Circus; and the younger of the brothers then secured a record for a double-somersault on a bar.

LIGON & BAKER are agents for Conners and Kelly & Conroy and Dempsey's Specialty Co., which will open next week. The Lamont Trio, Mollie Wilson, Sharpley and West, and Carrie Belmont will be among the people. James Taylor will work ahead.

AT PIQUA, O., Nov. 14, O. P. Sisson, manager of Rentfrow's Jolly Pathfinders, in company with his wife and the Pathfinders' band, visited the grave of an old friend—Billy Manning the minstrel. The band played appropriate selections, and Mrs. Sisson strewed the grave with beautiful cut flowers.

MARIE JASPER is very sick, and has retired from Rentfrow's Jolly Pathfinders.

SAM RICKEY is out again after his confinement in a Long Island institution.

THE SUYDAM BROTHERS and Charles Maurittius will hereafter be known as the Three Suydams—Frank, Mauritttius and Eugene.

CHARLES E. EVANS is a dad; a nine pound boy Nov. 12, and Mrs. Evans (*nee* Minnie French) doing well. Partner Hoey, by the way, is hoping for an event of the same nature.

TEXAS.—[See Page 567.]

Dallas.—At the Coliseum last week: Maggie Lawler, Jessie Morrison, Joe Mills, Minnie Hasson, Wm. McPherson, Gracie May, the Le Clairs and Mattie De Vetvall.

Gainesville.—Denier's "Humpty Dumpty" gave satisfaction at the Opera-house. "Only a Woman's Heart" 15, Cal Wagner 17 and F. P. Warde 19 in "Damon and Pythias." The Knights of Pythias have taken one hundred seats for the last-named performance, which guarantees a good-paying house.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Hon. Robert T. Davis, who has been re-elected to Congress from one of the Massachusetts districts, is one of the owners of the Fall River Academy of Music.

— G. W. Mitchell, business-manager of the Mabel Norton Co., was recently married in Tyler, Tex., to Miss Theodosia E. White, a non-professional.

— Janauschek's season, it is now announced by her manager, will not reopen before Nov. 30, when she will play in Chicago, Ill.

— Fred J. Long, with Mrs. W. J. Ferguson, Stanley Macy, Harry Russell and others, opened last week in "The Friendly Tip," Long having secured the necessary rights from W. J. Ferguson.

— The "Queena" Co. came in Nov. 15.

— Kirk Armstrong (late of E. H. Sothern's "Crushed" Co.) was offered the comedy-lead with the "Hidden Hand" Co. recently.

— The comedy company comprising George Holland and Mollie Revel among its members, which H. B. Mahn took out from Philadelphia, Pa., a few weeks ago, has disbanded.

— Fanny Hunt D'Alma is teaching music in New Orleans, La., having left the Emma Abbott Opera Co.

— Meyer Bros. & Co. send us their handsome souvenir programme used at the recent opening of the New Masonic Temple, Fort Wayne, Ind.

— Bertha Welby is again billed as sick, and may not resume tour before Jan. 1.

— "Brother Max," in which R. E. Graham will shortly star under J. P. Smith's management, is from the pen of Graham himself.

— The Barton Comedy Co. will take the road next month, headed by F. D. Nelson and Essie Barton.

— Paul Arthur and Wm. Gill say they will soon open their tour in "Two Bad Men," a comic piece by the latter.

— The Collier-Hudson marriage was celebrated in this city, not in Pittsburg, Pa., as might be inferred from the dispatch in our last. The young people came to town for that purpose, and were wedded by a Catholic priest.

— The mother of Joseph Herman (formerly of Herman & Draper's "100 Wives" Co.) was buried in Philadelphia, Pa., Nov. 10.

— George A. Rees requests us to publish the death in Philadelphia, Pa., Nov. 14, at the Episcopal Hospital, of John Rees. The funeral will occur 18 from 513 Rush street, Philadelphia.

— "The Regents' Diamonds" is the name of Elliott Barnes' latest drama. It is French in its subject.

— Harry A. Turnor, formerly of the Madison-square Theatre Co., has joined the E. L. Walton Co. as business-manager.

— The route of the Dalys' "Vacation" Co. has been somewhat changed, owing to the proposed San Francisco trip.

— Frank Irving writes that Patti Rosa has met with success on her present tour, despite powerful outside opposition.

— Edgar Strakosch informs us that on Nov. 13, in Williamsburg, N. Y., Aimee introduced a new song in "Mam'zelle" entitled "Lovely Angeline," and written by Mr. Converse.

— One of Shook & Collier's "Stormbeaten" Cos. will open for eight weeks in New Orleans, La., during the World's Exhibition.

— It is likely that Bella Jackson, who is now in "Stormbeaten," will take a company of her own on the road next season, playing "The Two Orphans."

— J. H. Ferris, Katie Putnam's manager, writes us that their Southern tour has thus far left them with a comfortable balance on the right side of their ledger.

— Mr. Geyer did not succeed Barney Fagan with McAdow's "Bunch of Keys." He took the place of Charles Sawtelle, to whom Fagan yielded two months ago.

— It is understood that Henry Irving has a drama founded upon incidents in Robert Emmett's life, written by Frank A. Marshall, an English author.

— Daniel E. Bandmann and Louise Beaudet opened to splendid business at an Albany, N. Y., dime museum this week, as reported by a correspondent. It is a striking fact.

— The "Nita's First" tour, it seems, lasted a whole week. The company are in town again.

— Harry W. R. Callender, business-manager of the various Madison-square Theatre traveling companies, was married in East Providence, R. I., Nov. 12, to Miss Fannie E. Briggs, daughter of Hon. Edwin A. Briggs, a wealthy farmer of Rhode Island. The wedding was a grand affair and the presents were costly and numerous.

— On Nov. 4, one day earlier than its original American production in Chicago, Boucicault's "Robert Emmett" was given a special matinee performance (for copyright purposes) at the New Prince of Wales' Theatre, Greenwich, Eng. William James, Henry Vernon and Miss L. Williams were in the cast.

— J. Clinton Hall will play on Thanksgiving under C. W. Tayleur's management.

— A. G. Enos and Fred Berger go out as managers of a "Galley Slave" Co., having secured the right to play the piece in one-night stands. Simmonds & Brown, who are engaging the company, have already closed with Eleanor Merron, Virginia Bray, Henrietta Irving, W. J. Dixon and others. Mr. Enos will play leading business.

— Kiralfy Bros. are organizing a company to produce "A Tour Around the World" in New Orleans, La., Dec. 8, for a season.

— The Madison-square Theatre sends out another "Esmeralda" Co. for a few nights, commencing Nov. 22 and including Thanksgiving, 27. Femirch Armstrong has been engaged.

— Henry Holland was lately married to Ethel Greybrooke. They arrived in this city Nov. 17 from the "Queena" Co., that organization having closed 15.

— O. B. Collins, with his new aspirant for "Mazeppa" honors, starts out Dec. 8.

— Al Hayman arrived in this city Nov. 18 from San Francisco.

— Jay Hunt joined M. B. Curtis' Co. in Philadelphia the past week, taking the place of Barney Reynolds. The latter was forced, by a combination of unfortunate matrimonial circumstances, to retire from Curtis' support.

— Elsie Moore joined the "Rag Baby" Co. in Buffalo, N. Y., Nov. 15, to play Clairette.

— Bessie Warren, one of the well-known Warren Sisters, arrived in this city last week. She is very ill.

— Henry Aveling and his new wife, Mittens Willett, arrived here from New Orleans Nov. 12.

— Adah Richmond, having resigned from the "Adamless Aden" Co., is due in this city Nov. 20.

— Jeffreys Lewis is due in San Francisco, Cal., Nov. 30, from Australia.

— J. N. Gotthold will, we hear, close with "Micaliz" after Nov. 29.

— John J. Jennings is writing a farce for Kelly and Ryan entitled "Next, or Fun in a Barber-shop."

— Harry Lee, of the McAdow "Bunch of Keys" Co., arrived in this city Nov. 14.

— John Gottlieb Nagel, father of Louise (Nagel) Carson, and who is a well-to-do baker of Philadelphia, Pa., applied to the police of that city Nov. 17 for authority to compel his daughter to return home. He stated that he had started her on a Western starring tour in "Falsely Accused," and that he had backed the venture to the tune of $3,000. Two weeks ago the company disbanded in Cincinnati, O., and Miss Carson, who is under age, has refused to return home since, fearing she would be compelled to give up the stage. The young lady will be coaxed home at first; if she declines to return legal measures will be taken.

— Sam B. Villa writes in denial of the complaint of Collin Varry, published last week, and says that hereafter he will "advance no salaries," as per THE CLIPPER'S advice in cases of that nature.

— George C. Brown, a Cincinnati, O., journalist, is at law with his wife (the star of the "Lost Cause" Co.) concerning the custody of their twelve-year-old boy. Mrs. Brown has been given the custody of the child, and will put him in a school while she tours. A divorce suit is pending.

— Probably the best route around the world ever laid out by any agent is that compiled by J. Charles Davis for Harry Miner's American Theatre Directory, just published. The Canadian district treated of in the Directory was also arranged by Mr. Davis.

— Major J. B. Pond is to take the Vescelius Sisters and a concert company on a tour of this country.

— Joseph Proctor will begin a short starring tour in New England Nov. 24.

— John J. Braham is composing the music for "Bottom's Dream," an extravaganza written by W. T. W. Ball for N. C. Goodwin Jr.

— "P. Q One Night in the Sierras" is the queer title given to the play now being completed for J. W. Lanergan by two Hub journalists.

— Kate Forsythe will probably not play again this season, but will sail for Europe to Winter in Italy.

CIRCUS AND SIDESHOW.

THE last letter we shall publish on the subject of the subscription collected for "Jack" Smith of the Cole Show has been received. It is from Frank Eckles, one of the parties charged with the disbursement of the cash donated. Eckles says, in answer to D. V. Black's charge that of $140 raised only $18.50 reached Smith:

The subscription-list called for something like $140, but when the collections were made the actual receipts were only $100. At Colfax, Col., I purchased tickets to San Francisco for Smith and D. K. Black, the latter acting as an attendant, and at the same time I handed Black $18.50 for immediate expenses, making in all $30, which sum I took from my own pocket, as no collections had been made at that date. When the show arrived at 'Frisco, I visited Smith at the hospital, and found him incapable of acting in his own behalf, as he was suffering from mental derangement; at his request, I turned over the balance of the money which I held to Forrest Jerney, who had been connected with the show for several years (but was then engaged on the Cable Railway), and whom I believed reliable and competent. There was some back-pay due Smith, and Cole gave it to me to hand to Jerney, which I did at the time I gave him the remainder of the subscription collection. I will here state that Mr. Evans, treasurer of the show, paid out some money for Smith, previous to my arrival in San Francisco, and when the adjustment was made that amount was also deducted from the original subscription, leaving, as near as I can recollect, $98, which included the back-salary paid by Cole.

FRANK DELANEY joined Weldon & Co.'s Show in Cincinnati.

MASTER WILLIE DARLING, fancy-skater, and Chas. E. Darling, advance-agent, have left the Anglo-American Roller-skating and Bicycle Co., which was under the management of E. M. Bartlett of Springfield, Mass. They claim that salaries are due them.

A CHILD without limbs was born to Mr. and Mrs. Henry Chrispen a few weeks ago. The Chrispens are Germans and live at 122 Attorney street, this city. The little one is a girl, and is said to be doing finely.

LULU HURST'S "magnetism" has failed her entirely. She is not now considered a good card.

W. O. MONROE, John Barry, Sam McFlinn and others of the New York and New Orleans Circus, finding Col. Charley Noyes, an old showman, sick in Vicksburg, Miss., tendered him substantial pecuniary assistance during their stay there. Harry McFlinn, outside ticket-solicitor, joined the above show in Helena, La.

GEORGE HALL'S CIRCUS, without horses, played along the line of the Vicksburg and Memphis R. R. week before last. They are now *en route* to Florida.

SEAGRIST, HOWE & CO.'S SHOW, under J. R. W. Hennessey's management, are working through Texas. They find business dull everywhere. Annie Worland is very sick, and is resting in Jacksonville, Tex. Major Morris, on Nov. 13 was at the Ferguson House, Tyler, Tex., and was not expected to live. He is dying of general debility.

ADAM FOREPAUGH'S white elephant "Light of Asia" died at the Winter-quarters of the show, near Philadelphia, Pa., Nov. 14, as reported. The body has been shipped to Dr. Boyd of Chicago, where it will in all probability be set up in the Academy of Natural Sciences. About one week ago Forepaugh conceived the idea of training the sacred elephant. Unfortunately, he selected a cold wintry day for the performance. The elephant showed such wonderful sagacity that his trainer failed to note the flight of time, and it was nearly dark before he allowed "Light of Asia" to return to his stall. The keeper carelessly left the window open, and all night long a cold blast blew upon the sacred beast. The next day "Light of Asia" was taken seriously ill, but Mr. Forepaugh considered himself equal to the emergency, and immediately began administering what he considered the proper medicines. The elephant grew worse day by day, however, and it was discovered that he was suffering from lung fever. Forepaugh says he is out $52,000.

THE remains of W. O'Dale Stevens were removed from the receiving-vault in Jersey City Cemetery and placed in the family-vault (same cemetery) Nov. 13. A suitable monument will be erected by his widow, Linda Jeal Stevens.

THE HICKS SOUTHERN SHOW is reported to have collapsed at Huntsville, Ala., Nov. 14. The "boys" are looking for salary, and Hicks and Manager O'Brien have gone. The actors were tendered the Opera-house by O. Hundlay (who also gave them $5 in cash), and they had a performance 15 to a fair house.

CHANG'S DIME MUSEUM AND NOVELTY CO., which opened its traveling season last week, is thus composed: Chang, the Chinese Giant; the Italian Midgets, Baron Littlefinger and Count Rosebud; Bingham, ventriloquist; Belle Bingham, facial artist and performing birds; the Brennans (Mr. and Mrs.), sketch artists; Capt. Geo. Laible, miniature comedian; St. John Knight, pianist; J. R. Davis, manager (late of Barnum's Show); T. F. Cameron, assistant-manager; T. H. Davis, advance-representative.

JOHN DENIER writes that he is actually getting fat on a friend's farm near Mt. Kisco, N. Y. He has been there during the past month.

SELLS BROS.' CIRCUS is billed to open in New Orleans, La., Nov. 30, for a short season.

DEATHS IN THE PROFESSION.

LIZZIE CRUGER, who has been variously known as Lizzie Elliott, Lizzie Ellis, Lily McMahon, Lily Sutherland and Lily Sullivan, met her death by a pistol shot in the bar-room adjoining John Thompson's Eighth-street Theatre, Wednesday evening, Nov. 12. James Ryan, who is an actor in Thompson's company under the stage name of James Murray, was arrested 13. He was charged with having had an altercation with the girl just previous to the sound of the pistol-shot. The girl's real name was Lizzie Cruger, and she was born nineteen years ago. At the time of her death she was living with her parents at 181 Jay street, Brooklyn, N. Y. A few years ago Stage-manager Murray of the Brooklyn Academy employed her as an extra for general utility. In 1883 she appeared several times at the Academy as walking lady. She had known Ryan about eight months, and she was jealous of him, it is said. Murray was discharged from custody later in the week, the fact that it was a case of suicide being established.

JOHN HART, a well-known stage-carpenter, died of dropsy in the Bellevue Hospital, this city, Nov. 14, aged forty-four years. He had worked in theatres for over twenty years, and had at various times been carpenter in Niblo's Garden, the old Olympic Theatre, the Union-square Theatre, Abbey's Park and at the Star. He had been employed at the Star up to Nov. 11.

ANTHONY LOGAN.—This young actor was drowned Nov. 3, as elsewhere reported by a Port Townsend, W. T., correspondent.

FRANK LUM, an "old-timer," died very suddenly, supposedly of heart-disease, at Mt. Clemens, Mich., Nov. 12. Lum was fifty-eight years of age, and was one of the oldest variety performers in the country. He was Montpelier's first stage-manager when the latter opened his first vaudeville theatre in Cleveland, O. He made his reputation in negro minstrelsy, being on the "bone end" for many years. His last appearance in Cleveland was at the Comique about two months ago. At the close of his engagement he "laid off" a week and went to Collinwood to visit some friends. While with his friends he turned about suddenly on the floor and wrenched his ankle. He was brought to Cleveland and placed in the City Hospital, where he remained under his injury two or three weeks. As soon as he was able he sought the Mt. Clemens Springs. Lum was a favorite with the patrons of the variety stage, and was a comedian and mirthmaker to the last. Five minutes before his death he had an admiring crowd in the hotel-office in roars of laughter at his humor.

FANNY MARCHANT, a member of the ballet engaged with the Mapleson Opera Co. at the Academy of Music, this city, was seized with an epileptic fit while at rehearsal Nov. 12. She was conveyed to the Roosevelt Hospital, where she died 13. The Actors' Fund defrayed the funeral expenses.

JOHN FREDERICK RICHARDS, late of Melrose and Richards, died in Kennington, Eng., Nov. 3, aged 35 years. He was buried at Brompton Cemetery 8. He leaves a widow and four children totally unprovided for.

J. GOODMAN, late lessee of the Coliseum and Gaiety Theatres, Liverpool, Eng., died in that country Nov. 2. He was once manager of Swallow's Circus and of the Chang-Chemah Combination.

LOUISE D. REYNOLDS the soprano died in Norwich, Ct., Nov. 14. She was born there, and was educated in Italy. Two years ago she appeared in concerts throughout the country in connection with Annie Louise Cary. She had long suffered from cancer in the throat, and had been slowly dying in Norwich since last Summer.

MASSACHUSETTS.—[See Page 566.]

New Bedford.—Rice's Surprise Party Nov. 10 played to a large audience. O. D. Byron in "Hero" 11 had a very thin house, in consequence of the free show of the Democratic red-paint brush outside. C. H. Smith's Co., with Helene Jennings, in "An American Marriage," come 27 (Thanksgiving); Tompkins & Hill's Co. in "Youth" 29.

FOREIGN NOTES.

THE QUEEN OF ROUMANIA was present at the Stockholm Theatre recently at the first performance of "Neaga," an opera by Hallstroem, the libretto of which is from her pen. The opera is founded on a Roumanian legend.

THE SCHILLER PRIZE for the best drama produced in Germany during the past year has been divided between Paul Heyse and Ernest Von Wiedenbruch.

THE PATTI divorce case decision was rendered Nov. 13.

"EUGENE ONEGUINE," Ischaikowsky's opera, has been brought out in St. Petersburg, and is said to have been artistically successful.

A CABLEGRAM from Paris states that the journalists and composers present at the Opera Comique, Paris, France, on the occasion of Marie Van Zandt's illness, have formed a committee to investigate the young lady's complaint. These journalists and composers would be much better employed in attending to their own business.

THE PARIS CORRESPONDENT of the *London Times* denounces the Parisian journalists who spread the tale that Miss Van Zandt's illness night before last at the opera, causing her to retire from the stage in the midst of the second act of the "Barber of Seville," was due to the fact that she was under the influence of liquor. These "unmanly journalists," the *Times'* correspondent says, "rushed from the theatre without waiting for an explanation, and set about propagating this cruel calumny against Miss Van Zandt. The outrage entitles Miss Van Zandt to commiseration, and excites universal indignation. Miss Van Zandt suffered from a nervous attack, and the cerebral paralysis was in no wise due to liquor. She had drunk nothing but orange-flower water."

THE YOUNGEST DAUGHTER of the Emperor of Austria, Marie Valerie, has written a comedy, which is to be produced at the Imperial Theatre, Vienna, Austria, Nov. 19, when Valerie herself will perform the part of the heroine.

SARDOU'S "Pattes de Mouche" has been revived at the Theatre Francais, Paris, France.

"LE CHEVALIER MIGNON," an operetta with some pretty music, by M. De Wenzel, has been produced with little success at the Bouffes-Parisiens, Paris, France. Paola Marie was in the cast.

THE CHOLERA shows little, if any, effect upon the attendance at the Parisian theatres.

"L'AMOUR" ("Love"), a four-act comedy by D'Ennery and Davyl, has been put on at the Vaudeville Theatre, Paris, France. It treats of the power of love and shows how it makes a coward brave, a miser a spendthrift, an honest man out of a rascal and a rascal out of an honest man.

RECENTLY at Dublin, Ireland, Mr. John Mulvey Ouseley, "kinsman of Sir Frederick Ouseley, Bart," was married to Catherine Park, sister of Maude Forrester of Mazeppa renown.

"QUITS," a new musical comedy by B. T. Hughes, was to have been played for the first time in Manchester, Eng., Nov. 11.

M. NATHAN, stage-manager of the Paris, France, Opera Comique, where he had been employed for the last thirty years, died suddenly Oct. 28 from congestion of the brain.

THE PRODUCTION of "The Great Mogul," the much-trumpeted feerie of Oriental nature, was set down for Nov. 15, at the Comedy Theatre, London, Eng.

COVENT GARDEN THEATRE, London, Eng., is to be opened at Christmas time with a "colossal international circus" and grand equestrian pantomime entitled "St. George and the Dragon, the Seven Champions of Christendom and the Field of the Cloth of Gold."

JOHN WARD will shortly reopen the Holborn Theatre, London, Eng., with a dramatic version of Florence Marryatt's novel, "Her Lord and Master."

"LE PETIT LUDOVIC" has been adapted to the English stage by James Alberry, who calls his version "Welcome."

"PARSIFAL" was produced as an oratorio in the Royal Albert Hall, London, Eng., Nov. 15.

DAVID JAMES, the former manager of the Vaudeville Theatre, and the famous Perkyn Middlewick of "Our Boys," is seriously ill with congestion of the liver.

THE NEW PIECE which is to be produced by Charles Wyndham at the Criterion Theatre, London, Eng., is called "The Candidate." It deals with current political topics in a light-comedy vein.

"JUSTICE AT LAST," a new and original drama in four acts, by John Addison, was produced Nov. 1 at the Marylebone Theatre, London, Eng. It is said to be a good melodrama of the regular style.

"LE CHATEAU DE TIRE-LARIGOT," a new operetta, was produced recently (end of October) at the Nouveautes Theatre, Paris, France. This work is said to be one of the most amusing pieces produced of late years, decidedly original, while the action takes place in our own day, and the personages are attired according to the modes of 1884.

"THE OUTCASTS OF THE CITY," a new and realistic drama in four acts, by the late Joseph Eldred and H. P. Grattan, was produced for the first time on any stage, Nov. 1, at the Theatre Royal, Jarrow, Eng. A lengthy run is prophesied for it.

"YOUNG HAMLET, or the Prince of the Princess'," a new parody-burlesque, has been completed by Messrs. Walter Browne and J. Wilton Jones.

"LILIES, or Hearts and Actresses," a new comedy, was to have been produced Nov. 2 at the Prince's Theatre, Liverpool, Eng., by Harry Paulton, the popular English comedian.

"THE BARBER OF SEVILLE" was produced at the Italian Opera-house, Paris, France, Nov. 16, with Mme. Sembrich in the role of Rosina. Her vocalization was brilliant. The debut of the American tenor Perugini as Almaviva created a favorable impression.

"HOMESPUN," a new three-act comedy, was to have been produced at the Novelty Theatre, London, Eng., Nov. 11.

CANADA.

Hamilton.—At the Grand Opera-house the Buffalo Gymnastic Society appeared Nov. 12 to poor house. Joe Murphy was welcomed by large audiences 14 and 15. Benefit concert by local talent 17. To open: Rhea in "Yvonne" 18; a "Stormbeaten" Co. 21 and 22.......Larkin Hall opened 10 to good business, which continued throughout the week. Edmonds & Shaw, the lessees, are pleased with the success they have met. Ed. Gorman was a new arrival 14. Morresey's Hibernica is booked for week opening 20. Manager Shaw was entertained by the Olympic Club 14.

Quebec.—At the Royal Museum week ending Nov. 15 Pauline Markham, with Randolph Murray and supporting company, performed to crowded houses. They remain this week........Prof. Reynolds, the mesmerist, drew big houses last week at the Victoria Hall.

London.—At the Grand a "Stormbeaten" Co. opened Nov. 12 for four nights and a matinee 15. Good houses every night and the matinee the best of the season. This week we have Rhea 20 and "A Rag Baby" 21, 22. Miles Hall, an old London boy, is with "Stormbeaten."

Toronto.—At the Grand Opera-house, Joe Murphy opened Nov. 17 for one week. Rhea closed a week's favorable business 15. Saturday matinee was a bumper. ......The new management of the People's Theatre were unable to complete arrangements for opening last week, and engagement announced was canceled. Howorth's Hibernicon appears 19–22.

Ottawa.—The attraction at the Royal Museum last week was the Silbon & Elliott Co. A notable success was achieved by Senator Frank Woodson. T. H. Winnett, who has closed his engagement at this house, was the recipient of a valuable memento in the shape of a well-filled purse, containing $100, previous to his departure for New York. Mr. Johns, a journalist, doing the honors, and Mr. Winnett responding in a few well-chosen remarks. W. T. Stephens and Minnie Oscar Gray in "Saved from the Storm" comes Nov. 17, one week...... The attractions booked at the Opera-house are "Rag Baby" and "Hoop of Gold."

ARKANSAS.—[See Page 567.]

Hot Springs.—At the Opera-house Neil Burgess in "Vim" appeared before a fair audience Nov. 12. Cal Wagner's Minstrels 13 to a big house. Grau's Opera Co. having canceled their dates, nothing is booked before 25, when F. B. Warde the tragedian opens for one night.

IOWA.—[See Page 567.]

Dubuque.—Madame Stanley's Female Mastodons appeared Nov. 11 to a large "bald-headed" audience. The rendition was anything but meritorious. Salsbury's Troubadours to good business 12. "Bunch of Keys," No. 3, played to a crowded house 13. C. A. Gardner is booked for 17. Good business awaits him.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's "Mam'zelle"—Philadelphia, Pa., Nov. 20-22.
Aldrich's "My Partner"—Terre Haute, Ind., Nov. 20, Danville, Ill., 21, Lafayette 22, Chicago 24-29.
"A Mountain Pink"—Lebanon, Tenn., Nov. 20, Gaiatin 21, Bowling Green, Ky., 22, Danville 24, Richmond 25, Mt. Sterling 26, Charleston, W. Va., 27, 28.
"A Mountain Pink," Laura E. Dainty's—Fort Wayne, Ind., Nov. 20, Adrian, Mich., 21, Coldwater 22, Lansing 24, Flint 25, Ypsilanti 26, Detroit 27-30.
Atkinson's, Maude—Clay Centre, Kas., Nov. 20-22, Junction City 24-26, Abilene 27-29.
Aberle's, Lena—Shenandoah, Pa., Nov. 20, Mt. Carmel 21, 22, Philipsburg 24, 25, Lock Haven 26, Williamsport 27, Titusville 28, 29.
Atkinson's "Bad Boy"—Harrisburg, Pa., Nov. 20, Lebanon 21, Pottsville 22, Mahony City 24, Ashland 25, Lewisburg 26, Bloomsberg 28, Danville 29.
Adams' "Humpty Dumpty"—Chicago, Ill., Nov. 20-22, Springfield 24-29.
Barrett's, Lawrence—Chicago, Ill., Nov. 20-Dec. 6.
Booth's, Edwin—Boston, Mass., Nov. 20-Dec. 13.
Boston Theatre—Portland, Me., Nov. 20, Haverhill, Mass., 21.
Boston Museum "Nunky"—Manchester, N. H., Nov. 20, Lowell, Mass., 21, Lynn 22, Salem 24, Gloucester 25, Laurence 26, 27, Fall River 28, 29.
"Burr Oaks"—Leavenworth, Kas., Nov. 20, Atchison 21, 2?, Council Bluffs 24, 25, Omaha 26, 27, Des Moines 28, 29.
Brown's, Lillian—Jackson, Miss., Nov. 20, New Orleans, La., 24-29.
Bandmann's, Daniel E.—Albany, N. Y., Nov. 20-22.
Baird's "Joshua Whitcomb"—Gravenhurst, Can., Nov. 20, Eastern Canada to follow.
Boucicault's, Dion—Indianapolis, Ind., Nov. 20, Dayton, O., 21, Columbus 22, Youngstown 24, Newcastle 25, Oil City 26, Bradford 27, Erie 28, Brandford, Can., 29.
Boyd's, Nellie—Vallejo, Cal., Nov. 20-22, sail for Victoria, B. C., 23, arrive 26-29.
"Bunch of Keys," McAdow's—Orange, N. Y., Nov. 20, Paterson, N. J., 21, 22, Yonkers 24, Poughkeepsie 25, Rondout 26, Amsterdam 27, Saratoga 28, Burlington, Vt., 29.
"Bunch of Keys," Sanger's—Harlem, N. Y., Nov. 20-22, Albany 24-26, Syracuse 27-29.
"Bandit King"—Andersonville, Ind., Nov. 20, Richmond 21, Dayton, O., 22.
Byron's, Oliver Doud—N. Y. City Nov. 20-22, Brooklyn 24-29.
Broadway Theatre—St Louis, Mo., Nov. 20-22.
Burgess', Neil—Galveston, Tex., Nov. 20, 21.
Buckingham's, Fannie Louise—Savannah, Ga., Nov. 20-22, Charleston 24, 25.
Baker & Farron's—Cincinnati, O., Nov. 24-29.
"Banker's Daughter"—Birmingham, Ala., Nov. 20, 21 in doubt, Chattanooga, Tenn., 22, Knoxville 24, 25, Murfreesboro 26, 27 in doubt, Nashville 28, 29.
Claxton's, Kate—Pottsville, Pa., Nov. 20, Reading 21, Easton 22, Williamsburg, N. Y., 24-29.
Crossen's "Banker's Daughter"—Birmingham, Ala., Nov. 20, Gadsden 21, Chattanooga, Tenn., 22, Knoxville 24, 25, Murfreesboro 26, Columbia 27, Nashville 28, 29.
"Called Back"—Washington, D. C., Nov. 20-22, N. Y. City 24-29.
Curtis', M. B.—Brooklyn, N. Y., Nov. 20-22.
Chanfrau's, H. T.—Brocton, Mass., Nov. 20, Milford 21, Danbury, Ct., 22.
"Crimes of London"—Baltimore, Md., Nov. 20-22.
Castleton's, Kate—New Westminster, B. C., Nov. 20, Victoria 21, 22, Port Townsend 24, Seattle 25, 26, Olympia 27, Tacoma 28, Seattle 29.
Clifford's, Edwin—Emporia, Kas., Nov. 27-29.
Daly's—N. Y. City Nov. 20, indefinite.
Dalys' "Vacation"—Uniontown, Pa., Nov. 20, Connellsville 21, McKeesport 22, Newcastle 24, Sharon 25, Erie 26, 27, Warren 28, Bradford 29.
Denier's "Humpty Dumpty"—Hot Springs, Ark., Nov. 23-26.
Davenport's, Fanny—N. Y. City Nov. 20, season.
"Dreams"—Denver, Col., Nov. 20-22, Topeka, Kas., 24, Atchison 25, Lincoln, Neb., 26, Council Bluffs, Ia., 27, Des Moines 28, 29.
"Digby's Secretary"—Brooklyn, N. Y., Nov. 20-22.
Dickson's Sketch Club—Chicago, Ill., Nov. 20-22, Cincinnati, O., 24-29.
"Devil's Auction"—Milwaukee, Wis., Nov. 20-22, Louisville, Ky., 24-29.
Davis', Chas. L.—Courtland, N. Y., Nov. 20, Syracuse 21, 22, Seneca Falls 24, Auburn 25, Oneida 26, Utica 27, Rome 28, Lyons 29.
Ellsler's, Effie—San Francisco, Cal., Nov. 20, indefinite.
Ellani's Lisette—Ann Arbor, Mich., Nov. 20, Flint 21, Niles 22.
Emmett's, J. K.—Baltimore, Md., Nov. 20-22, Philadelphia, Pa., 24-29.
Erwood & McCoy's—Birmingham, N. Y., Nov. 20, Ansonia 21, Thomaston 22, Stratford 24, Milford 25, Fair Haven 26, Wallingford 27, New Hartford 28, Winstead 29.
Evans & Hoey's—Williamsburg, N. Y., Nov. 20-22, Buffalo 24-29.
Evans, Lizzie—Winnepeg, Man., Nov. 20-29.
"Excelsior"—Cleveland, O., Nov. 20-22, Baltimore, Md., 24-29.
Earle Com.—Frankfort, Ind., Nov. 20-22, Marion 24-29.
Eytinge's, Rose—Portland, Ore., Nov. 20-22.
Florence's, Mr. and Mrs. W. J.—Montreal, Can., Nov. 24-29.
"Falsely Accused—Troy, O., Nov. 20, Kenton 21.
Gardiner's "Only a Woman's Heart"—Joplin, Mo., Nov. 20, Webb City 21, Fort Scott, Kas., 22, Nevada, Mo., 24, Lamar 25, Carthage 26, N. Springfield 27, Rich Hill 28, Butler 29. "Only a Farmer's Daughter"—Chicago, Ill., Nov. 20-23, Joliet 24, Pontiac 25, Atlanta 26, Springfield 27, Jacksonville 28, Alton 29.
Gardner's, Chas. A.—Cedar Rapids, Ia., Nov. 20, Muscatine 21, Clinton 22, Stirling, Ill., 24, Galesburg 25, Monmouth 26, Burlington, Ia., 27, Mt. Pleasant 28, Fort Madison 29.
Grotesque Comedy—St. Louis, Mo., Nov. 20-22, Chicago, Ill., 24-Dec. 6.
Goodwin's, Nat—Chicago, Ill., Nov. 20-22, St. Louis, Mo., 23-29.
"Galley Slave"—See "Separation."
Grismer-Davis Com.—Salt Lake City, Utah, Nov. 20-22, Butte City, Mon., 24-29.
Hanlon's "Fantasma"—N. Y. City Nov. 20-29. "Voyage en Suisse"—Lafayette, Ind., Nov. 20, Logansport 21, Richmond 22, Springfield, O., 24, Columbus 25, 26, Wheeling, W. Va., 27, 28.
Hillyer's Dime Comedy—Jackson, Mich., Nov. 20-22, Battle Creek 24-29.
Harrison & Gourlay's—Pittsburg, Pa., Nov. 20-22.
"Hazel Kirke"—Evansville, Ind., Nov. 20, Terre Haute 21, Vincennes 22, Danville, Ill., 24, Champaign 25, Decatur 26, Bloomington 27, Streater 28, Joliet 29.
"Her Atonement"—N. Y. City Nov. 20-22.
"Hoop of Gold"—Boston, Mass., Nov. 20-22, Worcester 24-29.
Hill's People's Theatre—Auburn, N. Y., Nov. 20-29.
"Her Atonement"—N. Y. City Nov. 20-22, Philadelphia, Pa., 24-29.
Hanley's Harrigan & Hart's—Troy, N. Y., Nov. 20-22, Philadelphia, Pa., 24-29.
Herne's "Hearts of Oak."—Fitchburg, Mass., Nov. 24, Keene, N. H., 25, Manchester 26, Lynn, Mass., 27, Salem 28, Lawrence 29.
Irving's, Henry—N. Y. City Nov. 20-Dec. 6.
"In the Ranks"—Troy, N. Y., Nov. 20-22, Brooklyn 24-29.
"Ivanroff"—Montreal, Can., Nov. 20-22, Hartford, Ct., 24, 25.
Jefferson's, Joseph—Bethlehem, Pa., Nov. 20, Wilmington, Del., 21, York, Pa., 22, Baltimore, Md., 24-29.
Janisch's—Washington, D.C., Nov. 20-22, Baltimore, Md., 24-29.
Janauschek's—Chicago, Ill., Nov. 30-Dec. 6.
Keene's, T. W.—San Antonio, Tex., Nov. 20-22, Galveston 23-27, Houston 28, 29.
"Knights of Labor"—Catskill, N. Y., Nov. 20-22.
Little's "World"—Tunkhannock, Pa., Nov. 20, Pittston 21, Wilkesbarre 22.
"La Charbonniere"—Louisville, Ky., Nov. 20-22, Cincinnati, O., 24-29.
"Lights o' London"—See Shook & Collier.
Lotta's "Nitouche"—Boston, Mass., Nov. 20-29.
"Lynwood"—N. Y. City Dec. 1, indefinite.
Leopolds', The—Brooklyn, N. Y., Nov. 20-22, Boston, Mass., 24-29.
Maddern's, Minnie—St. Louis, Mo., Nov. 20-22, Louisville, Ky., 24-29.
Mather's, Margaret—Kansas City, Mo., Nov. 20-22, St. Louis 24-29.
Mayo's, Frank—Louisville, Ky., Nov. 20-22, Vincennes, Ind., 24, Terre Haute 25, Dayton, O., 26, Springfield 27, Chillicothe 28, Richmond, Ind., 29.
McAuley's, Barney—Chattanooga, Tenn., Nov. 20, Huntsville, Ala., 21, Columbia, Tenn., 22, Lexington, Ky., 24, 25, Frankfort 26, Louisville 27-29.
Morris', Clara—Detroit, Mich., Nov. 20-22.
McWade's, Robert—Springfield, Mo., Nov. 20.
"Michael Strogoff"—Omaha, Neb., Nov. 20, Lincoln 21, 22, Denver, Col., 24-29.
Miner's "Silver King" (No. 1)—Jersey City, N. J., Nov. 20-22, N. Y. City 24-29. (No. 2)—Rockford, Ill., Nov. 21, 22, Dixon 24, Freeport 25, Dubuque 26, 27.
Miln's, Geo. C.—Sacramento, Cal., Nov. 20-22, Reno, Nev., 24, Carson 25, Virginia City 26, Elko 27, Ogden, Utah, 28, 29.
"May Blossom"—Montgomery, Ala., Nov. 20, Mobile 21, 22, New Orleans 24-30.
Mestayer's—Cincinnati, O., Nov. 20-22.
Murray's, Dominick—Newark, N. J., Nov. 20-22.
Murray's, John—St. John, N. B., Nov. 20, 21.
Mitchell's, Maggie—Pueblo, Col., Nov. 21, 22, Kansas City 24-29.
"Monte Cristo"—N. Y. City Nov. 20-29.
"Mugg's Landing"—Utica, N. Y., Nov. 20, Geneva 21, Watkins 22, Bradford, Pa., 24, Olean, N. Y., 25, Jamestown 26, Warren, Pa., 27, Corry 28, Lockport, N. Y., 29.
Murphy's, Joseph—Toronto, Can., Nov. 20-22, Detroit, Mich., 24-26, Toledo, O., 27, 28, Lafayette, Ind., 29.
Murphy's, J. S.—Warren, O., Nov. 20, Youngstown 21, Alliance 22, Canton 24, Massolion 26.
Markham's, Pauline—Portland, Vt., Nov. 20, 21, Williamsburg, N. Y., 24-29.
Miaco's "Humpty Dumpty"—Henderson, N. C., Nov. 20, Goldsboro 21, Raleigh 22, Greensboro 24, Lynchburg, Va., 25, Roanoke 26, Abingdon 27, Bristol, Tenn., 28, Knoxville 29.
McAllister's, Phosa—Denver, Col., Nov. 20-22.
"Nobody's Claim"—Bradford, Pa., Nov. 20, Franklin 21, Corry 22, Sharon 24, Youngstown, O., 25, Akron 26, Canton 27, Mansfield 28, Urbana 29, Cincinnati 30.
Novelty Sketch Club—Pittsburg, Pa., Nov. 20-24, Philadelphia Dec. 1-7.
Noxon-Katzenberg Comedy—Conway, Ark., Nov. 20, Little Rock 22, Pine Bluff 24, Prescott 25, Hope 26, Texarkana 27, Paris 28, Bonham 29.
Noble's, Milton—Cheyenne, Wy. Ter., Nov. 20, then one night stands through Colorado circuit.
Olcott's, Lillian—Atlanta, Ga., Nov. 20, Montgomery, Ala., 21, 22, Huntsville 25, 26, Chattanooga 27, Murfreesboro 28, Hopkinsville 29.
"Off to Egypt"—Philadelphia, Pa., Nov. 20-22, Boston, Mass., Dec. 1-6.
"Pavements of Paris"—Louisville, Ky., Nov. 20-22, Cincinnati, O., 24-29.
"Planter's Wife"—Ottumwa, Ia., Nov. 20, Hannibal, Mo., 21, Keokuk, Ia., 24.
"Private Secretary" (No. 1)—N. Y. City Nov. 20, indefinite. (No. 2)—Nashville, Tenn., Nov. 20-22. (No. 4)—San Francisco, Cal., Nov. 20, season.
Putnam's, Katie—Memphis, Tenn., Nov 20-22.
"Power of Money"—Baltimore, Md., Nov. 20-22, Washington, D. C., 24-29.
Palmer's, Minnie—Philadelphia, Pa., Nov. 20-29.
"Rag Baby"—Wilkesbarre, Pa., Nov. 20-22.
Redmund & Barry's—Buffalo, N. Y., Nov. 20-22, Troy 24-26, Manchester, N. H., 27, New Haven, Ct., 28, 29.
Reiley's, Josephine—Columbus, O., Nov. 21, 22.
Reed's, Roland—Albany, N. Y., Nov. 20-22.
Raymond's, J. T.—Philadelphia, Pa., Nov. 20-22, Pittsburg 24-29.
Rehan's, Arthur—Syracuse, N. Y., Nov. 20, Norwich 21, Lyons 22, Rochester 24-29.
Rice's "Adonis"—N. Y. City Nov. 20, indefinite.
Robson & Crane's—Rochester, N. Y., Nov. 20, Syracuse 21, 22, Springfield, Mass., 24, 25.
Rhoades', Kittie—Sumter, N. C., Nov. 20, 21, Columbia 22.
Rhea's—Chatham, Can., Nov. 21, Ann Arbor, Mich., 24, Toledo, O., 25, 26, Detroit, Mich., 27-29.
Rice-Mackay Surprise Party—Pittsburg, Pa., Nov. 20-22, Rochester, N. Y., 24-27, Bradford, Pa., 28, Erie 29.
Ristori's—Chicago, Ill., Nov. 20-22, Indianapolis, Ind., 24-29.
"Ranch 10"—Rochester, N. Y., Nov. 20-22, Canandaigua 24, Syracuse 27-29.
"Romany Rye" (No. 1)—St. Paul, Minn., Nov. 20-22, Minneapolis 23-29.
"Romany Rye" (Dickson & Morrissey's)—Houston, Tex., Nov. 21, 22, New Orleans, La., 23-29.
Rosa's, Patti—Janesville, Wis., Nov. 20, Milwaukee 21-23, Muskegon, Mich., 25.
Ransom—Iowa Falls, Ia., Nov. 20-22.
Salsbury's Troubadours—St. Louis, Mo., Nov. 20-22, Kansas City 24-29.
"Seven Ravens"—Holyoke, Mass., Nov. 20-22, Providence, R. I., 24-29.
"Shadows of a Great City"—N. Y. City Nov. 20-22, Philadelphia, Pa., 24-29.
"Siberia"—Cincinnati, O., Nov. 20-22, Chicago, Ill., 24-29.
Shook & Collier's "Lights o' London" (Eastern)—Poughkeepsie, N. Y., Nov. 20. (Western)—Detroit, Mich., Nov. 20-22, Chicago, Ill., 24-29. "Stormbeaten" (Western)—Wheeling, W. Va., Nov. 20, Zanesville, O., 21, 22, Columbus 24-29.
Simon's Comedy—Wicheta, Kas., Nov. 20-22, Newton 24-26.
Stafford's, Wm.—Ithaca N. Y., Nov. 20, Auburn 21, 22, Oneida 24, Rome 25, Ogdensburg 26, 27, Watertown 28, 29.
Scanlan's, W. J.—Washington, D. C., Nov. 20-22, Baltimore, Md., 24-29.
Standard—Suffolk, N. C., Nov. 20-22.
"Sieba"—Philadelphia, Pa., Nov. 20-29.
Stuttz's, J. G.—Waco Tex., Nov. 20-22.
"Separation"—"Galley Slave"—Rochester N. Y., Nov. 20-22, Buffalo, 24-29.
Sylvester's, Louise—Keokuk, Ia., Nov. 20, Burlington 21, 22, Muscatine 24, Iowa City 25, Cedar Rapids 26-28, Davenport 29.
Strategists'—Eufaula, Ala., Nov. 20, 21, Troy 22, Selma 24, Greenville 25, Pensacola, Fla., 26, 27, 28 in doubt, Tallahassee 29.
Sully's "Corner Grocery"—St. Joe, Mo., Nov. 20, Topeka, Kas., 21, 22, Terre Haute, Ind., 24, Lafayette 25, Dayton, O., 26, Columbus 27-29.
Sheridan-Davenport—San Francisco, Cal., Dec. 1, indefinite.
Swain's, Carrie—New Orleans, La., Nov. 20-22, Nashville, Tenn., 24, 26, Memphis 27-29.
Spitz-Erdeman—Fostoria, O., Nov. 20, Findlay 21, 22, Bay City, Mich., 24-29.
Stuttz's, J. G.—Waco, Tex., Nov. 21, 22.
Thompson's, Den—Warren, Pa., Nov. 20, Jamestown, N. Y., 21, Olean 22, Hornellsville 24, Corning 25, Oswego 26, Elmira 27, Scranton, Pa., 28, Wilkesbarre 29.
Thorne's "Black Flag"—Chicago, Ill., Nov. 20-22, Cincinnati, O., 24-29.
"Two Johns" Comedy—Canton, O., Nov. 20, Delaware, 21, Columbus 22, Springfield 24, Urbana 25, Piqua 26, Lima 27, Richmond, Ind., 28, Fort Wayne 29.
Thompson's, Charlotte—N. Y. City Dec. 8-20.
Ulmer's, Lizzie May—Bowling Green, Ky., Nov. 20, Lexington 21, Frankfort 22, Louisville 24-26, Indianapolis, Ind., 27-29.
Vicker's, Mattie—Council Bluffs, Ia., Nov. 20, Creston 21, St. Joe, Mo., 22, Atchison, Kas., 23, Topeka 25, Lawrence 26, Leavenworth 27, Sedalia, Mo., 28, 29.
Warde's, Fred—Gainsville, Tex., Nov. 20, Paris 21, 22, Texarkana 24, Hot Springs, Ark., 25, Little Rock 26, Cairo, Ill., 27, 28, Paducah, Ky., 29.
Walsh's, Comedy—Grand Rapids, Mich., Nov. 20-22, Chicago, Ill., 24-31.
Wallack's "Constance"—N. Y. City Nov. 20-22.
Wallack's "Clare," etc.—Boston, Mass., Nov. 20-22.
Walton Comedy—Johnston, N. Y., Nov. 20, Rome 21, Watertown 22, Oswego 24.
Woods', N. S.—Chicago, Ill., Nov. 20-22.
"Wife's Honor"—Iowa City, Ia., Nov. 21, Cedar Radids 22, Oscaloosa 24, Marshalltown 25, Des Moines 26, 27, Omaha 28, 29.
Whitesides', Walker—Chicago, Ill., Nov. 20-22.
"White Slave"—Sandusky, O., Nov. 20, Akron 21, Newcastle, Pa., 22, Pittsburg 24-29.
Williams' "Birds of a Feather"—Ansonia, Ct., Nov. 20-22.
Williams', Gus—New Orleans, La., Nov. 20-23, Mobile 24, Pensacola 25, Montgomery 26, Birmingham 27, Atlanta 28, 29.
Williams', Mattie—Newport, Ark., Nov. 20-22.
"Wages of Sin"—Baltimore, Md., Nov. 20-22, Washington, D. C., 24-29.
"Young Mrs. Winthrop"—N. Y. City Nov. 20-22.
"Zanita"—Boston, Mass., Nov. 20, indefinite.

MUSICAL TROUPES.

Bbbott's, Emma—Minneapolis, Minn., Nov. 20-22, St. Paul 24-29.
Bennett & Moulton's—Providence, R. I., Nov. 20-22, Holyoke, Mass., 24-29.
Bijou "Orpheus and Eurydice"—Boston, Mass., Nov. 20-29.
Boston Ideal—Buffalo, N. Y., Nov. 20-22.
Beedle & Prindle's Pleasure Party—Poultney, N. Y., Nov. 20, Fair Haven, Vt., 21, Orwell 22, Ticonderoga, N. Y., 24, Crown Point 25, Port Henry 26, Keesville 27, Burlington, Vt. (Thanksgiving), Champlain 28, Plattsburg 29.
Carleton's—Nov. 20, *en route*, Laramie, Wy. Ter., 21, Cheyenne 22, Denver, Col., 24, 25, Omaha, Neb., 28, 29.
Corinne Merriemakers—Trenton, N. J., Nov. 24-29.
Damrosch's Opera—N. Y. City Nov. 20, season.
Ford's Opera—Columbia, S. C., Nov. 20, Greenville 21, Athens, Ga., 22, Atlanta 24-29.
Grau's, Theo—New Orleans, La., Nov. 20-29.
Grau's Opera—Kansas City, Mo., Nov. 20-22.
Hollywood Juvenile Opera—Baltimore, Md., Nov. 20-Dec. 1.
Johnson's Tennesseans—Cincinnati, O., Nov. 20-22, Louisville, Ky., 24-29.
Laurent's, Henri—New Orleans, La., Nov. 20, indefinite.
Lavine's Spanish Opera—N. Y. City Nov. 20-22.
Lovenberg's Bellringers—Richmond, Ind., Nov. 20-22, Crawfordsville 24-29.
Milan Grand Opera—Baltimore, Md., Nov. 20-22, Brooklyn, N. Y., 24-Dec. 6.
McCaull's "Falka"—Boston, Mass., Nov. 20, indefinite.
McCaull's "Desiree"—Philadelphia, Pa., Nov. 20, indefinite.
McCaull's "Nell Gwynne"—N. Y. City Nov. 20, indefinite.
Mapleson's Italian Opera—N. Y. City Nov. 20, indefinite.
McGibeny Family—Dayton, O., Nov. 20-22.
McNeil Family—Greenup, Ill., Nov. 20, Casey 21, Martinsville 22, Marshall 24, Sullivan, Ind., 25, Princeton 26, Ft. Branch 27, Cynthinia 28, Owensville 29.
Templeton's, Fay—Chicago, Ill., Nov. 20-22.
Wilbur's Opera—Richmond, Va., Nov. 20-22, Shenandoah, Pa., 24, 25.
Wells', Emma, Quartet—Napanee, Can., Nov. 20-22.

VARIETY COMBINATIONS.

Balies & Kennedys' "Bright Lights"—Buffalo, N. Y., Nov. 20-22, Toronto, Can., 24-29.
Davene & Austin's—Chicago, Ill., Nov. 20-22, Milwaukee, Wis., 24-29.
Hallen & Hart's—Brooklyn, N. Y., Nov. 20-22, Albany 24-29.
Joyce-Carroll-Crowley—Chicago, Ill., Nov. 20-22.
Kernells'—Baltimore, Md., Nov. 20-22, Buffalo, N. Y., 24-29.
Leavitt's "Adamless Eden" (No. 1)—Memphis, Tenn., Nov. 20, Paducah, Ky., 21, Cairo, Ill., 22, Chicago 24-29. (No. 2)—Detroit, Mich., Nov. 20-22, N. Y. City 24, season.
Leavitt's Specialty—St. Louis, Mo., Nov. 20-22, Milwaukee, Wis., 24-29.
Murphy & Mack's—St. Louis, Mo., Nov. 20-22, Chicago, Ill., 24-Dec. 6.
Montague's "Dude"—Milwaukee, Wis., Nov. 20-22, Chicago, Ill., 24-29.
Pastor's, Tony—N. Y. City Nov. 20, season.
Rentz-Santley—Chicago, Ill., Nov. 20-22.
Rich & Harris'—Philadelphia, Pa., Nov. 20-22, Baltimore, Md., 24-29.
Silbon & Elliott's "Cupid"—Holyoke, Mass., Nov. 20, Springfield 21, 22, Providence, R. I., 24-29.
Siddons'—Dubuque, Ia., Nov. 20, Beloit, Wis., 21, Portage City 22, Milwaukee 24-29.
Wells & Castelotti's—Hastings, Minn., Dec. 1.
"Zozo"—Decatur, Ill., Nov. 20, Springfield 21, 22, St. Louis, Mo., 24-29.

MINSTRELS.

Barlow & Wilson's—Piqua, O., Nov. 20, Fort Wayne, Ind., 21, Pullman, Ill., 22, Chicago 23-29.
Carpenter's—Chillicothe, O., Nov. 20, Hamden 21, Portsmouth 22, Jackson 24, Athens 25, Parkersburg, W. Va., 26, 27, Grafton 28, Cumberland, Md., 29.
Comstock & Egleston's—Shearburn, Mo., Nov. 20, Manton 21, Syracuse 22, Chittenango 24.
Callender's Minstrels—Syracuse, N. Y., Nov. 20, Utica 21, Troy 22, Cohoes 24.
Ginnett's London Christy—Junction City, Kas., Nov. 20, Abiline 21, Topeka 22, Osage City 26, Emporia 27, Burlington 28, Sterling 29.
Heywood's Mastodons—Greencastle, Ind., Nov. 21.
Hyde & Behman's (No. 1)—Pittsburg, Pa., Nov. 20-22.
Mills, Rice & Barton's—Indianapolis, Ind., Nov. 20-22, Lafayette 24, Danville, Ill., 25, Bloomington 26-29.
Thatcher, Primrose & West's—St. Louis, Mo., Nov. 20-22, Chicago, Ill., 23-29.

CIRCUSES.

Barrett's—Alexandria, Ala., Nov. 20, Plaquennie 21, Donaldsville 22, Arnete 24, Osyka, Miss., 25, Brookhaven and Hazelhurst 26, Jackson 27, Yazoo City 29.
Doris'—Macon, Miss., Nov. 20, Okalona 21, Tupelo 22, Aberdeen 24, West Point 25, Columbus 26, Meridian 27, Tuscaloosa, Ala., 28, Birmingham 29.
Sells Bros.'—Columbus, Tex., Nov. 20, Richmond 21, Liberty 22, Beaumont 24, Lake Chares, La., 25, Vermillionville 26, Morgan City 27, 28 (not decided), 29, no show, torchlight-parade in New Orleans.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Bethlehem, Pa., Nov. 20-22, York 24-29.
Blitz's Show—Minden, La., Nov. 20.
Dayton, Prof. W. W.—Oneida, N. Y., Nov. 20, Otego 21, Unadilla 22.
Greely Survivors—Cincinnati, O., Nov. 20-22, St. Louis, 24-Dec. 6.
Ladies' Baseball Club and Fife and Drum Corps—Augusta, Ga., Nov. 20, Charleston, S. C., 21, 22, Savannah, Ga., 24, 25, Milledeville 26, Macon 27, Griffin 28, Atlanta 29-Dec. 1.
Perkins', Eli, Lectures—Gibbon, Neb., Nov. 20, Carleton 21, Geneva 22, Lancaster, Mo., 24, Mount Pleasant, Ia., 25, Elmira, Ill., 26, Mount Vernon, Ia., 28, Charles City 29.
Rochester Dime Museum—Medina, N. Y., Nov. 24-29.
Smith's Bellringers and Commodore Foote and Sister—Nevada, Mo., Nov. 20-22.
Howorth's Hibernica—Toronto, Can., Nov. 20-22.
Keller & Cunard's Illusions—N. Y. City Nov. 20-22.
Wilmot Double Riders—Winona, Minn., Nov. 21, 22, Denver, Col., Dec. 1-7.

AMUSEMENT ANSWERS.

H. M.—1. The seating capacity of the Theatre Comique is represented as 1,661. We say represented because, although these figures come from headquarters, we make it a rule never, for the decision of bets or in answer to queries, to give the seating capacities of theatres on our own responsibility. 2. The standing-room cannot, of course, be determined. It can be more on one night than on another. At the Theatre Comique there is comparatively but little standing-room.

DISPUTE.—The building was used as a circus and menagerie before it was called Gilmore's Garden. You will find dates in THE CLIPPER ANNUAL for 1884, which you can order through any newsdealer or of this office.

T. F., Chicago.—1. If you will state the exact bet, we shall endeavor to decide it. 2. See Miscellaneous.

S. M., Clarkesville.—1. You can get it for about fifteen or twenty cents, by addressing Ed. James whose card see in our business columns. 2. If there has been any revised edition recently, it has probably not been published.

NELLIE.—If they are not mentioned in our news columns from week to week, the probable meaning of that is that they are not performing.

READER.—They are all in this city and Boston, and not more than four or five at that.

D. P. O., Providence.—It should be obvious that we cannot foretell whether the scheme will pay or not. Positively, no answers by mail.

S. L. McL., Reading.—Address W. Pond & Co., 25 Union square, this city.

NO SIGNATURE.—A wins. There is no way that 2,500 people can be put into that house, unless they are infants.

CONSTANT READER, Trenton.—We believe that John A. Mackay never played Adonis at the Bijou Opera-house, this city.

W. T. S., New Sharon.—Hyatt Frost is at Amenia.

A. E. B., Little Falls.—Probably about thirty-five dollars a week.

ENGAGEMENTS REPORTED.

Arthur Moulton, with R. M. Field's "Nunky" Co.; C. F. Tingay, with Gillette's "Secretary" Co. (after his engagement with the Whiteside Co.); E. C. Mason (business-manager), T. Q. and Elvia Seabrooke, Leslie Miller, Kate Ethel, Belle Stokes and Eleanor Deering, with Gill & Arthur's "Two Bad Men" Co.; Miss E. Fleming, with Janauschek; Nettie Lyford, with the Hanlons' "Fantasma" Co.

MISSOURI.

Kansas City.—The excitement attendant upon the uncertainty of the result of the Presidential election had a very depressing effect on the attendance at the theatres last week.

COATES OPERA-HOUSE.—Draper's "Uncle Tom's Cabin" Co. are booked for Nov. 18, 19, and Robt. G. Ingersoll Nov. 22. The house will be closed rest of the week. Next week, Salisbury's Troubadors. Jacques Kruger played to fair attendance first half of last week. Nat Goodwin drew good houses 13, 14 and Saturday matinee.

GILLIS OPERA-HOUSE.—Dan Sully's "Corner Grocery" opened 17 for three nights, and was followed by Margaret Mather 20, 21 and 22. Next week, Maggie Mitchell. "Burr Oaks" drew a fair attendance last week.

COLISEUM THEATRE.—Opened 17: Murphy and Miles, Armstrong and Emmett, Lew Baker, Hughes and West, Morton and Foster and S. J. Wheeler in "Sports of the Mines." Remain over: Jim and Blanche Webster. Business has been fair the past week.

WALNUT-STREET THEATRE.—The openings 17 were Montie Collins and Barney Fagan, Billy and Geo. Milton, Minnie Kaye and Tillie Boutin. Remain over: Fernando Fleury, Lizzie Haywood, Harvey Collins, Jno. Connors, P. K. Hodges and Cavana and Mason. The "Black Crook" was put on last week and drew largely.

KANSAS CITY MUSEUM.—New curiosities 17: Herr Haag, Dion De Marindo and the Lion's Bride. Remain over: The Lynch Children, Prof. Angelo and his birds and Viola, Circassian queen. New people in the auditorium: R. S. Winfield, Blanche Mitchell, Hattie Reynolds, F. R. Montgomery, Tony Marisino and little Eva. Remain over: Harry Hamilton, W. H. Smith, Roger Harding, Lillian Wright, Julia Emmons and May Smith. "Pinafore" will be presented in the auditorium this week. The attendance last week was good.

St. Louis.—At Pope's Theatre Salsbury's Troubadours commenced a week's engagement Sunday night, Nov. 16, presenting "Three-of-a-kind." Grau's Opera Co. did a good business last week, considering the advanced prices; but the engagement was not a brilliant one, either artistically or financially. The Madison-square Co., No. 3, will present their version of "Private Secretary" 24.

GRAND OPERA-HOUSE.—Minnie Maddern opened Sunday evening presenting "Caprice." W. H. Gillette made a hit last week as the Secretary, and, although the play is beneath criticism, the audiences seemed to enjoy it and filled the house at every performance. N. C. Goodwin is underlined for 23.

PEOPLE'S THEATRE.—Murphy & Mack's Comedy Co. are the attraction this week. Wallick's "Bandit King" packed the house the first night and drew good attendance the balance of last week. "Zozo the Magic Queen," is announced for 23.

STANDARD THEATRE.—Leavitt's Specialty Co. commenced a week's engagement Sunday night. "An Adamless Eden" drew good attendance last week. The burlesque is very broad in its allusions and scant in drapery. Topsy Venn is the star and Marie Mulle the vocalist. Pat Rooney's Co. are underlined for 23.

PALACE THEATRE.—Sam Lang and Dollie Sharp, Howard and Brown, El Nino Eddie, the Healys, J. S. Fletcher, Annie De Vere, Conway and Leland, Perry Sisters, and Muller and Frye are announced for this week. Business has been good.

ESHER'S ALHAMBRA THEATRE.—Stage-manager Geo. Dempster announces Reynolds and Fay, Leon Brothers, Hatty Wescott, Lottie Dyencourt, Jennie Howard, Lizzie Hastings, Mary Taylor and Frank Addiss. Business good Saturdays and Sundays and fair during the week.

CASINO THEATRE.—Stage-manager Dick Parker announces Crandall and Eastwood, Satsuma, Miles and Adams, Dolly Davenport, Mendoza and Victoria, Allen and West, Miss Renner, Effie De Roch, John Curran, Tillie Hamilton and Jennie Reese for this week. Fannie Mossgrove, the Western vocalist, made such a pronounced hit as to receive special notice in all the daily papers. Business is very good.

GREGORY'S DIME MUSEUM.—Manager A. W. Cole announces the Little German Rose, Don Cameron, Col. and Mrs. Steere, Rebecca Myers, the Fiji Family and the two-legged calf as the curiosities for this week. In the amusement-hall the Little German Rose plays on the violin, and Lew Baker, Chas. Raymond, Prof. Montgomery, Frankie Jones and Fred Mortimer each do an act. Prof. H. Edwards, the phrenologist, seems to do a good business in the lecture-room.

BROADWAY & TREYSER'S MUSEUM.—The survivors of the Greely expedition (Quartermaster Burke, Quartermaster Clark and Capt. Smith) are announced for this week; also Madame June (the fat woman), Prof. G. W. Gilbert and his automatic wonders, and Idoletta and Wallace, the Water-queen and Man-fish. In the auditorium will be found Alex. Wilson, Mlle. Estelle, James Green, James Bower and Jules Tournour. Business is good.

CHAT.—Frank Maeder, manager of Salsbury's Troubadours, was married Tuesday morning, 11, to Nellie L. Vaughn of St. Louis. The ceremony took place at Trinity Church......Mrs. Frank Lester (Maud Walker) introduced a fourteen-pound boy to her husband last Saturday evening, 15......John McCullough arrived 11, and left for New York via Chicago 14, accompanied by John W. Norton...."The Russian Honeymoon," which was to have been presented at the Olympic 14 by a society cast, has been postponed........There is no Broadway Theatre at Kirkwood, Mo. Kirkwood is a small town, fifteen miles west of St. Louis.........Wallack's Theatre Co., who were underlined at Pope's for 24, have canceled their date to give place to a Madison-square Co., who will produce "The Private Secretary."........James A. Barnes, business-manager of Broadway & Treyser's Dime Museum, went up to Chicago last week on a business trip.

INDIANA.

Indianapolis.—At English's Opera-house Mills, Rice & Barton's Minstrels commenced a six nights' stay Nov. 17. Prices are reduced while they remain. Helen Blythe, in "Article 47," with a fair support did a good business the three nights ending 12. The Austin Novelty Co. did not appear 13, and are reported to have met the inevitable in Chicago. A young woman, advertised as the "Georgia Wonder," did the magnetic-act afternoon and evening of 15.

GRAND OPERA-HOUSE.—"Hazel Kirke" commenced a three nights' engagement 17. Boucicault comes for one night 20, and Callender's Minstrels fill the week. Robson and Crane produced "Our Bachelors" 10, "Forbidden Fruit" 11 and "The Cherubs" 12. "Called Back" 13, 14 and 15 had good houses. The scenery was very badly managed, and on the opening night the house was not dismissed until within a few minutes of midnight.

ZOO THEATRE.—Sid. C. France is booked to play "Marked for Life" the week of 17, when Lulu Wentworth enters her second week and Clark and Edwards their third, while the following new faces will be seen: Chas. Schilling, Geo. I. Fisher, Pickett and Primrose, Eugene Ward, Leavingstone and Sheppard, Herr Drayton and Madeline Dale.

MONARCH MUSEUM.—The old Park Theatre has been put in order for the opening 17; the paper-hanger and frescoer have had possession the past week, and the place looks considerably improved. Drew & Co. are the lessees, their lease being a two-year one, thus letting Gilmore & Dickson out of a losing investment, as the house has been closed nearly constantly since the opening of the Zoo. The new place will be run on the same style as the rest of Drew & Co.'s museums—hourly entertainments for a dime. For the first week the following are billed for the curio hall: Buddist Monks, Tattooed Siamese Dwarf, Lizzie Sturgeon, Pin Machine, Major Tot, Fatima, Balabrega and Sig. Cannon. On the stage: The Rhinehart Children, the Beaumonts, Bobby Ralston, Heffernan and McDonald and Gertie Thornton.

THE TAG.—Tillie McHenry was in the city a few days week of 10......Gilmore & Dickson have rented their upper garden at the Zoo as a bicycle hall under the direction of C. F. Smith...... Sam Cox of the Doris Show is now here making arrangements for them to Winter at the Exposition grounds. They will be here 27...... Carrie Gage the elocutionist will adopt the stage as her profession and will probably have no trouble procuring an engagement, as she is young, beautiful and shows some talent. "Old White" has already made her an offer, which, I understand, was refused......Two new companies are forming here, the Marine Comedy Co. and Hamilton Dramatic Co. Edward W. Denny has an offer from the latter, for whom Cook & Weakon have been making engagements......Eugene Ellis is back from a fishing trip......Louis E. Cooke was seen here 13. ......The latest addition to the "magnetic manipulators" is Lulu Le Roy, at present here, and who opened her season at English's 15. She will be managed by Z. N. Benton and will be backed by D. H. Pingree, whose sister she is reported to be. This "Georgia Wonder" hails from Boston.

Anderson.—Doxey's Opera-house was burned on the morning of Nov. 14. Loss, $80,000; no insurance. It was built by C. T. Doxey (who was its manager), and had just been completed. It had a seating capacity of 750; dressing-rooms, 18; size of stage, 40x72ft.; proscenium-opening, 32x27ft.; stage to grooves, 14ft.; stage to rigging-loft, 49ft.; depth under stage, 16ft. G. A. Williams was the stage-carpenter. Mr. Doxey has been in hard luck of late, having recently been defeated for Congress, while he also lost a handle factory by fire not long ago. The house was opened May 12 of this year by the Fay Templeton people. The Laura Dainty "Mountain Pink" Co. were the last combination to play there, having appeared to a large audience 13. Pat Rooney's Co. were booked for 17, but, of course, a cancellation was necessitated......A. B. Bennett (the popular advance representative), H. D. Newman, Chas. M. Harriman, Otis Crim, Stephen Markt and Ralph Clark of the Anderson Drum and Drill Corps are to join the Guinness Comedy Co. in Philadelphia, Pa., next week.

Fort Wayne.—At the Academy of Music Dan Sully in his "Corner Grocery" played to a large and enthusiastic audience Nov. 10. Leavitt's Specialty Co. had a very slim house 14. Their show is not so good as was expected. The manager informs me they have been having poor business for the past week. Dion Boucicault comes 17 and Alf. Wyman 21, 22. Hi Henry's Minstrels, which were booked 18, canceled........At the Masonic Temple Edwin Thorne in "The Black Flag" appeared 14, 15. He intended giving a matinee on 15, but, owing to the slim attendance, he did not play. The attendance in the evening was meagre. The Hanlons come 19, Laura Dainty in "A Mountain Pink" 20 and Barlow & Wilson's Minstrels 21.

Terre Haute.—Wallick's "Bandit King" Co. Nov. 18, Dion Boucicault 19, "My Partner" 20, "Hazel Kirke" 22. "The Naiad Queen," under direction of Arthur McKnight, closed a week 15. After the second night people were turned away at each performance. In view of the fact that the "opera" was given by local talent, all shortcomings were overlooked.

La Fayette.—Murphy & Mack's Co. Nov. 10 to a good house. Thorne's "Black Flag" 13 to very fair business. ......C. H. Stephenson & Co. of Terre Haute opened a skating-rink at Pythian Hall 13........Coming: Dion Boucicault 18 and "The Hanlons" 20.

KANSAS.

Topeka.—The Fay Templeton people, including the star, disappointed their Topeka friends and patrons on the event of their last performance here, evening of Nov. 12. The bill was "Girofle-Girofla," and the performance occurred at the Topeka Opera-house. The troupe seem to have degenerated to a considerable extent, the chief attraction of their performing here being the ability with which certain members execute the "kicking-act." Manager Crawford of the Topeka played the Lilly Runals' Parlor Opera Co. in "War Memories" 14 and 15, with matinee 15, and continues the troupe in a tour of the State, extending until Dec. 13, and visiting all the principal towns and cities. At this house Lacy's "Planter's Wife" did only a fair business, owing to a Democratic pyrotechnic display going on outside......At the Grand, Margaret Mather appears Nov. 19 in "The Hunchback."

Fort Scott.—At Davidson's Opera-house the coming attractions are Edwin Clifford's Dramatic Co., Nov. 17 and 18, and "Only a Woman's Heart" Co. (Beers) 22. Robert McWade will appear in "Rip Van Winkle" to-night (14). There is a very large sale of reserved seats......W. D. Lewis, in advance of Clifford's Co., was in the city 13.

Leavenworth.—Opening at the White Elephant Nov. 17: The Bertram Sisters, Burt Stowe, Jessie Howard, Hughes and Hart, Fannie Norton, Billy La Clede, Lillie Williams and C. J. Williams.

WYOMING TERRITORY.

Port Townsend.—Anthony Logan was drowned here on the afternoon of Nov. 3. He was stage-manager of the George C. Miln Co. They were to perform here 3, but the accident caused a cancellation. Young Logan, it appears, hired a row-boat during the afternoon and went out on the Straits. The wind was blowing very hard at the time, and the frail craft soon capsized. Help was at once sent out, but Logan had disappeared, and his body was seen no more. He was only nineteen years old, and this, I believe, was his third season with Miln.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Harry Webber's Co. in "Nip and Tuck" closed a very successful engagement of three nights Nov. 16. "Called Back" Co. drew large houses 10, 11, 12.

ACADEMY OF MUSIC.—"Only a Farmer's Daughter" was presented 14, 15, 16, to good business. "Devil's Auction" Co. open 17 for one week.

SLENSBY'S THEATRE.—Business since election-night has been very large. Montague's Comedy Co. in "The Dude" open 17 for one week.

DIME MUSEUM.—Large crowds attend daily, and, under Mr. Litt's management, this place has become very popular. The departures 16 were Chas. A. Grear, Gus Garholt, Paul Stanley, Emma La Mause, Frank Howe and Hall and Hoey.

MONTANA.

Helena.—At Levy's Academy of Music the same people as last reported except Sicotte and Stokes are on the boards. The week has been very quiet.

MINNESOTA.

St. Paul.—The "Romany Rye" Co., No. 1, are here Nov. 17 for one week, with usual matinees. Emma Abbott comes after "The Romany Rye" for week of 24. Lawrence Barrett played a very successful engagement week of 10, though at no time was the house crowded.

OLYMPIC THEATRE.—Opening 17: The Three Martinetti Bros., Mona Valada, Ronaldo and Lewis, Alice Mansfield, Hume and Carroll. Remaining: Nellie Fillmore, Hugh Barton, Celia Herd, Chas. Raynard, Jennie Barton, A. L. Lanphear and Edwin P. Hilton. Business continues good. The season so far has proven successful. The Ida Siddons Mastodons played their last engagement here Sunday night, 9, to the largest house of the week.

Minneapolis.—At the Grand Opera-house last week "Michael Strogoff" was given to moderate houses. The company is hardly up to mediocrity, and it is folly to expect people to pay good prices to see such plays presented by mediocre talent. Emma Abbott opens 18 for five nights and L. P. Richardson lectures 17.

PENCE OPERA-HOUSE.—"Only a Miner's Daughter" is the attraction this week, with W. J. Fleming in the leading character. Last week Ida Siddons' Mastodons did an immense business, hundreds of people being turned away the first two nights.

THEATRE COMIQUE.—Opened 17: The Four Comets, Frank Hawley, Thos. Williams, Walter Manning, Frank Cummings, Billy Wells, Grace Sylvano, Tom Carey, Maud Reville. Remaining over: Billy Wade, Maud Hastings, Vintie Valdeau, Frankie Baker, Sam Yager, Ella Ross, Lottie Laviere, James Wheeler, Lulu Ray, Mollie Harris, Minnie Emmerson, Kitty Jones and the regular stock company. House packed every night.

THE CROCKER ROLLER-RINK is attracting hundreds. Last week O'Rourke and Allison did some fine team skating. An exciting game of polo was played 14. The local players were assisted by men from the Chicago and Dayton Clubs. Hattie Harvey, lady skater, comes 20. Dimensions of building, which is of brick—length, 200 feet; width, 100 feet; skating surface length, 175 feet; width, 75 feet; seating capacity, 1,300. The surface is of maple. Proprietors, Leland & Crocker.

THE CITY MINISTERS at their regular Monday meeting 10 appointed a committee of three to "investigate a certain show which was to open that evening," with a view to suppressing it. Manager Fleming, with more than his usual affability, stood in the lobby of Pence each evening with "comps." in his hand, awaiting the committee. It did not come, and Ida Siddons' troupe, thanks to the advertisement thus unwittingly furnished by the dominies, played to larger houses than ever before.

MAMMOTH DIME MUSEUM.—This is a new venture, opened at 309 Washington avenue, S. The attractions last week, other than the usual two-headed calf, guinea pigs, alligators, crocodiles, trips to Paris and "Dante's Infernos," etc., were Profs. Theo. Bruder and Harry Moulton. C. M. Snyder is manager.

MANAGERS FLEMING & WOOD of the Pence are somewhat aggrieved at the statement two weeks ago that it was reported that they had not paid all of their old stock company. They have receipts, they say, from all but two, who are residents of the city and are not disposed to press their claims, having full confidence that they will be paid with reasonable dispatch.

MASSACHUSETTS.

Boston.—The week ending Nov. 15 witnessed very good business at pretty nearly all the theatres in this city, the noticeable exception being the Globe, where the Florences have drawn but poorly at best. The Boston's patronage with "Zanita," while diminished somewhat, continues to hold its own with amazing steadiness.

MUSEUM.—The present week in the Hub is distinguished by the appearance of Edwin Booth at the Museum. The advance sale, I have been assured by Business-agent Emery, has been very large. Booth has the support of the excellent stock of the Museum. The opening piece 17 was "Hamlet," Chas. Barron doing the Ghost, Annie Clarke the Queen, Blanche Thompson Ophelia, George Parks Laertes and George Wilson the Gravedigger. Booth will play a month at the Museum, after which he goes on the road under Mr. Field's management, with Charley Thayer as the traveling representative of the management. "Hamlet" runs through this week, excepting Wednesday matinee, 19, and Saturday evening, 22, on which date "The Guv'nor," with George Wilson in his ludicrous portraiture of the deaf boatman, Macclesfield, will be staged. Next week, Monday and Tuesday, "Othello" forms the bill, and Booth alternates with Barron as Iago and Othello, after which "Richelieu." "Macbeth" is billed for Saturday evening, 29, accompanied by the announcement that it will be the only Saturday evening on which Booth will appear. That clever coterie, the Dalys, closed to a fortnight of elegant "biz" 15, and are now on the New England circuit, preparatory to a tour of the Pacific coast, including 'Frisco. Sol Smith Russell was in the Hub last week rehearsing the curate's part in "Nunky." Russell appeared in the character for the first time at Brockton 15.

PARK THEATRE.—Lotta's second week opened 17, and she was seen for the first time in this city in "Mam'zelle Nitouche." The types in last week's CLIPPER made my allusion to Lotta's engagement read for a *week* only, when they should have printed it a *month*. She will be seen here for two weeks more, and, commencing Dec. 8, "Called Back," with Mantell and Jessie Millward will begin a three weeks' stay. Lotta in "Musette" drew fine audiences last week. Manager Schoeffel is over to Boston to witness Lotta's "Nitouche." We Bostonians see altogether too little of Mr. Schoeffel, who is one of the most popular managers in this city.

GLOBE THEATRE.—"Orpheus and Eurydice" by the New York Bijou Co., including Vanoni, Daisy Murdock, De Lange and others, opened its second Boston engagement Nov. 17. The piece was produced here last Spring to a fortnight of immense patronage at the Park. The Bijou Co.'s engagement is for two weeks, at the conclusion of which Pitou's "Off to Egypt" Co. will be seen for the first time here. The Florences closed to a week of slim business 15. "Our Governor" and "The Mighty Dollar" alternated throughout their stay. The Kiralfys' "Excelsior" Co. are booked here for an extended engagement, beginning Dec. 22. "Fantasma" has a fortnight preceding this latter date. The second annual ball of the ushers attached to this theatre will be held at Berkeley Hall Dec. 3. The boys are very gentlemanly and deservedly popular, and last year's success will undoubtedly be surpassed on this occasion.

BIJOU THEATRE.—Fine audiences have been observed in nightly attendance upon "Falka," so admirably produced by McCaull's Co., headed by Bertha Ricci, Hubert Wilkie, Francis Wilson, Alfred Klein, Rosalba Beecher, G. C. Boniface Jr, and Harry Macdonough. George Boniface deserves a word of praise. "Falka" continues until further notice. Manager Lonsdale, since his succession to the post left vacant by the lamented Tyler, has established himself as a firm favorite in the opinion of the newspaper fraternity and of the theatre-going public in the Hub.

BOSTON THEATRE.—The sixty-fifth performance of "Zanita" and the initiatory of the tenth week of its run was duly commemorated Tuesday evening, Nov. 18. The occasion was signalized by the presentation to the auditors of a magnificent souvenir printed in silver and pink, with the full cast of characters, etc. The salient feature of the souvenir is, however, a fine heliotype portrait of Signorita Bella, the danseuse. Levy and Concert Co. gave their second concert here to fair patronage Sunday evening, 16.

HOWARD ATHENÆUM.—Lennox's "Hoop of Gold" Co. opened for a week 17, and on that date the piece was presented for the first time in this city. Hallen & Hart's First-prize Ideals closed a big week's business 15, and the combination leaves the Hub after making an excellent impression. The Leopolds—Rich & Harris' latest imported half-dozen—open a week 24 in Melford's "Frivolity." Dominick Murray is billed for a star snap week of Dec. 8. Rich & Harris are managing the latter star, and the same enterprising gentlemen are also forming a company, headed by Charles McCarthy and George Monroe, to do "Over the Garden Wall" on the road.

WINDSOR THEATRE.—"Pocahontas, or Ye Indian Princess," is the attraction at this uptown resort this week. The houses are satisfactorily large, and, as prices have come down a peg here beginning Nov. 17, the attendance will undoubtedly show an increase. Seats are now sold at twenty and ten cents, respectively for the orchestra and balcony. Sunday night, 16, the Everetts in "Spiritualism."

BOYLSTON MUSEUM.—New faces 17: St. George Hussey, Lillie Western, Frank Evans, La Porte Sisters, Steve Sarsfield, and Lillie Allen and Bessie Beach. Saville and De Forrest hold over from last week. Manager

Luce is lying seriously ill of lung troubles at the City Hospital, and between the Boylston and the Windsor Dr. Lothrop seems to have his hands full. The burlesque "Robinson Crusoe" is to be produced here shortly.

AUSTIN & STONE'S DIME MUSEUM.—"Thauma" is *the* attraction this week, and the curiosities enumerated in last week's CLIPPER also remain another week. A private reception to the press was held by "Thauma" Sunday evening, 16. Lisa Weber's Burlesque Co. hold over this week in "King Kranky."

KEITH & BATCHELLER'S MAMMOTH MUSEUM.—Lemus & Borjes' Central American Quiche Marimba Co. form the leading feature this week, although the stage performances by a good company continue to interest all spectators.

HAYNES & JACKSON'S STAR MUSEUM.—I have every reason to believe that these energetic young managers are doing very well with the curiosities and talent which are at their command.

TOO GOOD TO LOSE.—Apropos of the brilliant engagement of the Dalys at the Boston Museum, here is a letter received by Manager Chappelle, the original being in R. M. Field's possession:

——, O., Nov. 12.

W. J. CHAPPELLE, etc.—*Sir:* Your letter asking for date of March 16, 17, 18 is at hand, but I hardly think your entertainment strong enough to play in my house, which is first-class (we get 50 and 75 cents for reserved seats). I have no doubt you have, as you say, been successful in a museum, as 10-cent prices are bound to draw a crowd. Still, there can't be much money in it, especially for the museum, if you get the same terms you ask me for—80 per cent. You had better stick to the dime museum. Yours truly, ——.

Mr. Chappelle answered the above manager, enclosing the "Museum" programme with Booth underlined, and saying simply that all "had to come to it sooner or later." Incidentally he noted the fact that the Dalys had played to over $14,000 at the Museum. I believe Mr. Field has the above letter in a frame.

CULLED.—The fifth concert of the season by the Boston Symphony Orchestra was held Saturday evening, 15, at Music Hall......John P. Addams, the veteran professional, has been seriously ill of late with bronchial troubles.... A G. A. R. course of entertainments was inaugurated at Tremont Temple, 18, with a concert by Camilla Urso, De Kontski, Blanche Stone Barton, Alta Pease and the Weber Quartet. Dahlgreen Post 2 of South Boston are running this course......A concert will be given at Music Hall 19, evening, by the Commonwealth Amateur Minstrel Club for the benefit of the N. E. Hospital for Women and Children......Louise Marguerite, child soprano, will sing at Chickering Hall 19, evening........The Boston English-opera Co. are to sing "Sir Marmaduke" and "The Two Buzzards" at Mechanics' Hall, Worcester, Thanksgiving-day, 27, matinee and evening........The William Warren who was placed on the committee for examination of the students in rhetoric and oratory by the overseers of Harvard at their recent meeting is the veteran actor.

Fall River.—At the People's Museum week of Nov. 17-22: The Amanns, T. J. Heffron, Kitty Mills, Fred Weizel, Annie Le Grade, Luke Brant, John Farrell, Whipple Twin Brothers. Retained: Ida Rainer. The company showed in Taunton 12 and 13 to fair business.

MICHIGAN.

Detroit.—The "Rag Baby" Co., Nov. 17, 18, 19, and Clara Morris 20, 21, 22, are booked at the Detroit. All last week Mrs. D. P. Bowers appeared in "La Charbonniere." Nothing announced yet for the first half of next week, "Skipped by the Light of the Moon" last half........"Lights o' London" runs all this week at Whitney's. Joe Murphy comes 24, 25, 26, and Rhea finishes the week. Callender's Minstrels drew fairly the first part of last week. Boucicault gave "The Shaughraun" 13, 14, 15 (matinee 15), to large business........Manager White offers "Adamless Eden" 17, 18, 19, and Fortescue's "Well-fed Dora" 20, 21, 22. The bookings for next week are a New York Co. in "N. Y." first half, "Mountain Pink" last half. "Excelsior" was presented all last week to immense audiences, that nightly became more and more fashionable. The acting of Mlle. Enore Coppini charmed everybody, and, the night I was present, Arnold Kiralfy was three times recalled after his grotesque dance. Signor Rosi as the old Pasha and Mons. Valotte as the Chief-engineer showed a fine school.

MILLIGAN'S DIME MUSEUM.—The new people this week are Pickert and Mayon, the Sharplies, Girard Leon and his two donkeys, Geo. Price, Tiny Hill, Gen. Cardinus, Col Geo. Robinson and Annie Leak Thompson are still retained.

DETROIT MUSEUM.—Prof Harry Parker's dog and cat circus, Messenger Quartet, Saunders and Burdell, Healy and Saunders, Mat Farnan, Madam Carver and Gen. Carver and Rose St. Elmer open 17. The Gregory Bros. and Victor Jerome remain one week longer.

ECHOES.—Mr. Boucicault's present season terminates at Rochester, N. Y., Dec. 13, so says E. J. Parker, the business-manager. He will be supported in Boston by the local stock company....Dr Hartley closed his season in Syracuse, N. Y., ten days ago. H. J. Daniels will now organize a concert company and start for the West Indies Nov. 21......Saw Chas. Fostelle at White's a few days ago. "Mrs. Partington" opens again 24; he could not tell me where......The name of the business-manager of "La Charbonniere" is E. R. Jack, and not Joch, as misspelt in last week's telegram.

Grand Rapids.—At Powers' Opera-house Boucicault appeared in "The Shaughraun" Nov. 11, and Prof. W. C. Richards in scientific lectures 13, 14, 15......At Redmond's Grand Clara Morris' Company, headed by Frederic Bryton, will present "The Galley Slave" 18......At Smiths', good business continues. Openings 17: Raynor Bros., Gus Hill, Landis Bros. and Walsh Sisters. Held over: McAuley and Howe and Josie Myrtle......The Beethoven Musical Society are out with a series of entertainments for the Winter. The first concert will be given at Powers' Opera-house 22, when the local society will be assisted by Prof. Louis Maas, pianist, of Boston......G. W. Donaldson's Dime Museum closed a week's engagement at Science Hall 15 to average business. The company comprises the following people: Gorman, ventriloquist; Howe and dogs, Millard Fillmore, Maud Donaldson, Charley Day, Madolin, juggler; and Prof. G. W. Donaldson, strong man.

Flint.—"Lights o' London" was played to a full house Nov. 11. Prof. C. C. Case of war-concert fame will give a series of concerts here commencing Nov. 14. Nothing booked more until December.

MANITOBA.

Winnipeg.—At the Princess' Opera-house Lizzie Evans opened last week in "Fogg's Ferry" to good paying houses. "Dewdrop" was presented Nov. 13, 14, 15 and matinee 15 to good business. They remain this week, playing "Maud Muller," and a new piece by C. E. Callahan (manager) will be tried here. It is nameless yet. Salsbury's Troubadours did good business week of 3-8......At the Victoria Varieties good houses were the rule last week. No new arrivals professionally. Two local gymnasts are the only new faces ......The Sheppards (John and Delia) have made a hit here........C. E. Callahan and Mr. Stevens (Evans' managers) paid their respects to THE CLIPPER last week......The Operatic Society evidently mean to succeed. Much enthusiasm is manifested at the rehearsals. The chorus numbers fifty voices.

OREGON.

Portland.—For some inexplicable reason Manager Howe of the New Market Theatre tells me that it is almost impossible to get first-class attractions to Portland, although in coming here they go over a splendidly-paying circuit on the Northern Pacific R. R. and are certain to do an immense business here. Lawrence Barrett, the only first-class attraction we have had for some time, took in at the New Market Theatre in ten performances $11,000, while third-class attractions are generally given the go-by. It merely shows what patronage is given here to good attractions. Kate Castleton does a splendid business at the New Market till Nov. 17. Rose Eytinge plays 20 for ten days......The Elite is considered the best variety theatre on the coast, and gives every week a fresh bill and ever-varying attractions......The new Casino opens 17 with Jennie Winston in "Donna Juanita."

GEORGIA.

Columbus.—The Strategists appeared at Springer's Opera-house Nov. 10 to an audience larger in numbers than is usual during election excitement. Abe Comstock bids me say that "business continues good, and in spite of rumors of 'disbandment' the management, with their usual display of 'strategy' and greenbacks, continue to pay salaries—and have enough left for any 'incidentals' which may arise in the future." Crossen's "Banker's Daughter" Co. played 12 to "an appreciative audience." The company came here from Eufaula, Ala., where they were awakened suddenly by fire occurring in the immediate neighborhood of their hotel, from which they hurried out in some slight disorder. Ford's Opera Co. have written for dates, but are undecided whether they can come or not.

VIRGINIA.

Richmond.—Miaco's "Humpty Dumpty" Co. opened a two nights' engagement Nov. 17 at the Richmond Theatre. The Wilbur Opera Co. are to follow 19, filling out the week. The only attraction at this house during the past week was "Lynwood." Large audiences were present at each performance. ......At Mozart Hall the Harris Opera Co. closed their two weeks' engagement at the Dime Museum Nov. 15, having played every night to all the house could hold. The Arne Walker Dramatic Co. in the "Two Orphans" began a week's engagement Nov. 17. The Gottlobs—Fred and Amy—by their varied talent and excellent performances have become prime favorites at this house. The former has been appointed stage-manager.

IOWA.

Council Bluffs.—At Dohaney's Opera-house Lacey's "Planter's Wife" opened Nov. 17 for one night, and is to be followed by Mattie Vickers in "Jacquine" 20, and "Bunch of Keys" 22. There was nothing the past week, the management not wishing anything during that heated political term. A "Romany Rye" 14 and 15 with a Saturday matinee. "Burr Oaks" is due 24 and 25, Sanger's "Dreams" 27 and Lizzie May Ulmer 29...... At Dohaney's Hall Prof. Martino, illusionist, gift-show, etc., opened for one week 17.

Des Moines.—We have booked for this week at Foster's Opera-house: Nov. 18, Lacy's "Planter's Wife" Co.; 19, Sully's "Corner Grocery." During the past week Mattie Vickers and Chas. Rogers had fair houses 12, 13. Mr. Rogers and L. C. Halle wish to be kindly remembered to THE CLIPPER. ......At Moore's Opera-house the Hanlons had a deservedly fine audience 12. Margaret Mather appeared 15. "Michael Strogoff" 17, 18....... Philip Perez, musical director for Mattie Vickers, was loud in his praises of Prof. Bob Robinson's orchestra.... It is probable that the Sully "Corner Grocery" Co. will not fill their date here, as no agent has as yet shown up........Matt Berry, formerly advertising agent of the Grand Opera-house, Chicago, was here in the interests of Mattie Vickers........Manager Foster has asked, in a very able article to the City Council, that the Opera-house license be remitted. Not settled as yet........ Eugene Hosmer, formerly contra bass with the Philharmonic orchestra of Boston, has taken up his residence here, and is now with Robinson's orchestra...... Harry Powers, a recent song-and-dance man, but now advance-emissary for a vinegar factory, is visiting this city.

Davenport.—The Hanlons Nov. 13, second visit, at Burtis Opera-house to overflowing business. Margaret Mather 14 in "Romeo and Juliet"—her first appearance in this city. She drew a fair audience. Louise Sylvester comes 30.

TEXAS.

Austin.—At Millett's Opera-house Nov. 17 T. W. Keene began a three nights' engagement in "Richard III," "Hamlet" and "Othello." C. B. Bishop and party laid over in Austin week before last for the purpose of rehearsing "A Case of Wine," C. H. Hoyt's new four-act comedy, written to order for Bishop. Its first production on any stage occurred, as I briefly telegraphed you last week, 10, and it was repeated 11 to poor business. Judging from its reception and the general tenor of the work, making due allowances for its being the first presentation, scarcity of necessary mounting, etc., it must yet be pronounced a failure. The story is as follows: A very wealthy, but honest, home-loving gentleman is taken up and elected to Congress, nolens volens, while he is away from home. Then his real sorrows begin. He is made to accept the office by his family and his constituents, and he goes to Washington very much against his will. After getting there and being "set upon" by the female lobbyists and other Congressional "engineers," and having a regular Washington good time generally, the old man sees so much that he falls in love with the life and throws himself into the maelstrom of excitement, and his family become alarmed. He tries to obtain an enormous appropriation to improve the navigation of Goose Creek, but fails, it proving to be a narrow, short and shallow stream. This brings a delegation of his constituents to Washington, who remonstrate with him in wrath. He gives them a "reception;" wines (A Case of Wine) and dines them; they go away, swearing he is the greatest man in Congress, and he is "solid." Of course, the whole is interspersed with appropriate variations. All the political tricks and social frolics and ways of legislation in Washington are brought out in a manner calculated to give the spectator an idea "how it is done in politics and society." The piece is entirely devoid of plot Mr. Bishop, however, as Elijah Cassard Sr., makes the most of all that's in it, as does Master Chas. Renner as Bucephalus Moriarity, chief of the culinary department of the Senator's apartments. The rest of the cast have little or no opportunity to display their talent. Appended is the cast: Elijah Cassard Sr., C. B. Bishop; Elijah Cassard Jr., Chas. J. Bishop; Thos. J. Cook, Esq., Eugene Eberle; Dan Maguire, W. Brown; Jack McClatchee, L. M. Martel; Lieut. Arthur Bryton, Clark Earl; Duke Marble, Esq., Chas Draper; Col. Ebeneezer Pepper, Chas. Drak; Col. Tom Woodcutter, Clark Earl; Bucephalus Moriarity, Master Chas. Renner; Dave Hawtin, H. Ogden; Dan York, W. C. Gaines; Miss Dixie Sparks, Miss Kenyon Tilton; Mrs. Elijah Cassard, Mrs. M. E. Benham; Eugenia Cassard, Kitty Downs; Mrs Aurelia Pepper, Lillian Parker The No. 2 "Romany Rye" Co. 13, 14, had good business......... Sells Bros.' Circus came 15.

Gainesville.—At the Coliseum Theatre last week: Sam Murdy, Bob Brimmer, Lydia Rosa, Carlotta Pearl, Billy Wolf, Lillie Wilson, Parker and May, Minnie Gannon and Mitchel and Mansfield.

Fort Worth.—At the Theatre Comique last week: Hayter and Lang, J. B. Sanders, Kittie Edington, Virgie Varney, Maggie Ray, Stella Clark, Ella Gardner, Dolly Mitchell, Billy Adams and Charles G. Knight.

Galveston.—At the Tremont Opera-house Gus Williams played four nights and one matinee, commencing Nov. 9........At the London Novelty Theatre the following company held forth: Selma Johnston, Nellie Vincent, Cooper and Lovely, Nettie Woods, J. H. Fitzgerald, Mamie Morrow, J. E. Kline and Bertha Marshall......Sells Bros.' Circus recently gave two exhibitions here to immense crowds.

Waco.—At McClellan Opera-house a "Romany Rye" Co played to fair business Nov. 10, but, on account of rain and political excitement, had smallest attendance of this season..... At Garland Opera-house T. W. Keene performed in "Hamlet" 13, "Romeo and Juliet" matinee 14 and "Othello" night of 14, to splendid business. The first day's sale of reserved-seats for Keene, although at an advance over the usual price, was the largest ever known in Waco, and the attendance was marked as composed of the most cultivated and elegantly-costumed audience of ladies ever assembled here......Late arrivals at Park Theatre: Christie Bros, Ella La Rue, Dollie Mitchell and Stella Clarke.

NEBRASKA.

Omaha.—At Boyd's Opera-house Nov. 17 Margaret Mather came. "Michael Strogoff" appeared 19, 20. The "Planter's Wife" Co. played 8, matinee and evening performances, to fair business. On 12 and 13 "The Romany Rye" drew packed houses. Victory Bateman, leading-lady, was unable to appear, owing to serious injuries sustained in a railway accident at Pacific Junction Julia Gilroy was substituted, and acquitted herself very creditably. Jacques Kruger in "Dreams" played 14, 15.

ACADEMY OF MUSIC.—Prof. Martin, illusionist, gave three performances 10, 11, 12, to very light business. The "Mirror of Ireland" Co. began 17 for one week.

BUCKINGHAM THEATRE.—For the week ending 15 Bessie Howard, O'Brien and Morris, Minnie Lamont and Welch and Peasley attracted good attendance. Minnie Dunn began 17. A perceptible increase in attendance at all places of amusement is noticeable since the election fever has subsided.

Blair.—The Opera-house burned down at three o'clock A. M. Nov. 11. Wilber & Ryan's Minstrels played evening of 10 to a good house, and were to move on to Fremont morning of 11. The fire caught their trunks, however, and every member lost his wardrobe, one or two even losing their street-attire, while some of the musicians mourn the destruction of their instruments. John Raine has the rim of his tambourine left, and Horace McLean still owns his cork-box. The minstrels went to Fremont *sans* wardrobe.

WEST VIRGINIA.

Wheeling.—At the Opera-house Nov. 10 Leavitt's Specialty Co. appeared to a crowded house, followed by the Two Johns 11, 12 and matinee—one of the funniest shows of the season. A "Storm-beaten" Company are due 18, 19, 20, and the "Creole" Co. 21, 22.

SHAY'S ACADEMY OF MUSIC.—This house opened 17 with a newly-organized company, under the name of Sullivan's Female Mastodons, including the following: Maud Walker, Frank Lester, Bessie Bell, Gallagher and West, the Gray Sisters, Sadie Connely, Laura Crawford, Duncan Sisters, J. W. Kelley, May Vernon, May Thompson, Alice Gilmore and N. B. Shimer. One week's rehearsal was given before the opening. Coming 25: Boston Ideal Opera Co.

INKLINGS.—The newly-elected officers of the Elks are all go-ahead, live men, and now it is to be hoped that the lodge may wake up from its Rip-Van-Winkle sleep...... Mrs. Charley Shay will visit New York City in the near future......John A. Cressville, cornettist of the Academy orchestra, has been filling a position in Kramer's Band for a short time past.......Louis Feinler has been elected business-manager and treasurer of the Opera-house Band, vice Louis Vaas......Walter D. Lee, formerly of Shay's Academy and late mailing-clerk of the Republican State Committee, has accepted the position as assistant-agent of Sullivan's Female Mastodons. He starts out this week.........Prof. Wm. Baker, who was taken to the Asylum some three months ago, is making rapid progress, and it is expected he will soon be among us again.......An Exposition of Spiritualism was given at the Academy 14, 15..... The Wheeling Female College gave an enjoyable entertainment at the college 14......We had our last political parade 13. Business will once again resume its old-time way.......Hyde & Behman's Minstrels 15 made their first appearance here. Suffice it to say that praise was heard on every hand, and standing-room was at a premium.

ARKANSAS.

Little Rock.—At the Grand Opera-house Nov. 10, Neil Burgess to a full house; 11, 12, Cal Wagner's Minstrels—11, good house; 12, very light, owing to election excitement.......At the Capital Theatre there is nothing this week; 17, one week, Zera Semon, magician.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Milton Nobles opened to good business Nov. 11 for five nights, Carleton Opera Co. 17-19.

LOUISE LESTER.

The portrait on our first page this week is that of Louise Lester, an operatic vocalist whose record, though brief, is a very flattering one. Louise Lester (or, in private life, Belle Barnes) was born in Bloomington, Ill., in August, 1858. At the female seminary in that town she was educated, and there, also, she commenced her musical studies, progressing so well that when she was thirteen years old she was organist in one of Bloomington's principal churches. At the age of fourteen she moved to St. Louis, Mo., where she was soon received in the best musical circles, and where she continued her studies under the well-known Kunkel Brothers, who, recognizing her talent, secured for her several positions as soprano in the leading churches of that city. We believe that Henry Wolfsohn (then Joseffy's business-manager) was among the first to discover Miss Lester's unusual aptitude and promise, and he accordingly undertook to direct her first attempt at serious work. In 1880 she was offered a position as prima-donna with Louis Nathal's English-opera Co., then playing at the Pickwick Theatre, St. Louis. Her first appearance with that company occurred in May of that year, and was made as Germaine in "The Chimes of Normandy." Her debut was a successful one, and her subsequent career was very bright. She continued with Nathal's company until their close, singing altogether in the West. Then she went to San Francisco, Cal., where she first appeared as the Fairy Queen in "Cinderella" at the Bush-street Theatre, late in December, 1881. Afterwards she went to the Tivoli Opera-house in the same city, and was for nearly two years prima-donna at that theatre. She became a great favorite at the Tivoli; and her farewell benefit in 'Frisco, as reported in THE CLIPPER at the time, was a triumph of which she might well be proud. Late in the Summer of '83 she came East, and her metropolitan debut occurred Sept. 8 at the Standard Theatre, her role being that of Rowena in "The Merry Duchess." She was next seen at Daly's Theatre, April 26, 1884, as Anina in "A Night in Venice" by the Duff Opera Co. The piece was unsuccessful, though Miss Lester's singing and acting were accorded praise by the critics of the city press. During June, July and August Miss Lester headed a light-opera company playing Sunday evenings at Heuck's Opera-house and, later on, at the Highland House, Cincinnati, O., and at both places she made pronounced hits. On Aug. 31 she made her initial appearance at Koster & Bial's, where her special engagement has since continued with marked success. At the conclusion of her season there Miss Lester will sail for Europe, where it is her intention to finish her vocal studies under Madame Marchesi, the teacher of Gerster, Nevada and Van Zandt. It will not be surprising if the name of this ambitious and hard-working American girl shall at no distant day be added to others of our country who are now on the lyric stage of the Old World. Miss Lester's voice is a high and rich soprano, ranging from low G to high F—a splendid register—and possessing what is technically known as a rare brilliancy. During the past four years she has sung the leading roles in forty-seven different operas, including fourteen grand operas, among which latter we recall "Traviata," "Lucia di Lammermoor," "Faust," "Il Trovatore," "Un Ballo in Maschera," "Der Freischutz," "Oberon," "Ernani," "La Somnambula," "Linda di Chamounix," etc. Only those closely connected with the musical profession can adequately realize the extent of this task, accomplished successfully in so short a time. Miss Lester says she is determined to win a name for herself, and if talent, ambition and hard work are to be rewarded, she will succeed. She is, we can add, an amateur painter of repute, and several of her works have been publicly exhibited in San Francisco. In private life she is Mrs. Louis Nathal, her husband (to whom she was married June 21, 1883) being an opera-singer well known here and in the West. Mr. Nathal is his wife's manager, and he has zealously watched her professional interests.

NEW YORK.
New York City.

REVIEW OF THE WEEK.—The "reaction" for which a score or more of our city-managers have been waiting so long and so patiently is popularly supposed to have indicated itself during last week—the six days directly following the Presidential-election week. It is gratifying to be able to truthfully record very profitable business at three or four theatres, and, at the same time, it is depressing to observe that, in the very middle of Reaction Week—if we may so christen it—one house closes its doors, with plenty of money due creditors, while a rank failure of a new piece at a fashionable uptown theatre paralyzes its business and prostrates its patrons......With a view to discussing brighter things first, we turn to the FIFTH-AVENUE THEATRE, where (the house having been closed for a final rehearsal Nov. 10) the Hanlons' New Pantomime Co. opened their first traveling tour 11, appearing in "Fantasma," which was then produced for the first time on any stage. We gave the complete cast last week. It only remains to be added that "Fantasma" is a very successful spectacular pantomime—the most taking one, indeed, we have ever seen presented in this country. It was a "go" from the first rise to the final fall of the curtain, and even the inevitable hitches of an opening night were, on this occasion, less troublesome than usual. Possibly this fact was due to the presence on the stage (in costumes and under new stage-names) of two of the Hanlons, who thus took an active share in the personal supervision of the production. "Fantasma" is not exclusively a pantomime. Words have been written for two of its characters (Fantasma, the good Fairy-queen, and Zamaliel, the bad King of the Realm of Heads) by Charles H. Hoyt. These words are of the orthodox style, and some of the lines have a delightfully reminiscent flavor; delightfully reminiscent, indeed, is that bad King's invocation of his agile Sprite Attendant: "Imp of darkness," and the rest, concluding with the dear, old

"——appear
And do thy master's bidding here!"

It is, of course, the usual story of the Demon's persecution of two young lovers, who, befriended by the good Fairy Queen, triumph over their arch-enemy, and at the same time overcome the prejudices of their irate parents. But to secure this result it takes two acts and a harlequinade—nine scenes in all—and one can hardly count the adventures and misadventures detailed by a remarkably clever company in the short space of one hundred and fifty minutes. For instance, as showing some of the novel effects introduced in "Fantasma," we have a demon dropping out of the clouds to make havoc in a rustic village, a witch's chariot, a new kind of magic bell, a life-like bull with a penchant for breaking and entering, a practicable bridge with a convenient trap for drowning the clown, a real stage cyclone, a devil's garden wherein vegetables change to human heads, a mysterious couch which manufactures occupants to order, a transportable grate-fire with a happy faculty of placing itself under the drowsy clown's nether parts, a peripatetic chair, a candle troubled with pedestrianism, and a score more of tricks and effects not now recalled, but all of which add to the completeness of this latest venture of the Hanlons. The allegorical finale of the first act, too, is a great factor in enthusing the house. It is a series of tableaux representing the progress of science as applied to North Pole explorations, and the cheers that greet the Greely party "picture"—America to the front, loyally enough—attest at once the patriotism of the auditors and the cleverness of the Hanlons in working up the effect. It should be understood that "Fantasma" is the idea and invention of the Hanlons, Mr. Hoyt's task being merely perfunctory, and, accordingly, to the Hanlons belong the honors of the production. Those who are familiar with the Continental methods of doing pantomimes will hear with pleasure that nothing yet seen in this country has so closely approached to foreign methods as has "Fantasma." All of the reviews have omitted the one important fact that the company of pantomimists proper are entirely new to America. The American debuts were those of Mons. Louis Pizzarello, who did the white-face clown Pico, and whose make-up and entire methods may be regarded as new to our pantomime stage; of Sig. Gerolamo Pastorini, the Harlequin and young lover whose sword-combat with four antagonists—all attacking him at once—caused a perfect furor among the male portion of the audience; of Sig. Alessandro Angiolini, Pico's chum and Pantaloon, a quiet but effective and graceful pantomimist; of Signorina Rosina Maschi, the persecuted heroine and subsequently happy Columbine; of Sigs. Lorenzo Cattanio and Pietro Mare, the irate parents of the young people; and of Sig. Adolph Roccardi, who, as the Demon Sprite, gave evidence of a very satisfactory sinuosity and velocity of movement. Nat Jones did yeoman service; he was the nominal stage-manager, the Bad King and the Frigid Friend, and he might have played three or four more parts if he had had the time at his disposal. Kate Davis on the first night delivered the heroic lines of Fantasma in an unsatisfactory manner. The minor roles were well sustained, and the small people were grouped well and moved about with plenty of life—a great essential in a piece of this character. We had nearly forgotten Phil. Furcer, who does three or four animals in excellent style; indeed, he is the best we have in the line of animal delineators. John A. Thompson's new scenery is artistic and elegant, and the machinery and properties are naturally good, because they are from the models of Robert J. Cutler, himself an old-time pantomimist. Business during the week was splendid, and Frank N. Scott, the Hanlons' representative, is of opinion that the complete success of the "Fantasma" tour is already foreshadowed......While, on the evening of 11, "Fantasma" was making a hit at the Fifth-avenue, the first performance on any stage of "Constance" was scoring a decided failure across the way at WALLACK'S THEATRE. That house had also been closed 10 for a final rehearsal, as announced, though really for the purpose of not conflicting with several other important openings. "Constance" is a four-act drama by Robert Buchanan, author of "Storm-beaten" and a novelist with a particularly English reputation. Mr. Buchanan publicly acknowledges that "Conscience" is "partly founded on a mysterious circumstance which actually occurred some forty years ago in Paris, and which formed the basis of a melodrama by the late Leon Gozlan." He does not add that the Gozlan piece was "La Duchesse de Montemajor," which was a partial failure in Paris nearly twenty years ago; but he does say—and it is a display of shockingly-bad taste on his part, for it is printed on the playbill—that the central situation has "already been appropriated without acknowledgment by Sardou." That is a reference to Sardou's "Maison Neuve," an adaptation of which has been done in England and in this country—by Augustin Daly in the latter case, we believe. It may well be imagined, then, that there is nothing original in "Constance;" its plot is strikingly similar to "Moths," and only the borrowed situation referred to relieves the auditor of this impression. THE CLIPPER has told the plot of one hundred "Constances" within the past twenty years, and there is no need now of rehearsing in detail a very old story. There are the young English girl and the cousin-lover; the inflexible grandmother, with a mysterious hatred of the latter; the foreign Duke who marries the English girl against her will, and the revenge-seeking adventurer who finally kills off the Duke in order to permit a reunion of the young people and a happy curtain. There is our old friend, the delightfully French situation which finds lover and wife together in a *boudoir* (always in a *boudoir*—never in a bedroom, by the way), while the orthodox Duke angrily knocks at the door, to an accompaniment of pp. and legato music for strings; and there are several other old acquaintances, not the least familiar among them being the duel climax—two shots heard off R. and the rest; all CLIPPER readers will recognize it. And, to atone for an old plot, Mr. Buchanan offers nothing in the way of strong dialogue or clearly-cut characters. His play is, in short, a reminiscence. That it failed is not to be wondered at. The cast was as follows: Feveral, Osmond Tearle; Frank Harlowe, Herbert Kelcey; Duke D'Azeglio, Edward J. Henley; Dr. Thornton, John Howson; Ranger, John Germon; Carlos, James Grahame; Lady Constance Harlowe, Rose Coghlan; Mrs. Melville, Mme. Ponisi; Alice Graybrook, Helen Russell, Lady Sugden, Flora Livingston. By all odds the best acting in the piece was done by Helen Russell, who was charmingly demure as a maid with convent proclivities. Mr. Henley made his first appearance at Wallack's, and, while he was an agreeable surprise to most of his auditors, and was very cordially praised for his impersonation of the Duke D'Azeglio, others who have followed him since his first appearance in this country believe that he will yet be seen at Wallack's to much greater advantage. Osmond Tearle was ridiculously cast, and seemed to appreciate the fact. Rose Coghlan was seen in a character affording her no particular opportunity for strong acting, while Messrs. Kelcey and Howson and Mme. Ponisi were painstaking and satisfactory in their respective roles. "Constance" is prettily staged, and an effort is being made to secure a run. It will not "go," however, and the fact is to be regretted, for it was put on to open the Winter season at Wallack's and to celebrate the return of the old company after their Western tour. ......Although Henry Irving returned to New York to play at advanced prices over those of last season, the first week of his engagement at the STAR THEATRE closed 15 with a record of very large houses. The week opened fairly, and business rapidly increased until crowded audiences were seen 13 and 15. "The Merchant of Venice" was the Monday-night bill, and it was repeated Tuesday and Wednesday evenings and at the Saturday matinee. "Much Ado About Nothing" was given Wednesday and Thursday, and "Louis XI" closed the week Saturday night. Mr. Irving's hold upon the admiration of our playgoers seems to be strengthened with each visit he pays us; that is, really, the newest compliment we can pay him. The even excellence of the performances of his company is just as marked as it was last season, and a repetition of praise then bestowed is all that is left now. No production of "Much Ado About Nothing" has ever been given in this country with more attention to detail; with a perfect *ensemble*, the charming Beatrice of Miss Terry and the interestingly peculiar Benedick of Mr. Irving, one could scarcely imagine a more enjoyable representation. George Alexander, who succeeds William Terriss in the Irving support, was first seen 10 as Bassanio. He was cordially received, and made a very favorable impression. Miss Terry repeated her former triumphs here as Portia and Beatrice, and Mr. Irving's performance of Louis XI 15 was awarded the same degree of enthusiasm that his assumption of the role called forth last season.........Last week's continued attractions were "Investigation" at the THEATRE COMIQUE, "French Flats" at the UNION-SQUARE THEATRE, "Nell Gwynne" at the CASINO, "The Private Secretary" at the MADISON SQUARE THEATRE and "Adonis" by the Rice-Dixey Co. at the BIJOU OPERA-HOUSE. They form the current week's bills at the houses named........Augustin Daly's "The Wooden Spoon," which was put on at DALY'S THEATRE Oct. 7, was played for the last time at the matinee Nov. 15. On the evening of 15 Mr. Daly brought out for the first time in America A. W. Pinero's four-act comedy, entitled "Lords and Commons," and cast as follows: Basil, Earl of Caryl, Otis Skinner; Lord Percy Lewiscourt, Charles Leclercq; Sir George Parnacott, M. D., Frederick Bond; Tom Jervoise, John Drew; Mr. Smee, James Lewis; Mr. Chadd, W. Beekman; Mr. Tredger, E. P. Wilks; Mr. Jolliver, H. Roberts; Mr. Corby, H. Saleon; Mr. Spreckley, Mr. Glennie; Baby Radbone, Mr. Bond; Countess of Caryl, Mrs. G. H. Gilbert; Lady Nell, Ada Rehan; Mrs. Devenish, Virginia Dreher; Miss Maplebeck, May Fielding; Mrs. Vince, Agnes Perring; Janet, Miss Cushman. "Lords and Commons" was originally played at the Haymarket Theatre, London, Eng., Nov. 24, 1883, and a run of about three months was secured for it there in the face of a frigid first-night reception. At Daly's Theatre Pinero's comedy was staged in a faultless manner, and was, on the whole, excellently acted. Miss Rehan's well-known methods found ample scope in a character of no particular breadth; the lady's success was, indeed, purely personal. Mr. Drew was seen in a role requiring little or no effort, and, of course, he was quite satisfactory; in the line of consciously-easy, carefully-careless comedy-acting Mr. Drew has no equal on our American stage to-day. Virginia Dreher carried the burden of the play, and she was quite successful. A proneness to whisper in the emotional passages detracted somewhat from the merits of her performance, which was otherwise well conceived and capitally sustained. Otis Skinner gave Miss Dreher acceptable support; James Lewis improved an opportunity for a splendid make-up as an aged retainer; Charles Leclercq's lordly fop was stereotyped—but good—and Mrs. Gilbert was satisfactory as Lady Caryl. The minor roles were carefully assigned and well played, and the comedy moved very smoothly at its first performance. Yet, with these splendid advantages afforded it at Daly's Theatre, "Lords and Commons" was indifferently received. Its story—which we told shortly after its London production—teaches a moral of love as a rank-leveler; a moral so familiar and so well-worn that even Mr. Pinero's new dress does not brighten it up much, albeit our playwright is ever happy in his dialogue, and is now and then decidedly clever at character-sketching. But "Lords and Commons" will interest, if it may not enthuse, Mr. Daly's patrons. There are two or three bright little love-scenes in the comedy, and these are so well played that nine-tenths of the barrenness of the piece were sufficiently atoned for. ......The Norcross-Godchaux light-opera season at the NEW PARK THEATRE came to an abrupt and mournful end with the performance of 11. The theatre was dark during the remainder of the week. We believe the chorus people had received no salaries at all; while, of the principals, Fanny Wentworth alone was fortunate enough to get a few dollars......Kate Claxton and her company—Frank Curtis specially engaged as Barradas—were at NIBLO'S GARDEN last week in "The Sea of Ice," departing 15......"In the Ranks" was played to a series of good houses at the PEOPLE'S THEATRE.... Fanny Davenport's first week at the FOURTEENTH-STREET THEATRE closed 15......Sanger's "Bunch of Keys" Co. furnished last week's bill at the GRAND OPERA-HOUSE......Evans & Hoey's "Parlor Match" Co. closed their stay of one week at the THIRD-AVENUE THEATRE 15.....Last week's novelty at the THALIA THEATRE was the first American performance 13 of "Der Bibliothekar," the German comedy from which three "Private Secretaries" have already been adapted, with a prospect of several other versions staring us in the face. The Thalia stock did the comedy successfully......Daniel E. Bandmann has resumed his travels. He occupied the MT. MORRIS THEATRE last week, and he appeared as follows: In "Hamlet" 10, "Merchant of Venice" 12, 13, "Richard III" 14, 15, and "Lady of Lyons" matinee 15......The opening week of the Mapleson opera season at the ACADEMY OF MUSIC was, on the whole, quite successful. On the first night Patti sang the Rosina role in "Il Barbiere di Siviglia," and the Figaro was Signor De Pasqualis, a baritone new to New York. The first off-night, 12, was devoted to "Il Trovatore" and introduced two newcomers—Mlle. Ricetti and Signor Cardinali, the former as Leonora and the latter as Manrico. Cardinali is a Silician, and is one of Mapleson's discoveries. Some of the critics say he climbed to high C in the "Di Quella Pira;" as a matter of fact, the aria was transposed, and he barely reached B-flat. Both Cardinali and Ricetti have little knowledge of acting, and the former's stage methods are particularly offensive. Mme. Scalchi made her reappearance this season as Azucena. "La Traviata" was sung on the third night, 14, Patti in the title-role, and with another newcomer, Sig. De Anna, as Germont. De Anna is a baritone, and is very well spoken of. "Il Trovatore" was repeated at the matinee 15......... TONY PASTOR'S, KOSTER & BIAL'S, the LONDON, NATIONAL and HARRY MINER'S variety houses gave good bills and were generally well patronized.

THE CASINO STOCKHOLDERS held a meeting Nov. 11. It was voted that Aronson's present contract as manager of the Casino be extended from 1886 to Sept. 10, 1888. McCaull says he will in court contest the legality of this extension.

AT THE THEATRE COMIQUE "Investigation" continues. Its end does not seem to be nigh, though we hear Edward Harrigan is working on his new play. Business at the Comique has been uniformly large.

THE COSMOPOLITAN SKATING RINK is being patronized by a fine class of amusement-seekers.

"LORDS AND COMMONS," after its initial American production at Daly's Theatre Saturday evening, Nov. 15 (as detailed in Review of the Week), entered its first week 17 to a good house. Mr. Daly hopes for a run, but has no end of novelties in preparation and contemplation.

"FANTASMA," the Hanlons' late success, entered its second week at the Fifth-avenue Theatre Nov. 17. Business-manager Charles S. Schroeder is regretting the fact that the engagement can only last through this and next week. Business has been very large.

FOSTELL, GREGORY & CRANSELL'S Double Pantomime and Specialty Co. gave their inaugural performance Nov. 17 at Adelphi Hall, Broadway and Fifty-second street. They stayed one night only.

THE IDLEWILD MINSTREL TROUPE will give a reunion and reception at Caledonia Hall Dec. 11. P. J. McHugh will be director of amusements, and James Pollock is secretary of the affair.

AT last week's monthly meeting of the Actors' Fund trustees President Harry Miner occupied the chair. Assistant-secretary Ben A. Baker announced that the amount disbursed in October was $654.10, of which $290 was for relief and $222 for funerals. The Benefit Committee reported progress as to the first of the four performances, which will be held on Dec. 4 at the Academy. On the same day benefits will be held at all the theatres in Brooklyn and Williamsburg, and at the principal cities of the country. Ben Baker will have charge of the stage at the Academy. The trustees voted to devote $50 to the funeral expenses of Laura G. Clancey, and granted relief in several deserving cases.

SAMUEL BRANDRAM, English reader, made his first American appearance Nov. 13 at Chickering Hall, opening the International Star series of entertainments for the season. He recited "The Merchant of Venice." He was again heard 17, and will give selections from "Macbeth" 20.

PAULINE HALL may appear in the first New York production of "An Adamless Eden" at the Comedy Theatre next week.

CHARLES H. GLENNEY'S contract with Lester Wallack has expired.

ON Nov. 12 an injunction was granted, on application of Goldmark and Conreid, restraining C. H. Ditson & Co. from selling the music and words of Suppe's "The Lovely Galathea." This suit, we understand, did not and does not interfere with Koster & Bial, who have been playing the opera by arrangement with Goldmark and Conreid.

MUSICAL NOTES.—"Boccaccio" was sung at the Academy Nov. 18, by the Thalia Theatre Co., for a charitable object......The first Symphony Society concert will be held at the Academy 22, the usual public rehearsal preceding it afternoon of 21. Ovide Musin will give violin solos, Herr Joseph Staudigl of the Damrosch German-opera Co. will sing and Dr. Damrosch will conduct......Victoria Morosini will make her professional concert debut 20 at Steinway Hall, billed as "Mme. Victoria Hulskamp Morosini." She was engaged last week for six months by Manager G. Amberg of the Thalia Theatre. He will tour her in concerts, her husband, Ernest Schelling-Hulskamp, accompanying her and acting in a business capacity..... At Alexander Lambert's Concert at Steinway Hall 18 Madame C. Dossert (soprano) and Sam Franko (violinist) assisted ....Adelaide Praeger, Emelia Bonie, Mr. Simonist (violinist) and De Serano the pianist took part in the Sunday evening concert at the Thalia 16......Mlle. Cavelli and Signori Bassetti and Carracciolo of the Mapleson Opera Co. sang at the Sunday-night concert at the Casino 16......George W. Morgan has been elected president of the Metropolitan Musical Club, vice Louis Ernst, deceased ....Althea Norman Kimpson, who has been studying in Paris since 1879, has returned to her home in this city.

"FRENCH FLATS" was shelved at the Union-square Theatre after the performance of Nov. 18. On 19 A. R. Cazauran's adaptation of one of D'Ennery's domestic dramas will be originally produced under the title of "Duprez & Son, Bankers and Brokers." Messrs. Barnes, Stoddart, Parselle and Whiting, and Misses Jewett and Harrison will have the leading roles, and Shook & Collier hope the piece will make a run.

A "JESSE JAMES" CO. were jumped into the New Park Theatre for the current week.

KELLER AND CUNARD finally opened their contemplated season at Grand Opera-house Hall Nov. 15, giving their illusions to good patronage.

JENNIE YEAMANS lost several diamond rings while passing through Ninth street Nov. 15.

THE second in the series of Sunday-evening art lectures at the Grand Opera-house was given by Prof. Cromwell Nov. 16, the subject being "The Homes of England and Ireland." A fair audience was present.

HARRIET JAY'S debut has again been postponed—this time to Nov. 26.

JOHN MCCULLOUGH returned to New York Saturday night, Nov. 15. His aimless Western trip of last week seems to have greatly enfeebled him.

ON FEB. 26 LAST Augusta Roche obtained judgment against James Barton Key for $185.82. Key had been manager of the Mt. Morris Theatre. The judgment has never been paid, and on Nov. 14 a motion was made to have Key punished for contempt of court. An affidavit from defendant caused Judge Hawes to deny the motion, but Key will pay the costs of the proceeding.

REHEARSALS of the New York Ideal Opera Co. were held last week at the Bijou. Besides the people named in last week's CLIPPER, Katie Stokes has joined.

H. W. MONTGOMERY, whose name is familiar to most CLIPPER readers, is arranging the interior decoration of Duff's New Standard Theatre. Montgomery is now with Sypher & Co.

"SHADOWS OF A GREAT CITY" was seen for the first time in this city at the Grand Opera-house Nov. 17. It is a five-act melodrama of local interest, sensational to the core. L. R. Shewell is the announced author, the billing making no mention of Charles B. and Thomas Jefferson, both of whom are stated to have had a hand in the arrangement of the play and who are responsible for its tour. We told its story at the time of its original production in Chicago, Ill., July 15 last. It is a gallery play from first to last. As such it was received by a gallery house at the Grand with rare enthusiasm, and it bids fair to have a splendid week there. Our correspondents have treated it in detail during its travels thus far, and nothing now remains to be added, unless it be to incidentally write that its dialogue is remarkably bad, that its characters are grotesquely exaggerated, and that its redeeming features must be looked for in several very clever scenic effects. Of the company, George R. Edeson and Annie Ward Tiffany do the most meritorious work, the former as a comedy villain and the latter in a familiar Irish widow role, to which she imparts considerable humor—not, however, without overdoing it now and then. Julia Stuart acted carefully and intelligently. The remaining members of the company do not call for special mention. "Called Back" follows at the Grand week of Nov. 24-29.

NIBLO'S GARDEN had a full and enthusiastic auditorium on the night of Nov. 17 to enjoy the romantic drama of "Monte Cristo," as interpreted by James O'Neill, Ralph Delmore, J. W. Shannon, Eugenie Blair, Annie Boudinot, Lizzie Goode and others, constituting a cast of more than average excellence. Mr. O'Neill was frequently called before the curtain. His engagement is for two weeks. "Lynwood" will follow on Dec. 1.

EDWARD ARONSON of the Casino is seriously ill.

OLIVER BYRON in "Hero" is the attraction at the Third-avenue Theatre this week. There was a good attendance night of Nov. 17. The play and the star, conspicuous in whose support were Harry B. Hudson and Kate Byron, Sadie Montgomery and Dickie Delaro, were well received.

AT THE MT. MORRIS THEATRE Nov. 17 Sanger's Sparks in "A Bunch of Keys" played to "standing-room only." The first of the Sunday-evening concerts opened 16 to good business. J. B. Studley in "Monte Cristo" comes 24.

KOSTER & BIAL'S CONCERT HALL.—There is no material change in the bill here for week of Nov. 17, no change being necessary when the public showers such a liberal amount of patronage upon this temple of music and song. Selections from "The Lovely Galathea," Wainratta and "The Seven Maidens" afford a rich fund of artistic amusement of a high order. The patrons of this house are promised a fresh treat Nov. 23, Sunday, when Leon and Cushman (in white) will make their first appearance here in "Ill-fed Dora," supported by Mr. Branscombe, Miss Temple and Mr. Russell.

THE first Gaelic musical work ever composed in the United States is Paul MacSwiney's idyll entitled "An Bard 'Gus An Fo." It will be originally sung at Steinway Hall Nov. 27 and 28 by Carrie Hun King, Clara Stuttsman, P. S. Munro and William Long, with a chorus and orchestra assisting. The production will be under the auspices of the chorus of the Society for the Preservation of the Irish Language.

MORRIS & HICKMAN announce the following attractions for the current week at their New York Museum, 210 Bowery: Talking walrus, Mary Baum (tattoo), Leopard Boy, Mme. Pettitt (giantess), White Moor, Kurokorosko (snake-charmer), Maj. Herman, Allen's Punch-and-Judy, Russell and Neary, Joe Morton, M. J. Fenton, Jasper Clark, Billy Chase, Kitty Clifford and Tom Haley.

MRS. JOSEPHINE WILDER (Waldo H. Wilder's widow) narrowly escaped death in this city last week. She took an overdose of elixir of opium, and is now in a very feeble condition at her residence, 490 Sixth avenue.

MME. MARIE HAUFSTEWGEL, who is under a two-months' contract for the Damrosch opera season, arrived from Germany Nov. 16. She will return to Berlin at the expiration of her engagement here.

"HER ATONEMENT" constitutes the attraction of the current week at the People's Theatre, and, judging from the large and thoroughly well-pleased audience gathered there on the night of Nov. 17, the spectacle will command a repetition of the success achieved upon the occasion of i's former presentation to metropolitan theatre-goers. It will be followed 24 by Harry Miner's "Silver King" Company.

WITH the performance of "The Lyons Mail" at the Star Theatre Nov. 17, Henry Irving opened the second week of his engagement at that house. A large audience applauded the star until something very much like enthusiasm pervaded the theatre. Certainly, Mr. Irving has reason to feel proud of the reception tendered him. Winifred Emery's Julie was a praiseworthy assumption, and George Alexander did good work as Courriol; the chief honors of the support, however, were gained by Mr. Mead, who, as the aged father of Lesurques, gave a most artistic and effective impersonation. The piece was, of course, excellently staged. The chief event of the Irving engagement should be in progress evening of 18, as THE CLIPPER goes to press. It is the first production in this city by the Lyceum Co. of "Twelfth Night," and the same play is announced for 19, 20 and matinee of 22, "The Merchant of Venice" being repeated 21 and "The Lyons Mail" evening of 22.

AT the close of Fanny Davenport's season at the Fourteenth-street Theatre, so it is currently reported, Samuel Colville will make a permanent reduction in his prices. His plan is said not to be pleasing to one or two high-toned attractions who had booked with him before Colville thought of low prices.

TONY PASTOR'S THEATRE.—Good business continues to be the rule here, a full house welcoming Fred Roberts and Mabel Myrtle in "Stranded" evening of Nov. 17. Harry Steele came next, after which Frank Moran expounded the fact that "truth" was "a rare commodity," in which belief the audience heartily concurred, with much applause. Hilda Thomas then sang sweetly and melodiously, her charming ballads being received with enthusiasm. The Lamont Trio paved the way for the appearance of Tony himself, the success he met with on this occasion being most gratifying. McCarthy and Monroe and Lillian Mansfield were next to appear, and, following them, came pretty Marie Loftus, "so shy," who made a decided hit. Mr. and Mrs. Harry Watson wound up the evening's fun with a brilliant illustration of "Wrinkles," Harry Clark, Guilliame Frank, Sara Lacelles and Geo. Hoffman supporting. "Wrinkles" was well received, the Watsons being deservedly applauded, as were the rest of the cast, not forgetting "Madame Chin-chin-Wa." Next week there will be three matinees, Tuesday, Friday and Thanksgiving. On Thanksgiving-night, at the Academy of Music, Tony Pastor and a strong bill will hold forth to the delight of all.

MINER'S BOWERY THEATRE.—"Full to the doors" was the result of the long and attractive bill of fare provided by Manager Sheldon for the numerous patrons of this place of entertainment. A. H. Sheldon opened with "Fun at a Picnic," the character of the eccentric tramp being admirably portrayed by Mr. Sheldon, the usual company supporting, Nellie Sandford coming in for high honors, as she deserved. Minnie Lawton (first here) followed with songs; after which came Mr. and Mrs. John Burton, clever artists; Orm Dixon, ventriloquist; dark-eyed Rosa Lee, a charming balladist, who was eminently successful in catching the audience, being greeted with numerous recalls; the Peasleys in "Etiquette," Mrs. Peasley's singing being most admired; Alex. Zanfretta, George Kane and Emma Zanfretta in the well-known but ever-popular "French Dancing-master," the Kane Brothers, Thos. J. Ripley, Sheehan and Coyne, the Four Ramirez and Horseshoe Four, concluding with Zanfretta in "The Brigands."

THE LONDON THEATRE.—A packed house greeted Adams and Wilde (first here), who unfolded the mysteries of "The Washwoman's Difficulties" with success, followed by the Yeagers (first here), Mollie Wilson, who delightfully entreated her hearers to "Come Where the Violets Bloom," which many of them would have willingly done. The two Foremans then had something to say about "Lawn-tennis," giving way to Connors and Kelly, Henshaw and Ten Broeck in "Deception." Conroy and Dempsey, who caught on "with a vengeance" in "Life's Pictures," and the laughter-provoking Olympia Quartet in "The Independent Colored-cadets." Dan Collyer's version of "Women" brought the performance to a close. Nov. 24, the Russell Brothers in their burlesque of "The Two Orphans," with a powerful olio.

THE season of grand-opera in German, projected by and under the direction of Dr. Leopold Damrosch, was opened at the Metropolitan Opera house Nov. 17 with a performance of "Tannhauser," cast as follows: Elizabeth, Mme. Kraus; Venus, Fraulein Slach; A Young Shepherd, Fraulein Stern; Hermann, Josef Kogel; Tannhauser, Anton Schott; Wolfram von Eschenbock, Adolf Robinson; Wolfram von der Vogelweide, Emil Tiffero; Biterolf, Josef Miller; Heinrich, Otto Kemlitz; Reinmar, Ludwig Wolf. The audience was very large and enthusiastic, and all of the above-named artists made their American debuts under the most favorable circumstances. Dr. Damrosch conducted the orchestra, and he was complimented with a call before the footlights. The Metropolitan, in its redecorated form, shows a vast improvement.

THE second week of the Mapleson Opera Co. at the Academy of Music opened Nov. 17, when "La Favorita" gave Mlle. Emma Steinbach an opportunity to make her American debut as Leonora. She is a mezzo-soprano, and is pronounced a disappointment.

EMMA NEVADA returned from abroad Nov. 17, after an absence of about eight years. She is under contract to Mapleson, and will probably make her American debut in "La Somnambula" at the Academy.

MINER'S EIGHTH-AVENUE THEATRE.—Murphy and Raymond, a new team to this city, opened here, evening of Nov. 17, to a full house, doing well, but showing that they are capable of doing much better when they get accustomed to New York business. The clever young contortionists Loa and Ruge followed, giving way to Jones and Montague, able musical performers and imitationists, Little Mac, formerly of Bryant's Minstrels, who made his first appearance in this city in almost an age; Kitty O'Neil, Frank and Lilian White, Emma Rice, a pleasing vocalist; the Durell Twins, J. W. McAndrews, the veteran "watermelon-man," whose popularity is as great as ever; Madaline Rosa, English lady-ventriloquist; the Lamartine Brothers and the accomplished Allen Sisters. Little Mac's "Missing Link," a roaring monkey-act, Fred J. Huber, Al. W. Decker and Kitty Allyne ably supporting, concluded an entertainment that sent the audience home highly contented with what they had seen and heard. Libbie Kirk unceremoniously broke her engagement here after Thursday night's performance, in spite of the inconvenience it put the management to, Louis Robie and Fred J. Huber having to go on with an extra act, "I've Got Business With You," scoring a success. Miss Kirk has joined Lisette Ellani's "Boarding-school" Company.

THE NATIONAL THEATRE.—A full house here, evening of Nov. 17, was enough to make charming Rosina do her utmost to please in her clever impersonations, which she certainly did with much success; Geyer and Mackie following in "Nondescript Blunders," making room for Jeppe and Fanny Delano in "The Bashful Lover," these accomplished artists winning roars of laughter and applause, the St. Felix Sisters, lively as ever, and John Le Clair, late with Niblo's "Seven Ravens" Combination, his first appearance here. Le Clair proved himself a most graceful and artistic juggler, capturing and holding the audience from first to last. Lester Franklin in "New York" concluded the evening's performance, the usual company, with a few minor additions, supporting. Minnie Lee was billed, but, owing to a severe cold, could not appear. Manager Heumann's benefit and reception will take place Nov. 19, afternoon and evening. Everybody and his friends are to be there. We are sorry to state that there is no improvement in the state of Mrs. Heumann's health, the most serious results being dreaded. In response to THE CLIPPER'S notice last week, Manager Heumann has received letters and telegrams of condolence from every part of the United States, Mrs. Heumann being respected by all who have the pleasure of her acquaintance.

DURING the pantomime season, special Wednesday matinees will be given at the Fifth-avenue Theatre, to enable the little folks to see "Fantasma." Half price only will be charged for children under twelve years.

Brooklyn.—"The Private Secretary" was produced to large business at the Park Theatre Nov. 17 with this Madison-square Co. in the cast: Mr. Cattermole, Leonard Grover; Douglass Cattermole, E. A. McDowell; Mr. Marsland, Archie Lindsay; Harry, Fred Ross; Gibson, Herbert Stacey; Rev. Robert Spaulding, Chas. Coote; John, Percy Sage; Knox, Eugene Wellington; Thomas, George Boyd; Edith, Maude Haslam; Eva, Ethel Brandon; Miss Ashford, May Robson; Mrs. Stead, Alice Sherwood. The farce was well mounted and cleverly played. Next week, "Young Mrs. Winthrop."

BROOKLYN THEATRE.—M. B. Curtis in "Spot Cash" drew a large audience 17. "In the Ranks" comes 24.

ACADEMY OF MUSIC.—The fair of the Brooklyn Orphan Asylum has occupied the building three days of the past week. On 17 there was an entertainment in aid of the Training-school for Nurses, at which Thomas' Orchestra performed and Emma Juch sang. On 20 Mapleson's Italian-opera Co. will present "Il Trovatore," with Scalchi and Riccetti in the cast. On 19, the Philharmonic Society will give their first matinee performance of the season.

GRAND OPERA-HOUSE.—On 17 the Leopold Bros. made their American debut (that is, on the legitimate stage) in "Frivolity," the latter being then seen for the first time in this country. "Frivolity" is a farcical comedy, and is the joint work of Mark Melford and the Leopolds, of whom there are six, viz.: Will, John, Harry, Fred, Joseph and Young Willie. They do remarkably clever acts, after the style of "Le Voyage en Suisse." They were welcomed by a good house, and made a very favorable impression. E. T. Goodrich is managing them, and it looks as if they would make a prosperous tour. Last week, a "Lights o' London" Co. to the best audiences seen here in a month.

HYDE & BEHMAN'S THEATRE.—Hallen & Hart's First Prize Ideals opened 17. Business was, as usual, very large.

NOVELTY THEATRE.—A good-sized audience witnessed the performance of "A Parlor Match" 17. M. B. Curtis comes next week.

LEE-AVENUE ACADEMY OF MUSIC.—Mr. and Mrs. McKee Rankin produced "'49" 17 to fair business. Kate Claxton comes 24.

GERMANIA THEATRE.—Corinne and her Merriemakers began a week's season 17 to business which augured well.

STANDARD MUSEUM.—The Leonzo Bros., supported by Fanny Herring, opened 17 in "Avenged, or the Planter's Child."

ZIPP'S CASINO.—An excellent programme was well rendered by Conterno's Orchestra, 17, Prof. Wally Dudley (copophonist) being the soloist.

HISTORICAL HALL.—Prof. Cromwell began a three weeks' season 17 to fair business.

Rochester.—At the Grand Opera-house Robson and Crane open a three nights' engagement Nov. 18. "Ranch 10" fills out the week. Baker and Farron concluded a week's engagement 15 to large attendance. Rehan's "7-20-8" is booked for 24 to 26, and Sanger's "Bunch of Keys" Dec. 1 and week.

ACADEMY OF MUSIC.—The Boston Ideals appear for two nights and matinee 18, 19, and "Galley Slave" Co. for the remainder of the week. James O'Neill's appearance 11 in "Monte Cristo" drew out a full house. "The Midnight Marriage" Co. concluded the week to light business.

DIME MUSEUM.—This week's attractions are nearly the same as last week's, with an addition of the San Francisco Quartet and Burlesque Opera Co. The attendance still keeps the same.

THE NEW CASINO THEATRE is nearly completed, and will be opened to the public 24 by Bussey, Blossom & Bates, with Nat Blossom of Buffalo, N. Y., as manager. It is the intention of the managers to give first-class entertainments every afternoon and evening. The opening attractions will include the Messenger Quartet—Mack Zimmer, Wilson and Howard, Phillips and Sherwood, Hall and Ames, Bob and Maggie Theis, Walter Wentworth, Maud Chatwood, Mat Farnan, Pauline Ames and Nat Blossom.

PERSONAL.—Thomas P. Shea, business-manager of Robson and Crane, was in this city during the past week, looking after their interests... ..George F. Loder, Exalted-ruler of Rochester Lodge of Elks, on 14 presented Manager John J. Lehnen with a gold scarf-pin representing an elks' head with diamond eyes.

Troy.—At Griswold Opera-house "Dan's Tribulations" Nov. 17, 18, 19. "In the Ranks" 20, 21, 22. "Separation" drew moderately 10, 11, 12 and W. J. Scanlan did somewhat better 13, 14, 15.

RAND'S OPERA-HOUSE.—Amateurs in "Lend Me Five Shillings" and "Betsy Baker" 20, under auspices Saratoga Humane Society. Callender's Minstrels 22. Boston Ideal Opera Co. had complete house in "Fra Diavolo" 10. Charlotte Thompson to moderate business in "Jane Eyre," "Nell Gwynne" and "Romanoff" 13, 14, 15. She appears tired out, and closed here 15 to open at the Star, New York, after Irving.

APOLLO HALL.—For week ending 22: Retlaw and Alton, Louise Garland, James Warren, Tony Murphy, Linda Winthrop, Murray and Ryan and Mertie Lee.

GRAND CENTRAL.—For week ending 22: McAvoy and Hallen, Maud Elliott, Thomas Galvin, Alice Evans, Harry Budworth and Nellie Brimmer.

DICK AND HATTIE STEWART are idle in Troy week ending 22, to open in Schenectady 24 for week. During their fortnight stop in Troy they have had a standing challenge to boxers, with no takers save for brief exhibition display.

Kingston.—The People's Comedy and Dramatic Co. opened a season of two weeks here Nov. 10, under the management of H. C. Danforth, at popular prices, playing old-time pieces during the past week. They gave "Rip Van Winkle," "Ticket-of-leave Man," "Uncle Tom's Cabin" and "Kathleen Mavourneen." The stars are Celia Fry, an English actress, and W. J. Shea. They are supported by Edwin Haskell, Harry Lewis, Lillian Granger, J. Daymond and others. Every performance has given entire satisfaction.

Fishkill.—"Knights of Labor," a five-act drama by George Lascelles and C. H. Thompson, was played here for the first time on any stage Nov. 13 by a company which will do it on tour. The cast: Frank Durand (a young foreman), Chas. F. Rodney; Phillip Howell (a rich manufacturer), Geo. Lascelles; Mark Langley (a young aristocrat), Fred C. Hoey; James Stanton (Howell's partner), Wm. Somers; Fred De Lacy Esq. (a dude), Geo. R. Trueworth; James (a servant), H. Abbott; Thomas (a shop hand), C. Brown; Laura Howell (a designing woman), Kate Foster; Mrs. Markham (a widow), Laura Ellis; Alice Markham, Annie E. Graham; Fannie Markham, Carrie D. Newcomb.

Medina.—J. S. Murphy played here Nov. 13 to a crowded audience, it being the opening of our house under a new manager—Fred Gates. O. D. Byron is booked.

Albany.—At Leland Opera-house, "In the Ranks" opened Nov. 17 for three nights. A good-sized house witnessed the first performance. Roland Reed fills out the week with "Humbug" and "Cheek." Minnie Palmer drew fairly 10, 11, 12, while Campbell's Co. in "Separation" and "Galley-slave" cleared money the last half of the week.

JACOBS & PROCTOR'S MUSEUM.—Bandmann the tragedian, assisted by Louise Beaudet and a fairly-efficient support, commenced a week's engagement here 17, opening before a very large audience. "Hamlet" was the play, and, if applause is any indication, Mr. Bandmann's conception of the melancholy Dane found great favor with his auditors. Miss Beaudet also came in for a cordial reception, and by her rendition of Ophelia gave evidence of being a thoroughly good actress. The rest of the cast, generally speaking, did not offend, to say the least. During the week "The Lady of Lyons," "Richard III," "Merchant of Venice" and somebody's version of "Called Back" will be produced. In the wonder-hall the reigning attraction is Grace Courtland.

ITEMS.—C. K. Haskell, treasurer at the Leland, is again at his post. He has been confined to his room for the past six weeks. Cause, a sprained ankle ....The new skating-rink on Lark street will be formally opened 25. S. M. Hickey of Troy is the manager of the new enterprise........W. H. Paddock has been secured by Jacobs & Proctor as their press-agent for the Museum. Mr. Paddock was formerly a reporter on *The Morning Express* of this city, and is a very capable and courteous gentleman.

Buffalo.—At the Academy, Dowling's "Nobody's Claim" is on for three nights, beginning Nov. 17. The Boston Ideals will finish the week. Roland Reed did excellently the fore part of last week with "Cheek." Stetson's "Monte Cristo" drew crowded audiences for the remaining three nights. James O'Neill responded to several encores at each performance.

COURT-STREET THEATRE.—William Redmund and Mrs. Thos. Barry will play "A Midnight Marriage" all of this week. "A Rag Baby" was played to large audiences during the past week.

ADELPHI.—Baylies & Kennedys' Bright Lights are in session this week. "Ranch 10" did a good week's business ending 15.

BUNNELL'S MUSEUM.—Redmond and Clifton and the Maxwells are new here, commencing 17. The usual splendid attendance is to be recorded for last week.

PEOPLE'S THEATRE.—The attraction this week is "The Streets of New York" by the stock company. Last week's attendance was up to the usual standard of excellence.

Hornellsville.—At Shattuck Opera-house Hi Henry's Minstrels played to good attendance Nov. 10. J. J. Dowling and company in "Nobody's Claim" drew a fair-sized audience 15. "Ranch 10" coming 19.

Syracuse.—Both the Wieting and the Grand showed to splendid business last week. At the Wieting Nov. 17 "The Galley Slave" Co. opened a three nights' stay. W. J. Scanlan in "Friend and Foe" and "The Irish Minstrel" occupied the house 11 and 12 to good attendance. Joseph Jefferson 13 played to a crowded house. "Ivanroff" was the attraction 14 and 15 to fine houses. On 20 Callender's Minstrels come. Robson and Crane finish the week, giving a matinee 22.....At the Grand, 17, William Stafford commenced a three nights' engagement. William Johnson of this city evinces decided talent in the support. Wm. Redmund and Mrs. Thos. Barry made their third appearance 12 in "A Midnight Marriage" to a good house. The Boston Ideals sang to three large audiences 14 and 15. Rehan's "7-20-8" Co. come 20, and C. L. Davis in "Alvin Joslin" will give three performances 21 and 22......Stewart's Museum opened to large houses the past week...... The roller-skating rink on James street (corner McBride) will probably be opened 18. The arrangements are very complete. F. F. Neyhart, late of the Grand Opera-house in this city, will have the management......The Empire Rink, on Dickerson street, will be opened 24, with Robert G. Smith as manager.

Elmira.—At the Opera-house "Shadows of a Great City" was acted Nov. 12, 13 to well-filled houses. Den Thompson is to appear soon. The Jules Levy Concert Co. are due 25........The Martens Trio were at the Casino 13-15.

Johnstown.—E. L. Walton in "The Diamond Broker" opens his season here Nov. 20. The company are Elby Maitland (a young English actress), Edward Marsden, Charles Jordon, W. D. Stone, Edgar Siebert, E. C. Coyle, Frank Benard, James O'Brien and W. H. Meeker. Harry Turner is in advance.

Schenectady.—Wandell, George Phillips, the Kasten Sisters and May Crossman opened at Central Garden Theatre, with Chas. Camden, manager, Nov. 17. ......Helen Potter will give dramatic recitations and Shakespearian impersonations at Union Opera-house 20.

Penn Yan.—The Seymour-Stratton Standard Theatre Co. appeared at Cornwell's Opera-house Nov. 17 in "The Two Orphans" and on 18 presented "A Celebrated Case." They are doing the small towns and report good business. A feature of this company is their brass band and orchestra. The Stafford-Foster Co. in "Hamlet" showed to the lightest house of the season 12, and their efforts did not seem to be appreciated........Thomas Carmody Jr., who was booked for the Miln Co. early in the season, will shortly take the road with a company.........Gus Van Tuyl, late of the Barnum advance, is handling the scenery at our Opera-house......A. V. Masten Jr., city billposter, has recently opened a new stand, where all the sporting papers may be obtained......The attraction at the Casino Skating-rink this week will be a twenty-mile pedestrian contest 18 between Wm. Hoagland of Auburn, champion amateur short-distance walker of America, and John Long of this village. Hoagland walks square heel-and-toe and Long go-as-you-please.

PENNSYLVANIA.

Philadelphia.—At Haverly's Theatre "Desiree," by one of McCaull's companies, as detailed last week, has made a hit, and entered its second week Nov. 17. It may have a long run.

ARCH-STREET OPERA-HOUSE.—"Plasar, Queen of the Miners," given at the Chestnut-street Opera-house last June, was put on at this house 17. The audience was fair. The piece will be continued so long as it will draw. Plasar is the original role of Lillie Hinton, who is again seen in the piece.

CHESTNUT-STREET OPERA-HOUSE.—Aimee opened 17 in "Mam'zelle," and drew many people. J. K. Emmett opens 24 in "The Strange Marriage of Fritz" for the first time in Philadelphia.

CHESTNUT-STREET THEATRE.—Minnie Palmer opened 17 in "My Sweetheart" to a packed house. She plays next week also. Roland Reed follows in "Cheek."

WALNUT-STREET THEATRE.—In spite of support deplorably weak for the most part, Janisch scored a marked success during her two weeks' engagement ending 15. The last four nights of the week Janisch appeared for the first time in her career as Camille, with the following support: Armand Duval, Frank Losee; Mons. Jules Duval, C. A. McManus; Gaston, James Cooper; Count de Varville, Edward Powell; Gustave, L. J. Henderson; Doctor, C. W. Brooke; Messenger, J. C. Callahan; Prudence, Florence Vincent; Nichette, Josephine Bailey; Nanine, Mary Shaw; Olympe, Katie Firmin. On 15 she gave "Leonore." As Camille, Mme. Janisch gave an eminently sympathetic and intelligent rendition of a most difficult role; her idea of the part is unusually pure and correspondingly pleasing. On 17 J. T. Raymond appeared for the first time this season in Philadelphia, playing "In Paradise," to a large house. On 20, 21 and 22 he will be seen in "For Congress." On 24, "Shadows of a Great City," for the first time in Philadelphia.

ARCH-STREET THEATRE.—"Off to Egypt," already fully criticised in THE CLIPPER, was produced 17. Business continued very good. "Off to Egypt's" first presentation in the Quaker City pleased the people. The cast was that already published in THE CLIPPER, except that Paul Vernon appeared as Jones the steward, in place of M. T. Harris, now stage-manager. Next week, Hanley's "Squatter Sovereignty" Co.

NATIONAL THEATRE.—John A. Stevens opened to a big house 17 in "Passion's Slave." "Her Atonement" is booked for 24.

CENTRAL THEATRE.—The Howard Athenæum Specialty Co. opened 17. The company includes some of the best variety people on the stage.

CLARK'S CLUB THEATRE.—Among the new faces are Alice Gleason, Lew Hawkins and Hamlin and Newcomb. Patrick Feeney is retained for another week, and John H. Clark's own company of athletes also hold over.

CARNCROSS' OPERA-HOUSE.—The Minstrels continue to crowd this house nightly.

FOREPAUGH'S MUSEUM.—"Narcisse" the London Mystery is still the attraction at this house, in addition to the numerous freaks and variety artists.

HAGAR & CAMPBELL'S.—The leading attraction this week is Mattie Lee Price. In addition there are a number of freaks and a first-class entertainment in the theatre.

JOTTINGS.—Hagar & Campbell's and Forepaugh's Dime Museums are amusing themselves and the public by "giving each other away," on the electric girl and body-less wonder shows........The Madison Quartet of Jubilee Singers scored a success in "Passion's Slave" at the National this week......The first of the Thomas Concerts will be given Dec. 8, Emma Juch being the soloist. Joseffy will appear at the second of the six concerts, on Jan. 24...."Sieba" at the Academy of Music entered its second week Nov. 17, with another large house. ....Jim Quinn of Carncross' is getting around again.......Lou Harrison is in the city........The Chestnut-street Dime Museum, I hear, will reopen next week.

Pittsburg.—There is a slightly better outlook here, business having picked up considerably during the past week.

OPERA-HOUSE.—The patrons of this house are being treated to "A Bottle of Ink" by the Rice-Mackay Surprise Party. "The Power of Money" was exemplified last week by drawing a very fair amount of lucre into the treasury. "The White Slave" will be here next week.

LIBRARY HALL.—Harrison and Gourlay opened Nov. 17 in "Skipped by the Light of the Moon" for one week. "Stormbeaten" drew fairly well last week. J. T. Raymond is due 24.

ACADEMY OF MUSIC.—Hyde & Behman's Minstrels began a week's engagement 17. This is the first genuine minstrel show seen on the Academy stage for many years. Business was excellent last week, and the show was a very good one.

HARRIS' MAMMOTH MUSEUM.—The stage of this establishment has been converted into a circus ring, and a full company of saw-dust performers, headed by Chas. W. Fish, have been engaged, including Onzalo, who appeared on the flying-bars last week. The attendance during the past week was up to the usual standard, but the San Francisco Opera Co. were not, their performance being the lightest of the kind seen at this house since it has been under Mr. Harris' management.

SIXTH-STREET MUSEUM.—The attractions in the curio-hall this week are the Camel Girl, the Singalese Family, a collection of theatrical autographs and numerous inanimate curiosities. The Novelty Sketch Club is retained another week, presenting a petite comedy entitled "Summer Actors." The patronage has been very good here during the week past. Robt. Hunting has resumed his connection with the management.

LAFAYETTE HALL.—The McCaffrey Combination appeared 15 in the presence of an audience that completely filled the hall.

CASINO ROLLER-SKATING RINK.—Business continues good.

NOTES.—Manager Robertson is engaged upon a treatise on museum curiosities.......N. E. Dorente has had offers for a play which he has written, if he will change it to make it a "star" play. He refuses to alter it.......Edward Clayburgh and Frances Kemble were in town 15......John Foster the clown made his first appearance in this city for ten years at Harris' Museum 17......"The French Villa" will be seen in this city after its metropolitan production, its representative being here arranging for it......It is rumored that Manager F. A. Parke will shortly "Pop" into matrimony.

Scranton.—At the Academy of Music, Joseph Jefferson appeared Nov. 17 to a very large audience in "Cricket on the Hearth" and "Lend Me Five Shillings." C. L. Davis in "Alvin Joslin" drew, as usual, an overflowing house 15. Miner's "Silver King" Co., No. 2, come 21, 22......At the National Theatre the attendance has been good since the opening, and the performances are first-class. This week the Three Franklins, John H. Mack, Phillips and Bach, Georgia Marsh and Wright Bros. appear.

Bradford.—"Shadows of a Great City" was produced at the Wagner Opera-house Nov. 10, 11, to rather small houses. Callender's Minstrels played 14, 15, to inferior attendance. Denman Thompson in "Joshua Whitcomb" will be at the Wagner 19. On 20, J. J. Dowling and Sadie Hasson in "Nobody's Claim," and on 24 the "Mugg's Landing" Co. .....Business at the Gem Theatre during last week was light, while the attractions were fair. Harry Richmond this week appears in "Epitaphs," assisted by Chas. and Gertie Seaman, Noon and Gentry, Ames and Hull, Jennie and Sam Cole, and a full complement of the regular stock.

Oil City.—The new Opera-house here will be opened about Nov. 28, with home talent.

Reading.—After having been closed for two weeks, our managers at least expected fair business, but have been disappointed. At the Academy of Music "Atkinson's Bad Boy" did a fair business Nov. 10. Baylies & Kennedys' Bright Lights ran opposition 12 to a Salt River parade, and the free show had by far the greater number of people. The entertainment presented some clever specialties. Next week the Equine Paradox fill in the week originally intended for Bethlehem...... At the Grand Opera-house "Alvin Joslin" Davis drew his usual bumper 11, the band being the special feature of the show. Booked: E. P. Roe, lecturer, 18; "Power of Money" 19, 20, Kate Claxton in "Sea of Ice" 21......The two roller-rinks continue to be patronized largely, but it is a question if the fever will last sufficiently to support at least more than one.

Erie.—Callender's Georgia Minstrels opened at Park Opera-house Nov 19. Baker and Farron in "Emigrants" come 21, Donnovan's Tennesseeans 25 and Boucicault 28. "Monte Cristo," with O'Neill as Dantes, played 12 to crowded house.

York.—Joseph Jefferson in "Rip Van Winkle" comes Nov. 22. Atkinson's "Peck's Bad Boy" had a very poor house 13. They struck a Democratic parade. ......Gertie Gould appeared at the Rink 12.

Williamsport.—At the Academy of Music, Nov. 10, the Wilbur Opera Co. sang "Girofle-Girofla." Callender's Minstrels came 12 to good business. Chas. L. Davis as Alvin Joslyn played to a large house 13. The "Alvin Joslin" orchestra is a whole show in itself and was loudly applauded. The solos between the acts by A. L. Bryan, violin; Harry Hardy, cornet; J. M Casey, xylophone; G. Dennerwitz, clarionet, and Geo. Ott, slide trombone, were very fine. ......Tiney Stopper, leader of the Academy of Music orchestra, was on 13 married to Miss Sartori, one of Williamsport's accomplished young ladies......The Shedman Brothers are natives of Williamsport. They are now doing the skating-rinks with their "Canine Paradox."...... J. N. Shaw of the Wilbur Opera Co., left in this city Oct. 13 on account of illness, is almost entirely recovered.

MISSOURI.—[See Page 566.]

St. Louis.—Olympic Theatre.—House closed last week—a McCullough date. Thatcher, Primrose & West's Minstrels opened 17. [See telegraph "pin.]

DISTRICT OF COLUMBIA.

Washington.—The Madison-square "Called Back" Co. commenced an engagement at the National Theatre Nov. 17 before a well-filled house. The Milan Opera Co. closed a fairly good week 15. The patronage extended during the engagement was not at all commensurate with the merits of the company. The repertory was somewhat changed during the week from my previous announcement. "Aida," "Rigoletto," "Norma," "Il Barbiere di Siviglia," "Aida" and "Rigoletto" were given in the order named. Sig. Fugazza made his American debut 14, singing the role of Count Almaviva in "Barbiere di Siviglia," and displaying a pleasing light tenor voice of ordinary range and compass. As an actor he is easy and graceful. Announced for 24: "The Wages of Sin."

ALBAUGH'S GRAND OPERA-HOUSE.—Mme. Janisch made her first appearance here 17, and was cordially received by a large audience. The opening play was "Camille," which will hold the boards the first four nights and matinee, "Leonore" and "Louisa" filling out the remainder. The Emma Abbott Opera Co. closed a good week 15. With the exception of the opening night (the dedication of the house) "La Traviata" drew the best audience of the week. Kiralfys' "Excelsior" commences an engagement 24.

FORD'S OPERA-HOUSE.—W. J. Scanlan made his first appearance in this city as a star in "Friend and Foe" 17, and was greeted by a numerous assemblage. Lennox's Co. in "A Hoop of Gold" closed fairly 15. For Thanksgiving-week Manager Ford announces R. E. Graham in his new play entitled "Brother Max."

NEW THEATRE COMIQUE.—Last week's business was entirely satisfactory. New arrivals 17 were Pat Reilly, Floie Clemintine, Annie Livingstone and Snaky Snodgrass Richmond. Retained: Jas. Reilly, Jerry Hart, May Templeton and Beatrice Leo.

DIME MUSEUM.—The Arne Walker Co., who have drawn crowded houses during the past week in "The Two Orphans," closed 15. Arne Walker and Minnie Kissell as Louise and Henriette, respectively, scored a success. Harris' Juvenile Opera Co. commenced an engagement 17 before a packed house in "The Chimes of Normandy," "Olivette," "Pinafore" and "The Mascot" will be given during the engagement."

ILLINOIS.

Chicago.—Ristori made her appearance at the Haverly Theatre Nov. 17 after an absence of ten years, opening with "Elizabeth." The engagement is for one week. Clara Morris closed a splendid engagement last week, playing "Article 47" and "Miss Multon" to crowded houses. Saturday and Sunday evenings, 15 and 16, the supporting company presented "Robert Macaire" and "Snowball" to large audiences. Next week, "Siberia."

GRAND OPERA-HOUSE.—Master Walker Whiteside made his long-advertised debut 17, in the character of Richard III, supported by H. B. Phillips as King Henry VI, J. L. Gossin as Richmond, J. T. Hagan as Buckingham, Jessie Crisp as Elizabeth, Cora Tanner as Lady Anne, and Mrs. Charles Poole as the Duchess of York. The full roster of the company has been heretofore given in THE CLIPPER. "Hamlet" will be presented 20 with the above-named people in the principal cast. Minnie Maddern in "Caprice" closed a good engagement 15. The Hanlons in "Le Voyage en Suisse" played a one-night engagement 16. Thatcher, Primrose & West's Minstrels open 23.

MCVICKER'S THEATRE.—Lawrence Barrett opened 17 in "Yorick's Love," his first appearance in this city in two years. "Hamlet," "Richelieu," "The Merchant of Venice," "David Garrick" and "Julius Cæsar" will be given this week. Next week, "Francesca da Rimini." "The Devil's Auction" was only fairly patronized last week.

HOOLEY'S THEATRE.—Edwin Thorne and his company opened 16 with "The Black Flag." "The Wages of Sin," by the Maubury & Overton Co., closed a profitable week 15. Barlow & Wilson's Minstrels come 23.

ACADEMY OF MUSIC.—"Only a Farmer's Daughter," rechristened "A Dangerous Woman," is the attraction this week. "Zozo, the Magic Queen," a good spectacular show, closed 16, having done well. 24, Louis Aldrich in "My Partner."

STANDARD THEATRE.—Mr. and Mrs. Nat C. Goodwin began a week's engagement 16, presenting "Hobbies." Murray and Murphy in "Our Irish Visitors" closed a profitable week 15. "The Lights o' London" 23.

CRITERION THEATRE.—The Fay Templeton Opera Company commenced a week's engagement 17, opening with "The Mascot." "Girofle-Girofla," "Fatinitza" and "The Coquette" will fill out the week. "The White Slave" drew good houses last week.

OLYMPIC THEATRE.—The Rentz-Santley Burlesque Company opened 17 with "Orpheus and Eurydice," in condensed form, preceded by an olio.

LYCEUM THEATRE.—The openings 17 were Alfred Liston, Lamondue, Mlle. Catherine, McGee and Allen, Georgie Kaine, Fanny Mossgrove, the Clarks, Howe and Doyle, Emery and Russell and Lizzie Hunter.

MUSEUM AND THEATRE.—Whiteley's "Hidden Hand" Company opened the week 17, playing both afternoon and evening. Joseph H. Keane in "Mrs. Partington" and "Rip Van Winkle" closed 16. There are a ghost-show, a dog-circus and other specialties in the museum-hall.

GRENIER'S GARDEN.—Harry Webber's Company in "Nip and Tuck" opened 17. George H. Adams in "Humpty Dumpty" closed 16.

PEOPLE'S THEATRE.—Davene & Austin's Company opened 17 with "Princess Idea," preceded by an olio. Montague's "Dude" Co. closed 16.

PARK THEATRE.—The attractions 17 were Baker and Doyle, Lizzie Parker, Cottrell and Langdon, Sallie Mason, Saunders and Daniels, Millie La Fonte, Harry Fitzgerald, Crowley and Joyce and Carroll. The border drama "Face to Face" closes the entertainment.

NOTES.—The second musical and art reception at the Haverly takes place 19, when, in additon to the musical programme, Miss Anna Morgan will read......Having completed his duties, Samuel Kayzer retires from his association with the management of Master Whiteside......Col. Ingersoll will deliver his lecture "Which Way?" at McVicker's Theatre, Sunday afternoon, 30......John L. Stoddard begins his lecture season at Central Music Hall 20. The advance sale has been very large......John McCullough reached Chicago 14 from St. Louis, and left for New York the same day........Mme. Rice gives a piano-recital at Weber Hall 20......The Turner Hall concert 16 was well attended ...... New sets of scenery were displayed last week at the Grand and the Haverly......The Chicago Lady Quartet will give a concert at Washington Heights, Ill., 20......The Fortesque Burlesque Co., playing "Well-fed Dora," closed their season in this city last week......The manager and members of the Australian Novelty Co. and the manager of the Chicago Museum Theatre have been airing their respective grievances in the Justice Courts. The Arabs who were arrested for riot at the instance of the museum manager have been discharged.

Peoria.—The Grand was opened Nov. 10 by the German Theatre Co. to good house. Comedy Four 12 and 13 to empty benches, and "A Wife's Honor" 14, 15 and matinee 15 to good business and well-pleased audiences. "Zozo" is billed for 17 and 18. ......Business was moderate at the Adelphi week of 15. The company for week of 17-22 are the Tooleys, Vernon and Gilmore, Frankie Jones, Ella Davis, the Harrises and Harrison and Berkeley.

Paris.—Heywood's Mastodons are due at the Opera-house Nov. 19, Pat Rooney's Co. 21 and Emma Hendricks in "Only a Farmer's Daughter" 25.

Cairo.—The Theatre Comique changed hands Nov. 10. Charles Howard is now manager. Last week's people: Conway and Leland, Wiley and Thompson, Kitty Smith, Lottie Delmain, Eugene Ward, Agnes Atherton and Charles Howard..... At the Opera house: Wallick's "Bandit King" Co. 8, Lizzie May Ulmer 14, and Gorton's New Orleans Minstrels 15.

Springfield.—Amy Gordon's Opera Co. was here all last week at one house, and Heywood's Mastodons, "A Wife's Honor" Co. and Dan Sully's "Corner Grocery" had a date apiece at the other. The Gordon people opened the People's Theatre Nov. 10 for the season, and had very good houses all the week. The place seats about 850. Its manager is Capt. Emery.

Whitehall.—Barrow's Magnets appear here Nov. 22. They opened the season in Jerseyville 20. There are fourteen people in the troupe, of which R. L. Barrow is manager, Gus Rapier stage-manager and Henry A. Macy advance-agent. Master Leonard Gobeen and Miss Kittie Fisher, "Mesmerists," have been engaged.

Moline.—Madame Stanley's Female Mastodons at Wagner's Opera-house Nov. 13 to a large gallery

louse. The Citizens' League threatened to suppress the show, but failed to carry out their boast.

Danville.—The Grand Opera-house (new) was formally opened Nov. 5 by Emma Abbott's Co. Dan Sully came 13. The new building was designed by J. M. Wood, Chicago, Ill.; depth of stage, 45ft.; width, 6?ft.; height to gridiron, 5?ft.; flats, 12x18 ft.; drops, 24x3? ft.; scenery by Graham & Davis; number of dressing rooms, 10. Leslie Davis is manager.

Kankakee.—Cobb's Opera-house received its final inner decorations and furnishings last week, and was to be opened Nov. 14 by Abbie Carrington's Concert Co. The house is a part of Cobb's New Arcade, a handsome building and an honor to our city.

Rock Island.—The Hanlons drew the largest house of the season Nov. 14 at Harper's Theatre. On 3 the Messrs. Rowley, managers in Rock Island of a branch of the Kimball Music-house of Chicago, give an invitation parlor concert in Harper's Theatre. The entertainment will be under the leadership of Prof. Emil Ebeling of Chicago, assisted by Prof. Stalpe of the Augustana College, Rock Island, Mrs. Abel Haas and other prominent artists......Cal. Towers has been in this city the past week and in his ventriloquial voice invited the people of this good city to step inside and view his live museum curios, consisting of talking-bird, thinnest man on earth, etc......The new roller skating rink will be formally opened 25. Special attractions are being arranged. Total dimensions are 174x80ft.; cement floor, 150x60ft. Around the sides is a raised platform, and in the gallery are 1,500 chairs for visitors. Inside the railing on a slightly raised platform, are some 250 chairs for the skaters. The full seating capacity is estimated at 5,500. The building is substantially built, well lighted and ventilated and is heated by steam. Two large dressing rooms, 14x?ft., and a suspended band-stand complete the outfit.

LOUISIANA.

New Orleans.—At Grunewald's Opera-house, the reduction of prices from $1 to 50 cents for first-class seats has been beneficial. "The Little Duke" is still on. "The Merry War" was announced for Nov. 16.

GRAND OPERA-HOUSE.—Theo and Grau's French-opera Co. were to have opened for a short season 17. Annie Berlein in "Under the Upas," "East Lynne," "Leah" and "Oliver Twist" closed a season of eight nights and two matinees 16 to moderate business. The staff of this house is: David Bidwell, manager; John H. Conniff, business-manager and treasurer; Gus Ringe, assistant-treasurer; Anthony Baguetto, stage-manager; Charles Deutchman, stage carpenter; Wm. Roane, doorkeeper; James Slimmer, gallery ticket-seller; Geo. Wilcox, properties; Gus Bouthe, gas and calcium.

ST. CHARLES THEATRE.—Carrie Swain in "The Little Joker" was to have opened 16. An "Adamless Eden" Co. closed a week 15 to light business after the first nights.

ACADEMY OF MUSIC.—Gus Williams in "Capt. Mishler" opened for one week 16. "The Private Secretary," by a Madison-square Co., did a fair week, closing 15.

FARANTA'S AMPHITHEATRE.—"Mazeppa," by Zoe Gayton and the Wm. Paul Co., is coining money for Sig. Faranta. During the regular performances at matinees on Thursdays and Fridays the Mexican Automaton Troupe is introduced. "Timour, the Tartar," is in rehearsal. Staff: Sig. Faranta, proprietor and manager; Gus. Stemple, treasurer; Wm. Paul, stage-manager; H. Stemple, doorkeeper; Wm. Weldon, musical-director; Gaston Noblet, machinist; W. Eckenbrecht, gas and calcium.

ROBINSON'S DIME MUSEUM.—The beautifully-stained glass in fancy figures in the transoms adds to the elegance of the front entrance, which is elaborately finished in red cherry and ornamental tiles. Frank De Burdg, who claims to have five hundred and twenty-three different designs tattooed on his body, is the latest opening. De Burdg is the best tattooed-man ever on exhibition here. Staff: Eugene Robinson, manager; Frank A. Haight, press-agent; John S. Shorb, treasurer; Dr. T. M. Hauron, descriptive lecturer; Prof. Steen, stage-manager; Jas. Maurige, doorkeeper.

DONALDSON MUSEUM.—C. A. Donaldson has opened a museum at 199 Canal street, and has the Astronomical Clock and other curiosities on exhibition.

THE NEW TIVOLI is the name selected by Schonhausen McCuen & O'Hara for their new house, instead of the People's Theatre. The opening takes place 22, when Leop. Kanir's Tyrolean Troupe, Jessie Lee Kitty Drew, the Forresters and May Mauri will appear. The house will hold comfortably 500 people. Spacious galleries are above the main floor.

TIVOLI THEATRE.—On account of the opening of the New Tivoli, this house will be closed.

BECKER'S ROYAL PALACE.—New faces: Addie Lamont, Lolo Howard, Mlle. Devoron, Nettie Woods, Hattie Vincent, Jessie Temple, Addie Wallin. Business is fine here.

ITEMS.—Harry Vaughan, though engaged, did not leave with F. B. Warde......A panorama of the Battle of Gettysburg is exhibiting here.

KENTUCKY.

Louisville.—The attendance at the theatres has been excellent. Fine weather, coupled with no more ratifications, has put business on its feet again.

MACAULEY'S.—"Pavements of Paris" is booked for week of Nov. 17. "The Black Flag" played to excellent business first half of last week. A hit was made by Master Harry Woodruff. Thatcher, Primrose & West opened 13 to an immense house, giving one of the best shows ever seen in this city. Lu Le Roy, a "Georgia girl," gave a performance Sunday night, 16.

MASONIC TEMPLE.—Frank Mayo in "Nordeck" is booked for week of 17. Carrie Swain closed a successful week 15.

HARRIS' MUSEUM.—For week commencing 17 Georgie Woodthorpe and F. A. Cooper in "The Little Butterfly." I. W. Baird's Minstrels played to standing-room only every night last week, closing one of the most successful engagements ever had at this theatre.

GRAND THEATRE.—For week commencing 17, "La Charbonniere." Pat Rooney closed a week to poor business 15, although giving a first-class show in every respect.

NOTES.—Walking match at the Tivoli......On 19 the members of Pat Rooney's Co. "struck" for more salary and threatened to quit unless given a "raise," which was granted, as there was no other way out, Rooney being booked for the week. Everything was settled satisfactorily 20, and peace is once more reigning......Lizzie May Ulmer and B. McAuley follow Mayo at Masonic Temple...... Another change has been made in the Grand Central management, Lew Tatum succeeding J. R. Moore as manager.

MAINE.

Portland.—At the Portland Theatre, Nov. 17 and 18, Mr. and Mrs. George S. Knight, both Portland favorites, will present "Over the Garden Wall" and "The New Secretary." The latter is new, I believe, and I will post you as to its production in my next. "Nunky," an adaptation of "Der Bibliothekar," was played at this house by the Boston Museum Co. 11 to a very large audience. "My Uncle's Will" prefaced the entertainment, and Chas. Barron and Annie Clark were received with great applause. The Boston Theatre Co. in "Youth" are booked to appear 20.

PEOPLE'S THEATRE.—Business the past week has been light, owing in part to the political excitement. The bill this week is a particularly strong one, giving a good olio entertainment in the first part and the burlesque of "La Grande Duchesse." The new people are Joseph Burgess, Emilie Dahis, Murray and Monarch and Fox and Ward.

CITY HALL.—Nella F. Brown (elocutionist) read to a good-sized audience 12, under the management of the Y. M. C. A. The second number in Stockbridge's course was given 13, the attraction being Florence Maryatt of London in her musical monologue "Love-letters." I believe this was the lady's first appearance before an audience in this country, and she certainly must have felt disappointed in her reception, which was, to say the least, cold and unfriendly. The monologue or character-sketch, interspersed with songs, with which Miss Maryatt essayed to entertain the great audience that was attracted to City Hall, is not in any way adapted to a large auditorium, but is more of a parlor entertainment, and in a small hall would no doubt be a taking and amusing thing, notwithstanding the preponderance of rather stale and heavy English fun with which it abounds. Owing to the apparent dissatisfaction and uneasiness evinced by the audience, the second part of the recital was cut.

TENNESSEE.

Nashville.—At the Masonic Theatre Frank Mayo and company appeared to fair business Nov. 10, 11, 12, presenting "Nordeck" and "Davy Crockett." Coming: Lizzie May Ulmer 17, 18, 19; Madison-square Co. in "Private Secretary" 20, 21, 22......At the Grand Opera-house "Pavements of Paris" drew moderate but well-pleased audiences 13, 14, 15......At the Park Theatre Tillie Russell's Majestic Co. filled out all last week to good business.

Memphis.—Leubrie's remained closed Nov. 13, 14 and 15, in consequence of Lillian Brown having canceled those dates. "The Private Secretary" opens 17 for three nights and matinee, with Kate Putnam to follow 20, 21 and 22. Lizzie May Ulmer did a very fair business last week, drawing her largest house at matinee......The People's Theatre is looming up this week, and good houses are the rule, giving evidence of the good management of Harry Walker. Opening 17: The Four Emeralds—Mage, Sullo, Davies and Burns. Remaining: The Quinettes—Frank and Mamie—and May Smith.

Chattanooga.—The "May Blossom" Co. appear at James Hall Nov. 17, B. McAuley 20, and the Crossen "Banker's Daughter" Co. 22. Thatcher, Primrose & West's Minstrels played to crowded houses 8. "We Us & Co." had fair audience 12. The play is a miserable failure. Ford's Dramatic Co. in "Mazeppa" had a fair audience 14. The same company appeared 15 with matinee.

RHODE ISLAND.

Providence.—The long-promised reaction in our amusement business will have an opportunity of showing itself here this week.

LOW'S OPERA-HOUSE.—Nov. 17 and for the week Bennett & Moulton's Comic-opera Co. opened with "The Mascot" to the full capacity of the house. We are to have on Thanksgiving-week of 24 "The Seven Ravens." The Madison-square Co. follow Dec. 1, 2, 3, presenting "Called Back." "Ivanroff" is due 4, 5, 6. Last week the house was closed except on Nov. 15, when Herne's "Hearts of Oak" Co. gave a matinee and evening performance to good houses.

THEATRE COMIQUE.—Matinee 17, with its usual crowded attendance and the following attractions: Moore and Sandford, Alfredo and Curry, Winstanley Bros., James H. Roche, Wylie and Sandford, Lottie Elliott and Ben Gilfoil (returns). The Russels closed the olio with a laughable afterpiece. Last week the Grinnells and Harry Richmond scored hits.

PROVIDENCE OPERA-HOUSE.—Duff's Standard Opera Co. opened for the week, 17, in "A Night in Venice." Last week Geo. S. Knight drew only fair attendance. The latter half of the week Minnie Palmer did not catch on at all.

DRAW'S DIME MUSEUM.—The list this week embraces Old Zip, Ashbury Ben, Fatty Nelson, Leoni and Nelson, Leopold and Bunell, Nellie and Cora Bland, Thos. Delevanti and Alonzo. Robert Tyrell, Coleman and McCarty, the Watson Children, Amelia Hill, the Rices and the Albinos remain over. Frank Evans carried the honors off last week. Murdock, the veteran Punch and Judy showman, has added some new figures to his entertainment, and catches many a laugh. Mr. Wheeler, the lecturer here, has severed his connection with the house, and joins the Mrs. Tom Thumb Co. for forty two weeks.

SMALL TALK.—Harry French delivers the second of his interesting series 17 in Infantry Hall. Subject, "Romance and Reality." His next is 20......Carl Weise took a complimentary concert in Turner Hall 17........Rev. Robert Collier lectures in Music Hall 19, and at Blackstone Hall, same date, Emma Von Rothstein gives a piano recital......Jessie Couthoui gave a delightful entertainment in the vestry of the First Universalist Church 13. Her selections were excellent, and were read with expression and accuracy......White's Aborn-street Skating-rink opened successfully 13, and the floor held about a thousand skaters. White's band furnished music......J. M. Waddy, who was subsequently billed on the programme, appeared at the Museum during last week in pleasing songs......Harry Brown writes that he has made a hit with the Knights......J. H. Quinn is now the authorized press-agent at the Museum. Wheeler will remain this week.

Central Falls.—The New Globe Hall was opened to the public Nov. 14 by Chas. Atkinson's "Electric Doll" Co. They showed need of more rehearsals, but gave a fairly good entertainment to a large house. They play for the present one-night stands in Massachusetts. Globe Hall is the result of alterations in the old Congregational Church, which was purchased recently by the Sacred Heart Temperance Society of this town. The stage is 42 feet wide and 18 feet by 6 inches deep, with a drop curtain 22 feet deep. The dressing rooms, located beneath the stage, are reached by stairways from both sides of the rear of the stage, and are conveniently fitted up. Eight new sets of scenery, with wings, drops and set pieces, painted by George Johnson of the Providence Opera-house, have been added. The work of constructing the new stage and all its appointments has been done under the direction of James Nolan, also of the Providence Opera-house. The orchestra pit is in front of the stage, and plenty of room is provided for the musicians. The seats in the rear gallery have been raised so as to give an ample view of the stage, while those on the floor remain unchanged. The proscenium is to be painted in pleasing colors. A new fifty light chandelier has been placed in the centre of the hall.

Woonsocket.—Something over a year ago the General Assembly issued a charter for an opera-house to be put up here. The matter seemed to have died out until within a few days the subject has been revived by the proposed organization of a company to assume the rights of the charter, which will soon expire by reason of the non-fulfillment of the conditions imposed as to time of building. The plan is to build on the ground floor and on leased property.

Pawtucket.—At Music Hall, Nov. 13, O. D. Byron in "Across the Continent" to a large house. J. P. Johnson, manager, reports good houses for Byron right along. Jessie Couthoui "located" 14. The house is closed. Local talent will occupy it Thanksgiving-day, 27......At the Skating-rink......Prof. Jean Wilson, Prof. Geo. Barnell and Knabe's Royal Artesian Troubadours and Comedy Co.

MARYLAND.

Baltimore.—The Milan Grand-opera Co. drew a large audience to Ford's Opera-house Nov. 17, when they made their first appearance here. "Aida" was rendered with much care and finish. During the engagement "Trovatore," "Rigoletto," "Norma," "Barbiere di Siviglia" and "La Sonnambula" will be given. "Qeena" did a fair business week closing 15. W. J. Scanlan comes next week.

ACADEMY OF MUSIC.—"The Wages of Sin," with Agnes Booth leading, attracted an audience of liberal proportions 17, and proved one of the strongest melodramas seen here. Bad business was the lot of the Wilbur Opera Co. last week. Janisch is due 24.

HOLLIDAY-STREET THEATRE.—The large house of which J. K. Emmet is always sure here greeted him 17, when he appeared in "The Strange Marriage of Fritz." J. T. Raymond did a fair business last week. Joseph Jefferson is underlined for 24.

KERNAN'S MONUMENTAL THEATRE.—The excellent show presented by John and Harry Kernell's Co. drew the large house it deserved 17. "Her Atonement" did well last week. The Howard Athenæum Co. come 24.

KELLY'S FRONT-STREET THEATRE.—"The Crimes of London" attracted a good audience 17, and will be followed 24 by "The Power of Money." J. Z. Little's "World" Co. drew fairly last week.

ODEON THEATRE.—Needham and Kelly, Sanders and Dean, the Bloodgoods and Gertie Holden were the arrivals 17, with Emily Williams and R. Jean Buckley remaining.

HARRIS' MAMMOTH MUSEUM.—The large auditorium was well filled at both performances 17, "Cinderella" being the attraction presented by the Hollywood Juvenile Opera Co. Admiral Dot, Major Atom and the other curiosities remain.

HERZOG'S DIME MUSEUM.—Many people visited this house 17, the new curios being Theodor Jo-Jo (dog-faced man) and Col. Ruth Goshen (giant). Remaining over: Hannah Battersby, Frank Williams and Charles Price. The new people in the auditorium were Harry Hines, O'Rioro Bros., C. H. Fielding and the Hamptons.

NOTES.—Mark Twain and George W. Cable will give a series of three readings at the Academy, beginning 28......Minnie Palmer comes to Ford's Dec. 1.

Cumberland.—The Park Theatre opened Nov. 10 to good business. All the performers were on hand and gave general satisfaction. Harry Smith, leader of the orchestra, disappointed at the last day and gave no notice. Manager Tom Haywood promptly filled his place with William Moore, who is doing good work. The company remain another week. Dave Foy and Johnny McGrue open 21......Nothing is booked at the Academy.

OHIO.

Cincinnati.—Although the excitement is dying out here, the theatrical business does not appear to improve to any great extent, as only one of our theatres can be credited with good business. The attractions offered have not been of the best, which fact may have had considerable to do with the light attendance.

HEUCK'S OPERA-HOUSE.—Barlow & Wilson's Minstrels drew large audiences all last week, being the only attraction that met with big success. The company, as now organized, is one of the best ever seen here, and gave better satisfaction than any minstrel-show ever seen in Cincinnati. Carl Rankin and Adams and Casey joined the party here, and appeared in a pleasing musical-act. Manager Fennessy gave their first part the handsomest setting they say they have ever received. On 16, "Siberia;" 23, "Black Flag."

GRAND OPERA-HOUSE.—"Nita's First" did not "catch on" to any great extent. It appears to be a weak imitation of "Confusion," and the company, with few exceptions, did not come up to expectations. It was advertised as the original Wallack cast, but very few of the party had ever appeared in the play before, and on the first night the fishing for lines was quite noticeable. Business was light all the week. The company returned to New York 16, as we learn they were only out for this week. Come: "We, Us & Co." 16, "Pavements of Paris" 23.

HAVLIN'S THEATRE.—Dickson's Sketch Club give what may be termed a goody goody show, and, while not entirely devoid of merit, it is not an entertainment suited to the large cities. Gillette's "Secretary" 16; 23, "La Charbonniere."

PEOPLE'S THEATRE.—Davene & Austin's Co. did fairly well last week, the show giving satisfaction. Murphy & Murray's "Our Visitors" 16, "Bandit King" 23.

ROBINSON'S OPERA-HOUSE.—The Australian Novelty Co., now called Austin's What Co., open 17 for the week, having rented the house. Callender's Minstrels come 24.

HARRIS' MUSEUM.—"Krao," the Adams Sisters—Lucy and Sarah; Jennie Quigley, the Scotch midget; Zulu Graber, the Colorless Lady; and Lew Johnson's Colored Jubilee Singers are the attractions for this week. Attendance excellent.

VINE-STREET OPERA-HOUSE.—Business is fair. Opening 7: Muldoon Quartet, E. Nino Eddie, John H. Merritt and Bertha Waring, Will Metcham, McCoy and Mullen, Sam Lang and Dollie Sharp, Tom Granger and Eva Shelden.

LONDON THEATRE.—Opening 17: The Healeys, De Camo, George Backer, May Miller, Polly Loam, Grace Hulton. Remaining over: Ada Page and the Mannings.

CRUMBS.—The city is full of agents and managers this week, among them Chas. B. Hicks, Wesley Sisson, J. H. Russell, Charley Power, John Reddy, John Rettigan, Bob Filkins and Frank McKee. The air is filled with fairy stories......Robinson's Circus arrived 14 and went into Winter quarters. They do not speak very highly of the business in North Carolina......The students of the College of Music give one concert a week at the Odeon Theatre......The Alice Oates troupe went badly to pieces here, as I telegraphed last week. A few of them rode home on their trunks, but the most of the party are still here, including Mrs. Oates, who, with her husband, is stopping with friends......John McCullough telegraphed to the Grand from St. Louis 14, wanting to know the date of his week here. He was answered that the time had passed......Pickett's "Lost Cause" Co. left for the South 14. The party was made up here......C. W. Vance left for Fayetteville, Tenn., 14, to join the Bella Moore Co. as leading-man.

Cleveland.—Kiralfys' "Excelsior" opened at the Euclid avenue Opera-house Nov. 17 for one week. It will be followed by the Boston Ideal Opera Co. 24. "Hazel Kirke" did a moderate business 10, 11, 12. Callender's Minstrels did fairly well the balance of the week.

ACADEMY OF MUSIC.—W. H. Rightmire in "The Two Wanderers" commenced a week's engagement 17. Baker and Farron are due 4. Harrison and Gourlay did the largest business of the season last week.

WHITE ELEPHANT.—The attractions for week of 17 are Doty and Mayo, Johnny Max, Josie Sutherland, Cora Max and Antonio. Remaining over: The Seamans. Business last week was good.

DREW'S MUSEUM.—The attractions this week are Zeltner & Ellirene's Pantomime Co., James the fat boy, Ada Briggs, Buhadirader, Isaac Sprague, the Welshes, Carter, Prof. Harrington and Kender's F. F. F. Large audiences attended this place last week.

DRIFT.—Sackett & Drew have secured the Park Theatre, Indianapolis, for a museum......Dan Castoir intends turning the White Elephant into a museum theatre combined......Manager Hartz announces a course of lectures and concerts at popular prices to be given at the Tabernacle during the Winter. The course will open 24 with John B. Gough......The Olympian Roller-rink, under the management of A. B. Locke, continues to draw large crowds.

Columbus.—At the Grand Opera-house Leavitt's Specialty Co. had a comfortably filled house Nov. 11. Hyde & Behman's Minstrels to a good audience 12. Robson and Crane did the best business of the week 13, 14, having big houses both times. Barlow & Wilson's Minstrels will be at this house evening of 20. Josephine Reilly is expected 21, 22.

COMSTOCK'S OPERA-HOUSE.—"Hazel Kirke" played to only fair houses 13, and "The Creole" to very poor ones 14, 15. The Big Four Comedy Co. will be here 17, 18. Newton Gotthold 19, 20, "Two Johns" 21, Boucicault 22 and matinee 22.

EUREKA VARIETY.—Arrivals 17: Winans and Haynes, George and Nellie Coup, James Quigley. Business "fair to middling."

DREW'S DIME MUSEUM.—Arrivals 17: Living chicken with human face, Barnum's Zulus, Cassenovia, Harris and Minnie Woods, Walter Stewart, Dorian Bros., Eva Lester, Essie Loane and Annie Morgan. The museum is crowded nightly.

Toledo.—Robson and Crane in "Cherubs" opened Nov. 17. They will be followed by the "White Slave" Co., two nights and matinee, 18 and 19. "Siberia" closed a week's engagement 15 to good houses. Business improving........The Park Theatre was closed the past week for repairs. Opened 17, with L. Sidwell of Chicago as proprietor and Geo. Kurtz as manager. The company are Campbell and Nibbe, Jennie Gray, Nellie Dale, Josie Myrtle, Mlle. Bertha and Billy Sheppard. It will be run at an admission-fee of ten cents, and the new proprietor has made improvements in the house which show that he is taking hold with a will. Business the opening night was excellent.

Ravenna.—The Opera-house, which the Messrs. Reed have refitted during the past few months, will be reopened Nov. 18 by Den Thompson in "Joshua Whitcomb."

NEW JERSEY.

Newark.—Business at the various places of amusement is beginning to pick up, and there appears to be a prospect for local managers reaping a fair income for the balance of the season.

PARK THEATRE.—Miner's "Silver King" Co., No. 1, opened Nov. 17 to a good house. "Young Mrs. Winthrop" was produced 13, 14 and 15 to fair audiences. Booked: 20, 21 and 22, Thompson's Comic-opera Co. in "The Beggar-student;" 24, 25 and 26, "Off to Egypt."

OPERA-HOUSE.—Dominick Murray's "Escaped from Sing Sing" Co. opened 17 to an immense house. The cast is strong, and the entire production gave general satisfaction. Booked: Week of 24, Connors, Kelly and Horse-shoe Four Co.

GRAND OPERA-HOUSE.—On 12 this house became a thing of the past, so far as theatrical performances are concerned, and it was opened as a roller-skating rink, with a large audience in attendance.

PALMER'S MUSEUM.—Business is booming with the following new faces: The Aztecs, Long haired Lady, Fields and Leslie, Lea Potelli Kitty, Parker Twin Bros., Kate Micher and Somers and Walters.

Englewood.—Shaffer's Swiss Bellringers play here Nov. 19 and 20.

Jersey City.—New faces week of Nov. 17-22 at Washburn's Dime Museum: Beattie and Bentley, Gibson and Ryan, Harry Fitzgerald, Willie Harbeck, the Maras (Clara and Frank), Nellie Neville, Prof. Gordon's Dog-circus, Oriole, Madame Myers and Laluma Luti.

CONNECTICUT.

Hartford.—At Roberts' Opera-house "Hearts of Oak" drew a light house Nov. 12. The Rice Mackay Co. in "A Bottle of Ink" were greeted 13 with a fair-sized audience, as also was Oliver Doud Byron 14 in "Hero." Booked: "Seven Ravens" 18, 19, Maude Granger 21, 22, and Levy in sacred concert 23......At the American Theatre the bill of fare for the week ending 22 includes Dolan and McCarty, Kitty Sharpe, Josie Slater, Daisy Norwood and Belle Duan......At Allyn Hall the People's Co. drew good houses nightly the past week, and the coming week will present "Ten Nights in a Barroom," "Lost in London" and "The Two Orphans."

New Haven.—At Carll's Opera-house Thompson's "Beggar-student" Co. appeared four times, beginning Nov. 11. They were advertised for but three, but Manager W. A. Thompson, on learning of an expected parade to take place in Meriden, his next stopping-place, arranged with Manager Delevan of that city to cancel and extended his engagement here. J. B. Gough lectures 17, "Lynwood" comes 18, "Seven Ravens" 20......At the Opera-house, amateurs, headed by Virginia Nelson of the late Frank Chanfrau's Co. as Zoe, played "The Octoroon" to a fair-sized house 10. Louise Pomeroy 17, 18......At New Haven Opera-house O. D. Byron played "Across the Continent" to good houses 15. Fred Warren, a member of the company, was the recipient of a very handsome basket of flowers from a host of Hartford friends......At the American Theatre Lizette Ellani's "Fun in a Boarding-school" Co. held the boards week of 10. Business only fair. Beginning 17: Bryant's Specialty Alliance and Carroll's Comedy Co......At Bunnell's Museum, business was quite up to the average last week. Arrivals 17: Murphy and Murray's Muldoon Picnic Com. Mr. Bunnell will make this city his personal headquarters.

GEORGIA.—[See Page 567.]

Augusta.—C. E. Ford's Opera Co. gave "The Orange Girl" at matinee Nov. 10 to fair house, and night of 10 they turned out in a band-wagon, taking part in a torchlight parade in honor of Cleveland and Hendricks. On 11 they presented "Girola" to small house; political excitement was too much for anything else. The "May Blossom" Co. followed 12 to a fine house. Lillian Olcott opened 14 as Juliet, supported by W. F. Burroughs. A small audience assembled to see the play. They did "The Lady of Lyons" for matinee 15, and that ended their engagement. Nothing further is booked until Dec. 10 or 12, I believe, and, unless some attraction should drop in here, we will have quiet times.

Atlanta.—The appearance of B. McAuley in "Uncle Dan'l" at De Give's Opera-house Nov. 17 will probably cause the attendance of a large audience. "The Banker's Daughter," presented by Crossen's Co., attracted a full house at matinee 13; their appearance again at night to good business closed the engagement. A large audience was present 14 to witness "May Blossom" by the Madison-square Co. They played to crowded matinee the following day, and closed to good attendance at night. Coming: Lillian Olcott 19, 20, Fannie Louise Buckingham in "Mazeppa" 21, Ford's Opera Co. 24, 25, 26.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Searl advertises for a lady amateur actress.

A young lady comedian is wanted for a traveling tour by Dr. Alex. Davis, as per card.

The Hollywood Juvenile Opera Company can be engaged for Dec. 29 and later dates to give their spectacular production of "Cinderella;" also the Leonzo Brothers in their dog-drama, "A Planter's Child." See card.

Blanche Gordon, leading juvenile lady or singing soubrette, can be engaged.

Arthur Love's Comedy Company is doing a Southern tour, presenting the play of "Uncle Dan'l Perkins." Mr. Love announces that he has been successful, and is ready to arrange dates for other towns, where he expects to win a popular verdict.

The Opera-house, Lowville, N. Y., can be secured as per Manager George Sherwood's card.

A few good dramatic people are wanted for the Boston Dramatic Company. Museum managers are asked to send dates. See card. C. W. Park is the manager, M. L. Edgar, stage-manager.

A responsible-man is wanted by Manager J. A. Sawtelle, as per card.

Charles L. Davis, in another part of this issue, devotes considerable space in giving convincing facts and figures relative to the remarkable and unprecedented success he and his well-known Comedy Company have met with in "Alvin Joslin" during the ten weeks immediately preceding the recent Presidential election. This success is all the more phenomenal when it is taken into consideration that one-night stands were made in all but one week, that Mr. Davis had to contend against both the election craze and unfavorable weather, and that he had previously played six or seven times in a majority of the same towns. Mr. Davis also calls attention to an additional attractive feature in his elegantly-uniformed bands, equipped with handsome and costly musical instruments. The orchestra change their entire costume three times during each performance. This is the seventh successive season of Charles L. Davis' "Alvin Joslin" Company, and this fact alone affords additional proof, if needed, of the wonderful popularity it has attained. The fine set of musical instruments, together with Charles L. Davis' dazzling collection of diamonds, are placed on exhibition at each stand on the arrival of the company.

Suydam's Dime Humpty Dumpty Troupe, now filling successful engagement at Hagar, Campbell & Co.'s Museum, Philadelphia, can be engaged after Dec. 15. Frank Suydam is the manager and Charles Maurittius clown. They announce new tricks, new wardrobe and good printing.

Performers and musicians are wanted for Abbey's "Uncle Tom's Cabin" Company. See card.

Actor for general business and E flat cornet player are wanted by Silas Robinson, as per card.

The Leopolds are credited with a decided success at their first appearance in this country, at the Grand Opera-house, Brooklyn, N. Y., "Frivolity," a comedy piece, introduces the six Leopold Brothers in their living statues, athletic feats and grotesque acts. E. T. Goodrich is the manager.

Manager S. B. Villa wants two useful actors. See card.

Jule Keen, who is well known as a German dialect comedian, is at present filling an executive position with Buffalo Bill's "Wild West." He states that he would be pleased to hear from his friends. He can be addressed care of this office.

Tony Denier's pantomime "Humpty Dumpty in the Wild West Among the Indians, or Buffalo Bull's Last Miss," with the clever Clown Ravel and a strong specialty, is reported as doing a good business. Press notices give this troupe hearty praise, and class it among the especially interesting and humorous attractions now before the public. The well known proprietor Tony Denier still keeps up his old time success, and his entertainment can be set down as one of the popular institutions in the show line. G. S. Sidney is the manager, as of yore, and E. Trail is the business-representative.

The Apollo Theatre, Evansville, Ind., is being refitted for the Winter season, and will open Nov. 17, playing combinations only. Dramatic, opera and vaudeville combinations are requested to write for dates.

First class attractions are wanted at Foster's Opera-house, Des Moines, Iowa. This theatre boasts of the best location in the city.

Dan Sully's "Corner Grocery" is in the top row of comedy successes, and as prosperous as ever. After the holiday season it will be done through the Eastern Circuit. All communications as to dates, etc., should be addressed to W. O. Wheeler, who is now attending to the business for this popular play and star.

Dramatic people are wanted by Frank Carvat to take part in "East Lynne," "Fanchon," "Two Orphans," etc. See card.

MUSICAL.

Fairbanks & Cole will open another series of their interesting banjo concerts at Steinway Hall, Dec. 8, followed by one at the Brooklyn (N. Y.) Athenæum 9 and one at the Boston Music Hall 11. The programme will include a number of popular banjo-players, an orchestra, humorists, etc. Future announcements will give the particulars.

A variety leader to double in brass is wanted at the Casino, Rochester, N. Y. Manager Nat Blossom announces elsewhere that the house will open Nov. 24.

The Hanoverian Family, eight in number, assisted by Oscar and Louise Shaffer, are performing in New Jersey. They can be engaged as per H. S. Cox's card.

A leader of orchestra is wanted by Silbon & Elliott.

W. W. Horn, calliope-player, recently with J. B. Doris' Show, can be engaged.

Songs, sketches and dramas are advertised by Phil. Rossiter.

C. A. Larence, leader and soloist, can be engaged.

Lady musicians are wanted for a ladies' orchestra. See card.

A. H. Agnew is in want of several lady vocalists for the New Orleans Exposition.

Dobson's "Banjo by Ear" method is advertised in this issue.

F. Harris is organizing another opera company, the demand for dates being greater than he can fill with his present troupe. Principal singers, ladies for small parts, a chorus and musical-director are wanted. Geo. O. Starr is the manager. See card.

O. D. clarionet-player, can be engaged, as per card.

Mabel Arnold, child cornet-player, assisted by her mother in duets for cornet, clarionet and voice, can be engaged. Her performances have been well spoken of, and press notices in another column praise her highly for ability and attractiveness.

VARIETY.

Charles H. Duncan, character comic vocalist, had a successful engagement at Miner's Bowery Theatre last week. He is booking dates for January. See card.

Fitzwilliams and Daly Brothers—the Three Flashes—are open for an engagement to do their triple acrobatic act. They have just ended their season with Robinson's Circus.

Helen Marr's club-swinging act is said to be an attractive specialty. At Austin & Stone's Museum, Boston, Mass., her performance was quite a card.

The Two Macs—excellent performers in their specialty, the knockabout Irish business—have been specially engaged to close the olio of the Boston Howard Athenæum Company. They can be addressed care of this office.

Specialty people or combinations are wanted for special dates, as per card, at the Academy of Music, Wheeling.

Davene & Austin's Allied Attractions, Capitola Forrest's Novelty Company and Mlle. Lotto's Burlesque Combination report that the business has been uniformly good and that the show is giving great satisfaction. Wm. Gilmore of the New Central Theatre, Philadelphia, has booked it for five more weeks between this and June 1. J. C. Patrick is the manager, and he announces that several of the leading houses have entered the attraction for return dates. Dec. 29 is still open. See card.

L. Howard wants several variety artists. Address as per card.

The Livingston Brothers, who have attained an enviable reputation in their acrobatic specialties and bicycle acts, would like to hear from some first-class combination.

Kernell's New Enterprise, under the management of H. W. Williams, is said to be doing a fine business with the funny comedy "The Half-way House," and the strong company these clever performers have around them in an excellent olio programme. The entertainment has received many good notices from the press, and a substantial endorsement from the public. They will appear in many of the principal cities throughout the country during their extensive tour. In Philadelphia recently they were credited with nearly $7,000 in one week.

Bob Watt writes comedies, dramas, sketches, etc., to order.

K. H. L. has a dime museum for sale, in whole or part. See card.

The Vidocqs—John and Emma—are reported to have been quite successful in their engagement at Troy, N. Y. The management of the Grand Central Theatre, that city, speaks well of the strength of their performances.

Conners and Kelly's "Recess" Novelty Company, which is requested to report, as per card in another column, includes the La Moute trio, Sharpley and West, Mollie Wilson, Carrie Belmont, Conroy and Dempsey, Conners and Kelly and James Taylor. The new organization, it is expected, will present a strong bill.

Attractions are wanted for Thanksgiving by J. H. Gray, as per card.

A leading ballet lady is wanted by William J. Learell. Address as per card.

A partner is wanted by Gilmore for the musical business.

MINSTRELS.

Tierney and Wayne, song and dance comedians, will join Emerson's Minstrels at San Francisco, Cal., on Nov. 24, and do their clever specialty for six weeks, after which they will be open for engagements.

G. H. Casey wants several minstrel performers, musicians, etc., for "Bird's New Orleans Minstrels."

Silvo will give his clever equilibristic feats with Emerson's Minstrels, San Francisco, Cal., for some time to come.

A clarionet and baritone player is wanted for Thatcher, Primrose & West's Minstrels.

Harry Pierson, burlesque prima donna, will be disengaged after Nov. 22.

Mills, Rice & Barton's Bijou Minstrels are said to be doing a fine business at English's Opera-house, Indianapolis, Ind., this week. There was standing-room only on Monday night.

CIRCUS.

J. E. Warner will manage the advertising department of Forepaugh's Show next season, and will assume the direction of that branch Jan. 1, 1885. He publishes a card of interest to circus and local bill-posters. Mr. Warner was for nine years with the Forepaugh Show, five years with the Barnum Show and now returns to Forepaugh.

An advance-advertising circus car is for sale, as per J. C. Roseborough's card.

Performers with their own stock can find accommodations for horses and practicing quarters at the West-end Training Academy, Jersey City. See card.

A pair of horses, a wardrobe, flags and other articles are offered for sale by Mrs. O'Dale Stevens, as per card.

An outfit for a "Wild West" Show is for sale, as per W. C. Coup's card.

Fielding & Schuchman, manufacturers of band-chariots, animal cages, etc., have a card elsewhere.

George W. Richards wants several circus performers, a band of six pieces, and a set of flying horses.

Lady performers are wanted for Charles W. Fish's Circus for the weeks of Dec. 1 and 8. All communications should be addressed to Harris & Fish, as per card.

Animals of all descriptions, a number of cars, wagons and cages, wardrobe, etc., can be had by applying to Manager John A. Forepaugh, as per card.

Billposters are wanted for W. W. Cole's Show for the season of 1885. See R. C. Campbell's card.

Adam Forepaugh's Great Show is being reorganized on a grand and unequaled scale for the tenting season of 1885. Manager John A. Forepaugh has opened his office for the Fall and Winter at Forepaugh's Dime Museum, Eighth street below Vine, Philadelphia. Talent of all kinds is wanted.

The Orrin Brothers, who are giving a capital show in Mexico, want first-class equestrians, acrobats and novelties that can be shown in a circus-ring without depending on speaking English to make hits. They also want curiosities for museum. This offers a good opportunity for disengaged professionals to bridge over the Winter season, as engagements are made for ten weeks, with privilege of longer time.

MISCELLANEOUS.

Willie Clark of Kansas City is referred to a card in this issue stating that his father is dead.

The new opera-house, Albion, Neb., will be opened about Dec. 1. A good troupe is wanted for the inaugural night and after. The Gunther Brothers are the proprietors, and they state that the stage is large, the dressing-rooms are commodious, the scenery, curtains, etc., from Sosman & Landis and that everything is in good shape.

Charles Andress' Carnival of Novelties and Trained Animals is reported as doing a very successful business. George Sun the juggler has just been added to the troupe.

Barnum's Hotel, St. Louis, Mo., convenient to four theatres, advertises special rates to the profession.

C. E. Griffin advertises show property for sale.

The art of training animals, secret of ventriloquism, etc., can be obtained of C. E. Griffin.

Professional guests are wanted, as per card of East Third street.

Musicians are wanted for "The Crimes of London" Company. See card.

Reese Hotel, St. Louis, Mo., Chas. Reese proprietor, caters especially to people of the profession.

James McIntyre, proprietor of the McIntyre Cottage, Chicago, Ill., advertises board at reasonable rates to the profession. Joe Ainsworth is the manager.

Wonders, curiosities, specialty people and others are wanted at the Dime Museum, Hartford, Ct. Winslow & Thompson are the proprietors.

C. W. Crane & Co., the well known theatrical engravers, make to order illustrations of every description, engraved on wood, in one or more colors, for opera, burlesque, minstrel, circus, dramatic, pantomime and variety performers and combinations.

Whitfield gives his address in another column.

Curiosities and performers booked for Forepaugh's Dime Museum, Philadelphia, Pa., are asked to send their names and date to the management.

The Bindley House, Newark, N. J., offers a comfortable stopping-place for theatrical folks playing in that city. Special rates are given. The house is directed by Mrs. E. Bindley, the mother of Florence J. Bindley, the clever young artist formerly known as "Baby." See card.

Dates are open for curiosities at Harris' Museum, Cincinnati. Special time is offered.

Songs and sketches are written to order by Saul Sertrew.

W. R. Watts, sketch and song writer, advertises in this issue.

Ned Straight, dramatic, sketch and song writer, has his card in another column.

The Lake Shore House, Cleveland, O., is highly recommended by a number of professional people who have stopped there. W. H. Deitrick is the proprietor.

Rhoda has a dime museum for sale. Address as per card.

A treasurer is wanted by "Magnet."

J. D. Smithdeal would like to communicate with D. A. McDonald.

A bagpiper and musical novelties are wanted by Tom Harper as per card.

ELK NOTES.

ROCHESTER, N. Y., Lodge of Elks on Nov. 11 elected these officers for the ensuing year: Exalted-ruler, George F. Loder; Esteemed Leading-knight, Frank H. Vick; Esteemed Loyal-knight, Martin E. Wolf; Esteemed Lecturing-knight, Charles H. Plummer; Secretary, Thomas C. Glidden; Treasurer, Elmer E. Almey; Esquire, John W. Kenyon; Trustees—F. O. Rogers, Frank Murray, Samuel R. Carter; Appointments—Chaplin, George S. Crittenden; Inner-guard, Sid. McKay; Tyler, H. H. Reed; Organist, Jas. T. Sprout. Upon the unanimous re-election of Thomas C. Glidden as secretary Trustee Frank Murray presented him with a handsome gold-enameled Elks' badge. Messrs. Loder, Vicks, Wolf, Plummer, Glidden and Almey were then chosen as delegates to the annual meeting of the Grand Lodge of Elks, to be held in New York Dec. 14.

THE new officers of Brooklyn Lodge, as installed by Harry Sanderson, are as follow: Exalted-ruler, Frank Girard; Esteemed Leading-knight, W. S. Wilson; Esteemed Loyal-knight, Joseph Thompson; Esteemed Lecturing-knight, Emory Brown; Secretary, Thomas F. Hayden; Treasurer, Charles Stevens; Tyler, Chris. Hill; Trustees—Will H. McConnell, Walter Stan and Louis L. Whitehouse; Esquire, George McCarthy.

PROVIDENCE LODGE installed the following officers Nov. 14: Charles A. Wilson, E. R.; J. H. Russ, E. L. K.; Charles H. Rice, E. L. K.; W. A. Hudson, E. L. K.; E. J. Collins, secretary; C. F. Haskins, treasurer; Wm. H. Low, W. J. McCall, W. W. Hendricks, trustees. The appointed officers are: Chaplain, Claude De Havon; inside-guardian, J. B. Hayward; esquire, E. D. Chace; organist, O. M. Remington; finance committee—Albert Dailey, M. B. Cornell, F. A. Page.

THE eighteenth annual benefit of New York Lodge will occur at the Grand Opera-house on the afternoon of Nov. 20. Nearly all the attractions playing this city this week have volunteered.

"He laughs best who laughs last." Therefore the man who catches on to a joke after everybody else has got through laughing over it is the best man.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

THE FRANK QUEEN PUBLISHING CO. (Limited),
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 22, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Billiards, Pool, Etc.

A BET.—The game is finished. The other two refer their tie to the next game, unless they agree to settle it in some other way.

F. R. H., Washington.—It is not a "scratch" unless the regulations of the room make it such. As we have frequently remarked, pool is all mixed up. You probably had a referee. His decision, if honest, should be final.

SUBSCRIBER, Paterson.—The spot should be on a line with the sights, and not as S. S. says.

Cards.

R. P. R.—A nine-to-king straight-flush beats one of ace to five. It is not possible to count the ace as lower than the deuce for the purpose of the straight, and also to count it as higher than a king for another purpose, in the same hand. The ace counts either way, but it never counts both ways at once. In this case it must be low, or there is no straight. If you wish to play the hand for a flush alone, the ace will be high.

J. W. S., Buffalo.—C did not hold the age, and loses. When the holder of the age passes out, the age goes with him, unless there has been a mutual agreement to the contrary among the players.

C. D., Stillwater.—At seven-up, a man can look at his cards and claim a misdeal, provided he does so before he plays.

J. F. B., Harlem.—Your partner would have to make five tricks to count four. At regular euchre nothing can be gained by a second lone hand. The premium of four points is intended to reward the difficulty of a man's making five tricks when he plays against *ten* cards.

A. T. M.—A wins. He could call his own hand whatever he pleased, so long as he did not expressly acknowledge that B's hand was the winning one. Pending a dispute as to which has the winning cards, it is the show of them, and not the calling, that determines.

C. J. S.—Better let both parties make a statement. Yours is not so clear as it ought to be. If you mean that No. 4 was trying not to make two, and that either No. 1 or No. 3 was trying to make Nos. 2 and 4 score two, it was a case of "diamond cut diamond," and No. 4 loses. On the other hand, if the bet was predicated upon the chances of cards held and properly played, while No. 4 would still lose, there could not be two opinions about the term by which your playing should be characterized.

CONSTANT READER.—Anybody can shuffle the cards after the dealer has done so or made believe do so. The dealer can then shuffle them again. He is entitled to the last shuffle, always.

READER.—When A's turn to play again comes round, he can add his ace to the nine on board and make his original pile one of tens.

C. A., Milwaukee.—1. He cannot buy him out unless it has been agreed to play in that way. 2. There are various penalties, as agreed upon. There is no fixed one. 3. If the cards have not been looked at by C. the error can be corrected by giving B the first lot and so on. If C has looked at his, or if A has looked at his, they must keep them, and B is to be served from the pack. This could not have occurred in a properly played game. The dealer is expected to ask each one in his turn "How many?" and not to ask the second until he has served the first.

H.—It is possible for A "to lose the game after he has taken three tricks and still holds the five and jack." You put the question in a general way, and we answer it in a general way. No question put in this shape would be tolerated by us, were we one of the bettors.

R. B. R.—See reply to "Constant Reader." B wins.

B. D., Kansas City.—As between A and B, the former wins the money, B having thrown up his hand. If there were others in the game, they could protect themselves by punishing A for his false opening in accordance with whatever special regulation they had agreed upon for such a case, which regulation, however, could not apply to the money A had bluffed B out of it.

V. H., Boston.—He must have a card at once.

FORD, St. Louis.—He must have a sight.

H. L. B., Philadelphia.—A is entitled to one only.

AMATEUR, Chicago.—A should have waited until B announced his intention or should have asked him whether he called or not. B is right.

Ring.

UP-TOWN FRIENDS.—To be "knocked out" it is not necessary that a man should be rendered senseless, but simply that he should fail to come up again within the time specified by the rules under which the contest takes place. The referee announced that the Queensberry rules would govern the late Sullivan-Laflin contest. One of the requirements of those rules is that a contestant shall get upon his feet, unassisted, in ten seconds after going down, under penalty of losing the fight. When knocked down in the fourth round Laflin rose neither unassisted nor within the required time, and the referee was justified in deciding against him. A loses both bets.

A READER.—The man who bet on Sullivan won. See reply to "Up-town Friends."

W. R., Boston.—Bob Brettle arrived in New York Sept. 7, 1868. For a short time he kept a saloon in Pittsburg, Pa., but upon being arrested on a charge of keeping a disorderly house he concluded to return to England, and, being released on bail, he sailed from this port May 15, 1869.

P. C., Island Pond.—THE CLIPPER of that date is out of print.

T. McM.—See answer to "Up-town Friends."

Baseball and Cricket.

MANY READERS, St. Louis.—B wins. The base-runner was not out, and had a right to return to first base, if he could get there without being touched by the ball in the hands of a fielder.

READER.—The Cleveland Club scored two runs and the Philadelphias were blanked in the first inning of the championship contest commenced Sept. 24 in Philadelphia, Pa., which was stopped by rain in the third inning.

J. F. S., New Haven.—1. Seven games in all were played, three being won by the Buffalos by the respective scores of 14 to 5, 14 to 3 and 9 to 8, and two won by the Bostons by 7 to 3 and 25 to 7, while two were drawn with scores of 2 to 2 in ten innings and 7 to 7 in eight innings. 2. See Political.

L. R. I., Newark, O.—Pike is engaged in business in Brooklyn, N. Y. He was playing last season with the Star Club, an amateur organization of that city.

F. E. W., Marlboro.—No. The New York and Chicago Clubs were tied for fourth place.

H. T., New Bedford.—The St. Louis Club during its first season in the National League presented the following team: Bradley, pitcher; Clapp, catcher; Dehlman, McGeary and Battin on the bases; Pearce and then Mack, short-stop, and Cuthbert, Pike and Blong in the outfield. 2. They are generally pronounced the same way as spelled. 3. B wins.

Aquatic.

ST. LOUIS READERS.—1. A referee who gives a decision necessarily calculated to impeach the honesty of parties is bound to make his reasons known, so that the accused may have a chance to vindicate themselves. 2. If this referee was "*satisfied* that Teemer ran his boat into a stake *not accidentally*," as you italicize it, we are not satisfied that, finding that he was beaten anyhow, Teemer might not have brought about the alleged collision in order the more readily to explain away the inevitable. How could the referee know that he did not? And if he did not, how dared he decide that the men who had backed Gaudaur had not won? He went outside of his line of duty, which was simply to decide which man had won the race. The bets would have taken care of themselves without his interference, alike if fraud was or was not shown. The oarsmen chose him to decide the race, not to decide bets. 3. Your argument that "a referee cannot be called upon to give his reasons, and that his decisions are final, without giving the why and wherefore," sounds as if coming from this referee himself. On the contrary, every man owes it to himself to give reasons for his actions when he officiously meddles with other people's money. This is necessary in order to prevent those people from impeaching his honesty. Parties have written us since your letter came to hand that the decision was rendered "in the interest of a pool-room." It makes no difference to us in the position we have assumed whether it was or not. When we first alluded to the subject we did not know who the referee was, and did not care. We took the ground that we did, and which we have always taken, believing that it is dangerous to allow any one man unlimited power over the money of people not one in five of whom can know him, and who, therefore, do not know whether he can be improperly influenced or not.

J. H. F., New Bedford.—1. The bet is a draw, as they did not row. 2. John Teemer is of German descent. 3. When they rowed at Oak Point, Aug. 2 last, their approximate weights were: Ross, 176lb.; Teemer, 156lb. Hanlan now rows at about 154lb., in condition.

J. G. F., St. Louis.—You won the bet, and are entitled to the money.

Dominoes, Dice, Raffling, Etc.

J. C. R., Mechanicsville.—Properly, there should be but two throws at poker-dice.

Turf.

G. E. L., Colorado.—You need a CLIPPER ANNUAL, which you can order through any newsdealer.

KEYSTONE, Washington.—1. We believe so, but to be certain you had better inquire of the secretary. 2. The horse then belonged to W. P. Burch.

JAMESTOWN.—His name is William Bair.

Athletic.

X., Chicago.—1. L. E. Myers' best one-hundred-yards record is 10s. 2. Do not know McCarthy's whereabouts.

J. C. B., Brookline.—A referee's duty is to decide all questions as to fouls, etc., in connection with the actual race, and in the absence of judges at the outcome, or in case of their disagreement, to declare the result of the race. His place in a sprint race is at the finish. Others have to be depended upon to keep the track clear.

HEN., Chattanooga.—We have not kept an account of their so-called matches, for the reason that probably not one of them was bona fide.

Political.

J. P. B., McPherson.—John C. Fremont was not the first man nominated by the Republican Party for the Presidency, as a strict matter of fact, and A loses. The original Republican Party, which had at first been known as Anti Federalists, was the party of Thomas Jefferson. It was the Federalists who contemptuously styled the Anti-Federalists, or Republicans, "Democrats." This, intended as a reproach, was adopted by the Jefferson and Jackson party when they called themselves "Democratic Republicans." After a time the name of Federalist became unsavory, and that party called itself first the National Republican, next the Whig and next the Republican (popularly, Black Republican). In 1864, when it ran Lincoln again, it dropped the name of Republican, and called itself the Union Party, in concession to the great number of War Democrats within its fold. Strictly, Fremont was only the first Presidential candidate of the "Black Republican" Party, which was the Federalist, or National Republican, or Whig Party reinforced by Abolitionists. We have frequently, in times past, made it known that the original Republican Party in America was the one whose proper title to-day, as may be seen when it makes its nominations, is the Democratic Republican Party.

J. H. B.—1. The gentleman who, at the County Democracy's ratification meeting, enunciated the cheerful doctrine that "either Blaine or Cleveland would be a good President, and that it was of more consequence for this city to elect a Mayor than a President of the United States," was F. R. Coudert, W. R. Grace's lawyer. 2. What was done is illustrated by the vote for the judiciary ticket, which is always a tell-tale. The average vote of Tammany for its judiciary or non-spoils ticket was 75,000, while the average of its vote for the county or spoils ticket was but 78,000, notwithstanding that the personal popularity of Grant, the head of the ticket, and of Messemer, the tail, among business men and Germans, carried them eight thousand votes apiece ahead of their fellows. The average vote for the County Democracy judiciary ticket was 71,500, while its average vote for the county ticket was 85,500. The aldermanic ticket also belongs to the domain of spoils, and the two Democratic factions preserved each about the same relation between their aldermanic and judiciary tickets that they had between their county and judiciary. This gives the trick dead away, and explains why Tammany, numerically the stronger by at least 5,000 votes, elects only about ten Aldermen and Assemblymen out of a total of forty-eight, elects (by the aid of a strong German vote) only the Coroner of all the county ticket, and yet easily elects two out of the three judiciary officers. It also explains how Blaine came to get 90,000 votes in the face of the fact that the next highest candidate on the Republican ticket received but 71,000. The combined vote for the Democratic Aldermen was about 26,000 more than for the Democratic candidate for President, and the combined vote for the Democratic candidates for Mayor was 48,000 more.

H. W. D., Brooklyn.—Local elections have been held in this city at various periods of the year—April and December, as well as November. There are serious objections to separate elections here. Either no general interest will be taken in them, or they will interrupt and paralyze business twice a year, where now they do so but once. Perhaps the best solution of the problem would be to elect the State ticket and the county ticket in odd years only, and the judiciary in any even year that is not a Presidential one. The registry law is in the way of any scheme that aims to divorce municipal from State politics, and both from national. Probably fifty per cent. of voters would not take the trouble to register if Judges alone were to be elected, or even if minor officials were to be chosen along with the Judges.

A. J. G., Baltimore.—A loses, if the October election in Ohio was meant. The excess of the Republicans over the Democrats was 11,324. No particular candidate having been named, the head of the ticket represents the party vote.

W. H., Boston.—B did not vote for Cleveland. H wins.

'FRISCO, Cal.—There has never been a Board of Assistant Councilmen here. There has been an "assistant Board of Councilmen," in the sense that the Councilmanic Board were secondary to or aids of the Aldermen. In 1853 the Board of Assistant Aldermen were abolished, and in their places sixty Councilmen were instituted. In 1857 the Board of Aldermen were reduced from 22 to 17, and the Board of Councilmen from 60 to 24; and in 1869 the Board of Assistant Aldermen were restored, and the Councilmen abolished.

SUBSCRIBER, Decorah.—"Who was the traitor in the camp of the commission appointed to recanvass the votes in 1876 between Tilden and Hayes?"......Perhaps our correspondent thought he was giving us a hard one. To answer this is "easier than rolling off a log." It was John Kelly, of course. If there is another unswervingly and conspicuously honest politician in all these United States, then he was the traitor—along with John Kelly, of course. Never omit Kelly.

W. D. R., Muskegon.—Majority not having been expressed in making the bet, it is not required. The success of the Republicans by 11,324 over the next highest party "made Ohio go 5,000 Republican," and A wins.

BOSTON EXCHANGE, Milwaukee.—A sailor cannot vote in any part of the United States it may please him to do.

E. L. A., Elmira.—A wins. The School-commissioner was not of the county ticket.

J. W. W. S., Freeport.—"A bets B that Ohio would go Republican in October by 10,000. Which wins?"......A.

A. J. C., Big Sioux City.—A had the right to so name the States that he would lose one bet and win the other. There was a chance that the Blaine ticket would not carry one-half the remaining States; and in that event you would not have thought this a "catch bet." You would have taken A's money.

H. D. K., Dubuque.—Neither Cleveland nor Blaine was elected President on Nov. 4. Neither could legally be voted for. The President who is to succeed Arthur will be elected next month by the 401 men who were elected Nov. 4.

S. S., Rochester.—We have not the official returns of Texas yet. The plurality of the Cleveland Electors was about 98,500, as reported.

E. J. W., Minneapolis.—Nobody in this city has any right to declare bets off that were made in Minneapolis—unless it is somebody to whom a bet in Minneapolis has by mutual consent of the bettors been submitted for settlement.

A. J. W., Utica.—A loses. Horatio Seymour was not the candidate for the nomination for the Presidency in opposition to George B. McClellan at the Chicago Convention of 1864. It was Thomas H. Seymour of Connecticut.

J. H. B., Lansingburg.—It is probable that he did not: but we should have to write to Chicago or Indianapolis to get a definite answer.

F. M. C., Milwaukee.—A wins. Only votes for Robinson and Newman were operative for this particular bet, as it was worded.

D. B. C., Denver.—1. The Republicans won. 2. No party had a majority. 3. The Republicans beat the Democrats by 11,324.

READER, Brooklyn.—A wins. See reply to "Big."

BIG, Allentown.—A loses. Ohio went Republican by 10,000 or more, but not by 10,000 majority. That party carried the State by a plurality only. It was 11,324

G. C. R., Waterbury.—Connecticut went Democratic on the State ticket, notwithstanding that neither Waller nor anybody else was elected Governor. A wins.

G. H. B., Chicago.—The bet is nonsense, and is void. There is no place in the United States or anywhere else that on Nov. 4 last cast a legal vote for Cleveland or for anybody else for President.

E. P. L., Carbon Centre.—He wins who bet that Cleveland would not get a majority in this State.

B. K., Hickman.—The place would go Democratic or Republican according as the first name on the Democratic or the Presidential Electoral ticket had the more votes.

J. B. H.—A wins. Dowd did not run against Edson. Allan Campbell did. Dowd ran against Grace.

E. A. D., Natick.—It is said that W. H. Vanderbilt contributed $150,000 to the Democratic campaign fund. There are probably not more than two men who can positively say whether he did or not. Jay Gould, according to reports, was "on the other man:" but it is not absolutely a sure thing that both these capitalists did not "chip in" for both Presidential candidates. Nothing is sure about great financiers. It has been denied that Vanderbilt contributed anything to the campaign but Chauncy M. Depew, who worked for Blaine. Denial of such matters is always in order.

C. E. T.—A loses. The Cleveland ticket did not carry New York by any majority whatever.

J. H. B. D., Chicago.—Weeks of investigation in Washington, D. C., have resulted in eliciting the fact that in Ohio there are about 3,600 Federal office-holders, exclusive of letter-carriers and other post-office employes. There are 2,173 post-officers. The postmasters appoint the employes therein.

S. K., Austin.—Nowhere in this State, for example, does the counting of votes begin until the polls have closed. It is but a few years ago since in Massachusetts, even in Boston, the counting began before the polls closed. Worse than this, the vote was posted up on a blackboard in order that candidates who were behind could guide themselves, to say nothing of guiding voters.

C. W. T., Winona.—A loses. Thanksgiving-day has not always occurred on the last Thursday in November.

J. F. S., New Haven.—Await the official canvass.

J. S. C., Big Stone City.—See reply to "A. J. G., Big Sioux City."

J. R., Springfield.—A wins.

SUBSCRIBER, Springfield.—See reply to "G. H. B., Chicago." Besides, as C bet that he would "name a city in the United States, which consists of thirty-eight States", and then named Washington, it would puzzle him considerably to name the State in which Washington is. The District of Columbia is territorial, like Wyoming, Dakota, etc. That is the reason there is no voting there for Presidential Electors.

R. AND P., Toledo.—The bet will have to await the result of the protest, if latter is on the ground of illegal voting.

H. E. S., Kenosha.—We answered this in our last issue. The reduction on wool was due to the Democrats. It is true that the Republicans of the Senate also voted for it, but they did so because they were forced to do it in order to accomplish other aims. When there are a Democratic House and a Republican Senate, nothing can become a law unless both parties vote for it; but that does not necessarily prevent one law from being a distinctively Democratic measure and another from being a distinctively Republican. We think that R. wins.

CONSTANT READER, Georgetown.—B does not lose. Butler was not before the convention as a candidate for nomination, and therefore there was no such action on the wager as both bettors contemplated.

RAM'S HEAD, Washington.—General Thomas Francis Meagher was never a Member of Congress.

C. A. A., Montreal.—1. A wins. 2. He would not as yet be winner if Blaine were to protest on the ground of illegality. The bet was on a legal election Nov. 4.

F. G. B., Marshalltown.—15,000 over Oglesby only.

J. M., Washington.—The ballots are destroyed as soon as the election inspectors certify to the correctness of the returns. The Board of Canvassers pass upon those returns, and not upon the ballots.

UTICA.—If the Blaine Elector were the head of the ticket B would win, the rule in making up the returns on the night of election being to take the vote for the head of the ticket, which rule has also always governed bets—save among some few persons. The present election is the first in which the *head* of the Presidential ticket in this State has ever been scratched to any considerable extent, so far as we can remember.

MALONE, Bath.—A wins.

STAKEHOLDER, Fargo.—J. P. S. loses.

G. F. L., Chicago.—1. The vote for Secretary of State, and B wins. 2. Ohio did not give 12,000 Republican majority even for Congressman. The 17,000 or more were a plurality only.

A. J. P.—The ballots are destroyed.

Miscellaneous.

T. F., Chicago.—1. See Amusement Answers. 2. The area of England is about 51,092 square miles; of Wales, 7,219; of Scotland, 30,463, and of Ireland, 32,561. These figures do not include 303 sq. m. of islands in the British waters.

THOMAS KANE, Tullahama, Tenn.—1. If you refer to the great Sheffield, Eng., flood, March 11, 1864, was the date. 2. This is a matter that banjo-manufacturers are not inclined to "give away." Address any of the banjo-manufacturers advertising in this or past issues of THE CLIPPER.

E. A. T., Ithaca.—No answers as to the wealth of individuals or corporations or the circulations of newspapers. All are private matters, and the true figures are almost impossible to get at.

NORTH POLE, Niagara Falls.—It was explained in reply to "Arctic Pendulum" in our issue of Oct. 25. It is a modification of the ordinary pendulum.

VERITAS, Baltimore.—It is a Latin quotation thousands of years old. Its origin is probably not traceable.

S. S., Rochester.—1. It is simply a matter of opinion which is the best, no matter what the distance. 2. See Political.

WEEHAWKEN.—You lose. The Survey Department of Philadelphia informs us that Broad street is now open 9¼ miles, and when completed will be 11½ miles in length. The delay in answering was necessary in order to get the official figures.

EIGHTEEN.—If B bet that there were not eighteen men, he loses.

H. J. McC., Locust Gap.—*The Times* deposited $10,000 July 1, 1884, with the City National Bank of Philadelphia, which deposit was certified by G. A. Lewis, cashier of that bank. *The Press* on July 27, following, deposited an equal amount with the Merchants' National Bank, Charles H. Bile cashier. In the issue of *The Times* of July 2, in which its $10,000 proposition was made as a counter to the $1,000 proposition of *The Press*, there is no mention of any limit as to the covering of the money. On the contrary, *The Times* of July 24 says "the challenge will remain open" indefinitely.

V. P. M., Durhamville.—Apply to Ed. James, as per advertised address.

D. A., Woodstock.—A wins. There having been no qualification as to including or excluding those portions of that thoroughfare known as the sidewalks.

CHECKERS.

To Correspondents.

E. A. DURGIN.—Thanks for positions, which will be examined.

MESSRS. O'NEILL AND CLARKE.—Yours received and attended to. Come again in welcome. Are you familiar with the first position?

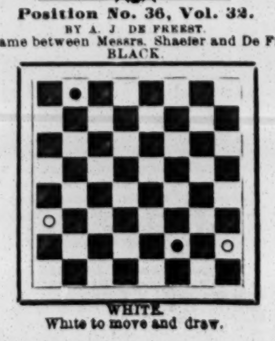
K. PRICE.—Two correspondents write thus regarding Position No. 33, Vol. 32: "Being constant readers of THE CLIPPER and interested in the checker-column, we would like a complete solution of Position No. 33, Vol. 32, by K. Price. We have repeatedly played it down to the last move. Black 4 to 8 and White 2 to 7. Mr. Price states that this virtually defeats Black, but we fail to see it, and ask for the *play*. Respectfully, JOHN O'NEILL, THOMAS CLARKE."

Position No. 36, Vol. 32.

BY A. J. DE FREEST.

End-game between Messrs. Shaefer and De Freest.

BLACK.



WHITE.

White to move and draw.

BREVITIES.—J. Hill, checker editor of *Providence Telegram*, intends visiting Philadelphia soon......The match between Messrs. Barker and Priest seems to be assured. ......Mr. Fletcher's claim to the championship of Canada seems to stand admitted......W. E. Davidson, a young divinity student of Lafayette, Ind., was recently married to the only daughter of J. C. Parmalee, a leading citizen of Chicago. Mr. D. is considered the strongest player in Lafayette.

A "DIAMOND CHECKER BOARD" has been submitted to us by M. W. Travis & Co. of this city. On this board the game is played with fifteen men on each side, placed upon both colors of the three rows next the player. Each player moves one square only, either directly or obliquely forward, one space only. Jumping can only occur obliquely. This game is not expected to supercede the standard one, but rather to offer a pleasant and healthy amusement to a large class of amateurs.

Game No. 36, Vol. 32.

Played at Cafe Logeling, between Messrs. Dempster and De Freest.

"WHITE DYKE."

Black, Dempster.	White, De Freest.	Black, Dempster.	White, De Freest.
1..11 to 15	22 to 17	17.. 3 to 10	29 to 25*
2.. 8 11	17 14	18..10 15	25 22
3..10 17	21 14	19.. 2 6	26 23*
4.. 9 18	23 14	20.. 6 9	23 19*
5.. 4 8	24 19	21.. 9 14	17 10
6..15 24	28 19	22..11 16	18 11
7..11 16	26 23	23..16 32	24 19
8.. 6 9	25 21	24..32 27	22 17
9.. 9 18	23 14	25.. 5 9	19 15
10..16 23	27 18	26.. 9 13	17 14
11..12 16	30 26	27..27 23	14 9(a)
12.. 1 6	31 27	28..23 19	11 8
13.. 8 12	27 24	29..19 16	8 4
14..16 20	32 27	30..16 19	15 11
15.. 7 11	21 17	31..13 17	10 7
16.. 6 10	14 7	Drawn.	

NOTES FOR STUDENTS, BY A. J. DE FREEST.

* "Only moves to draw."

(a)

10 to 7 would lose thusly:

27..	10 to 7	30..16 19	15 10
28..23 19	14 10	31..19 15	11 8
29..19 16(b)	10 6	32..15 11	Black wins.

(b) Winning move.

Solution of Position No. 35, Vol. 32.

BY D. GREY LEWIS.

Black.	White.	Black.	White.
1..21 to 17	12 to 8	4.. 4 to 11	7 to 2
2.. 2 7	10 3(a)	5..11 16(b)	2 7
3..17 10	11 7	6..10 14	Black wins.

(a)

2..	11 2	4..11 15	10 19
3.. 4 11	2 7	5..17 3	Black wins

(b)

5..10 to 14, etc., draws.

CHESS.

To Correspondents.

J. C. BIRD.—Many thanks for renewed favors. We shall miss you, but wish a safe and speedy return. We trust Messrs. Robbins, Moehle, Joseph, etc., will keep us posted.

THOS. LANE.—You are on the right track.

HERR STEINITZ.—Thanks for reply to our suggestion; we heartily rejoice in the decision.

C. H. KING.—Good; now come steadily.

CHESS IN ST. LOUIS.—Our correspondents have kept us well up in the current tourney, and we have been forwarded, for private use only at present, some fine specimens of play. One of them writes that they never before had a tourney that went off so smoothly and promptly, which he attributes, partly at least, to the excellent "deposit fee" regulation. L. Uedemann had played all his games but one, against the strongest players, and then stood 10½ won to 2½ lost; his principal competitors coming thus: L. Haller, 10 to 2; Mr. Murphy, 8 to 2; Wm. Haller, 9½ to 4½, etc.

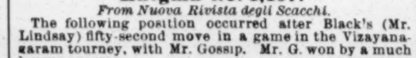
STEINITZ' MAGAZINE.—We had a genuine pleasure during the past week. This was to receive from Herr S. himself a card announcing the certainty of appearance of his new chess magazine on the approaching new year, and his readiness to receive at once all suitable contributions. It's a little odd, perhaps, but we do not yet know the name of the new venture, or that of the responsible publisher. But this we do know—once fairly under way, it will be made to rank second to none; the great master's remarkable quickness of penetration, breadth of view and power of analysis being sufficient guaranty on that point.

CHESS ABROAD.—M. Rosenthal is enjoying an altogether pleasant and successful tour in England. The proceeds of a grand exhibition in Manchester were generously divided between the Bird and Blackburne testimonial funds......The Bird fund may now be assumed to have exceeded £50, a part having been appropriated towards publishing some original railway statistics, the result of his professional labors as an accountant; and the rest, to promote the publication of Mr. B.'s new chess work, "Modern Chess," which is, practically, a continuation of his splendid "Chess Masterpieces"......The Brixton (late Endeavor) C. C., besides those already played, is out with a set of eighteen team-match fixtures for the season.......*The Chess-player's Chronicle* (17 Medina Road, London, N.) has completed the publication of its "Summer Prob. Tour.," with fifteen positions, and suggests an early programme for a "Winter Competition."......Cumberland swings into line with a County Chess Association; and nothing can exceed the assured prospect of success with which the splendid Surrey C. A. starts off for its second season......The most interesting personal item, just now, is the single-handed duel, seven games up, draws not counted, recently arranged between E. Thorold, Esq., and the Rev. W. Wayte.

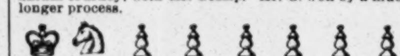
Enigma No. 1,457.

From Nuova Rivista degli Scacchi.

The following position occurred after Black's (Mr. Lindsay) fifty-second move in a game in the Vizayanagaram tourney, with Mr. Gossip. Mr. G. won by a much longer process.



at Q B 5, Q B 7, Q B 3, and 4, K 4, K B 3, K Kt 4, K R 3.



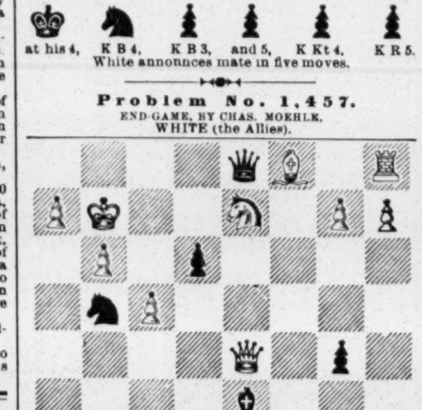
at his 4, K B 4, K B 3, and 5, K Kt 4, K R 5.

White announces mate in five moves.

Problem No. 1,457.

END-GAME, BY CHAS. MOEHLE.

WHITE (the Allies).



BLACK (Mr. Moehle).

Black announces mate in five moves.

Game No. 1,457.

One of the newest brilliancies in the St. Louis C. C. and W. Club, our contributor Chas. Moehle facing Rud. Koerper and Dr. Campbell in consultation.

KING'S KT'S OPENING.

White, The Allies.	Black, Mr. Moehle.	White, The Allies.	Black, Mr. Moehle.
1..P to K 4	P to K 4	15..Q × R P	Q to K 4
2..K Kt-B 3	Q Kt-B 3	16..Kt-his 3	K B-Q 3
3..P-Q B 3	P-Q 4(a)	17..P-K Kt 3	Q Kt-B 6 +
4..K P × P	Q × Q 2d P	18..K-Kt 2	Q B-R 6 +
5..P-Q 3(b)	Q B-Kt 5	19..K-R sq	Q-K R 4
6..K B-K 2	Castles	20..K R-Q sq	Q Kt-Q 7
7..Q Kt-Q 2	P-K B 4	21..K B-K 6 +(d)	Q B × B
8..Q-Kt 3	K Kt-B 3!	22..Q Kt × Kt	Q × K R +
9..Castles	P-K 5	23..K-Kt 2	Q B-Q 4
10..Q P × P	B P × P	24..Q-K 3	Kt-his 5
11..K B-B 4	Q-K B 4	25..Q-her 4	K R-B sq
12..K Kt-Q 4	Q R × Kt	26..P-K B 4	P-K 6 *dis* +
13..B P × R	Q Kt × P	27..Q × Q B,	and see the problem above.
14..Q-her R 4	P-Q Kt 4(c)		

(a) This counter-gambit is a magnificent weapon in the hands of a self-reliant, imaginative player.

(b) The student will note how quickly the Allies are thrown upon defensive tactics.

(c) This surprise looks over-hazardous; yet we do not see that White can get in on him. It is plain that they gain a loss by pushing on to R 8 +.

(d) They are in sore straits, and this is but the merest temporary expedient. We have tried in vain to make out why B × Kt was any worse than their next move, but have failed.

Chess in Italy.

For a direct attack, persistent almost to ferocity, commend us to the following from *Nuova Revista*. The artist L. Mussini with the late M. Borgi, consulting vs. Signor E. Orsini.

GRECO COUNTER-GAMBIT.

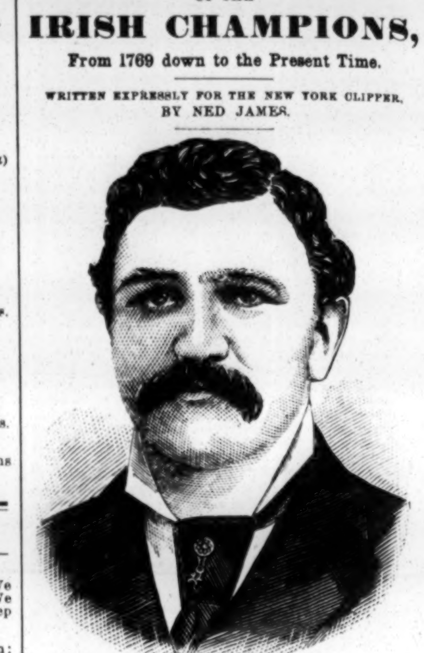
The Allies.	Sig. Orsini.	The Allies.	Sig. Orsini.
1..P to K 4	P to K 4	12..K B to Kt 3	P to Q B 3
2..K Kt-B 3	P-K B 4	13..K Kt × B!	Q-her B 2
3..K B-B 4	Q Kt-B 3	14..K Kt-K 4	Q Kt-Q 4
4..P-Q 3(e)	K B-B 4	15..K B × Kt	B P × B
5..Kt-his 5	K Kt-R 3	16..Kt-B 6 +	K-Q sq
6..Q-R 5 +	K-his 2	17..Kt × Q P	Q × B P
7..K P × P	P-Q 4	18..Q B-Kt 5 +	K-home
8..K Kt-K 6	Q-her 3	19..Kt-B 6 +	K-his 2
9..Q-Kt 5 +	K-home	20..Kt-K 4 *dis* +	K-home
10..Q × Kt P	K Kt-B 2	21..Kt-Q 6 +, and wins.	
11..K B × P!	Q Kt-his 5		

(e) After this the Allies just "paint the board red" to see the end—see if they don't.

LIVES AND BATTLES OF THE IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY NED JAMES.



TOM KELLY.

The cresses on the water and the sorrals are at
hand,
And the cuckoo's calling daily note of music bland,
And the bold thrush sings so bravely his song i'
the forests grand
On the fair hills of Old Ireland.

One of the last of the school of boxers who fought in the good old style before soft-gloves and Queensberry tactics took the place of hard knocks was Tom Kelly, whose birthplace was not Bradford, Eng., as all the English sporting papers have from time to time unblushingly asserted, but in the County of Roscommon, near Castlerea. He was born Nov. 10, 1838.

About 1851 young Kelly, with his mother, three brothers and a sister, crossed the Channel and settled down at Dewsbury, in Yorkshire, where he went to work in a woolen manufactory. Some other boys bought a set of gloves, and Kelly, proving to be better than any of his cronies, was backed by them against Bill Cady, of much heavier calibre, but the young Irishman did "Willum" up in fourteen rounds, lasting twenty minutes, whereby Kelly became "Cock of the Factory."

Kelly Outmills Johnny Moran.

In 1857 the Castlerea youth, who was then nineteen years of age, 5ft. 9¼in. in height, compact, hardy and well put together, was thought so well of by the cotton lads, that they clubbed together and made up a purse for Tom to have a shy at Johnny Moran, who had the credit of downing all who tried to stand up before him, and was therefore the local champion. They met near Dewsbury, and fought seventy-seven rounds in one hour and fifty-five minutes. Kelly had the worst of the fight for over an hour, so much so that his friends wanted him to give up, but he would not have it, but kept on fighting until the "peelers" came and stopped their little game. When they met again, about two years afterwards, Kelly came off with colors flying after a brief struggle. Tom then fell into the usual custom of traveling and boxing at the races and fairs, acquiring a more intimate knowledge of the science.

Kelly Too Much for Jim Connor.

After the Moran battle Tom took unto himself a wife, and thought of settling down without any more fighting; but it was no go, as his pals wished him to try and take the conceit out of Jim Connor of Leeds, and found him £25 to pay him for his trouble. For this event Kelly was trained by Alf. Liversedge, and it took place near Dewsbury, Oct. 1, 1860. It was a very hard battle, although Tom had the best of Jim throughout, and ended in another victory for Tom in fifty-eight minutes. After this Kelly joined Mickey Bent's forces and went on a sparring tour, being carded as open to fight any novice in England at 146lb.

Kelly's Victories Over Dan Lomas.

Nearly fifteen months passed by before Tom was again called upon to show his hand, and in the meantime he had taken a public at Bradford, Eng., and was doing a good business there. Dan Lomas, one of Brettle's proteges, a native of Grudbridge, Staffordshire, standing 5ft. 7¾in., weighing 156lb. 31 years of age, and who had then fought Bill Brown, at that time keeping a rival establishment in Manchester, Eng., challenged Kelly for a go at 146lb, for £50 a side. Matters were amicably arranged and the battle took place at Staleybridge, Dec. 24, 1861, on Boxing-day, the day before Christmas. Alf. Mills and big Masse handled Kelly, and Joe Wareham and Bodger Crutchley did the same for Lomas. After 77 minutes had been consumed, with Kelly the favorite all through—Lomas adopting the reprehensible dropping-game pretty near all along—the contest was awarded to the man of Castlerea through Daniel deliberately going down without a blow. A fresh match was made between the rival bungs at catchweight for Feb. 4, 1863, for a pony a side, for which event the Hibernian was trained by Alf. Crossley at his drum in Croft street, and the man from the potteries by Bill Arnold at the Rising Sun, Gardner street, Deansgate. Lancaster was the rendezvous, from which place the excursionists were steamed to Milnethorpe station, but owing to a dozen of the bluecoats' interference had to travel back to Lancaster, near which town, after all the journey for nothing, a ring was pitched by McGrath's Punch, and the men entered it at 4.15 P. M., with Mickey Bent and Crossley for Kelly, and Tim Brannan and a sport known as "Old Vulcan" for Lomas. Betting six to four on Kelly.

THE FIGHT.

The ring was so sloppy and unfit for the purpose that both principals nearly fell on their stomachs before they had even gone through the hand-shaking fake, and, after slipping and sliding about with blows generally out of distance, they tumbled against each other and Tom tossed Dan in the first round. Nothing decisive was done for the next few rounds, owing to the cut-up condition of the ground; but Kelly forced what there was of it and generally threw Lomas. Being taunted by some of the Staffordshire man's friends for some slight marks visible on the Roscommoner's neck and face, he went in left and right and fought his rival down in the fifth, but in the sixth Dan was first to draw blood from Tom's mazzard, adroitly getting down at the finish. From this out Kelly forced the pace and Lomas continued the drop game, for which he was frequently warned by Charley Westhall, the referee, and in the thirty-eighth wanted his seconds to give in for him; but, seeing he was little hurt, they cheered him with "Go in, my lad, and you'll do him yet," which resulted in the Britisher facing the Irishman's music for eight rounds more, when Charley's patience got exhausted, and, seeing Lomas drop on his marrow bones without the slightest provoca-

ation, very properly gave it against him for the identical offense which lost him the first match, after 46 rounds lasting 63 minutes. Lomas appeared once afterward with Pat Sweeney.

Kelly Defeats Bill Brown.

The two successful trials with Lomas raised Kelly so high among the Lancashire lads that they found him £100 against Lomas' old foe Bill Brown's £100 for a meeting at catchweight in the northern district. Brown belonged to Salford, was born in 1835, stood about 5ft. 11in., and weighed about 149lb, and kept the Shakespeare tavern. After going to Carlton Notts, July 21, 1863, they could not agree upon a referee, and the stakeholder thereupon ordered them to meet again at Aldershot on Sept. 22 of the same year. The start was from London Bridge station at 6 A. M., and the trysting-spot reached at 9.30, the tug of war commencing at twelve minutes to ten, with betting even and Jim Mace backing Kelly. Adam Green trained the Irishman, and he had for his advisers Jim Dillon and Job Cobley, while Jack Hicks and Bos Tyler looked after the Englishman.

THE FIGHT.

From the word go there was little or no sparring, each being bent upon putting the other's metal to the test in downright earnest, and after Brown had been forced to the ropes in the first, tumbled head over heels over his own stool in the second, both countering each other like Trojans, Kelly had Brown bleeding from the nose and mouth, his left eye blackened, and fought his man down in the third. In the fourth Tom was as gay as a lark, very active with his left duke on Bill's swarthy countenance and floored him sideways with a cross-counter as if he had been a lump of pig-iron, following it up by flooring the Salford man again in the fifth without receiving a single blow. The Irishman gave the landlord of the Shakespeare a douceur in the shape of a cut over the left winker with the left, from which he dropped instanter, and his head bounced up again like a football. In the seventh and last Brown, who had fought gamely throughout, came up very groggy, receiving a sockdolager on the cheek, from which he fell all in a heap, and Cyclops Tyler threw up the sponge after but eight minutes' hard fighting. The severity of the punishment so affected the poor fellow that he became hysterical, and it was some time before he could be taken off the ground. Kelly's friends were so enthusiastic over this fight that they offered to match him against Joe Wormald, £3 a side being staked, but it fell through before articles were signed.

ATHLETIC.

COMING EVENTS.

Nov. 20—Northside Athletic Club annual games, Williamsburg, L. I.
Nov. 27—Olympic Athletic Club Fall games, San Francisco.
Nov. 27—St. Louis, Mo., Union Athletic Association Fall games.
Nov. 27—New York Caledonian Club handicap games—Washington Park.
Dec. 6—American Athletic Club Winter games, N. Y. City.

CLOSING OF ENTRIES.

American Athletic Club Winter meeting—Nov. 29, with Secretary of Games Committee, P. O. Box 2,930, N. Y. City.
New York Caledonian Club handicap games—Nov. 12, with Secretary, 8 and 10 Horatio street, N. Y. City.

GAMES IN MICHIGAN.

The field meeting of the University Rugby Association was held at Ann Arbor, Mich., Nov. 8. the events resulting as follows: Ten-mile walk—W. S. Farquar, '85, first, in 1h. 51m.; Peele, '86, second. Three-mile walk—G. C. Hartman, '86, first, in 26m. 30s.; Worcester, '85, second. Collar-and-elbow wrestling—J. B. McMahon, '87, threw T. Drew, '85, twice. Standing long-jump—L. J. Carpenter, '86, first, 12ft. 2¼in.; F. N. Bonnie, '86, second, 10ft. 5in. Half-mile run—R. E. Wilson, '87, first, in 2m. 33s.; E. C. Eshelby, '86, and A. G. Egbert, '85, beaten off. Hop-step-and-jump—L. J. Carpenter, '86, first, 41ft. 6in.; W. B. Smith, '85, and F. N. Bonnie, '86, each cleared 40ft. 7in. Tug-of-war, teams of fifteen—Sophomores beat the Freshmen. Throwing the hammer, 12¾lb—Brock, '85, won, 73ft. 11in. Catch-as-catch-can wrestling—Banks, '87, threw Healy, '85, twice. Football—Drop-kick: Almendinger, '83, first, 143ft.; passing: McNeil, '85, first, 116ft. One-hundred-yards run—Jocelyn, '87, first, in 10⅛s. Throwing baseball—Hibbard, '87, first, 377ft. 11in. Obstacle-race—Kiskadden, '88, first.

ST. STEPHEN'S COLLEGE.

The annual field sports of St. Stephen's College students were held at Annandale Nov. 10, the successful competitors being as follow: 100yds. run—Hopson, '85, in 11s. Egg-and-ladle race, 120yds.—Richmond, in 25⅖s. Kicking the football—Burras, '86, with 102ft. 9½in. Throwing the baseball—Hopson, '85, with 261ft. Standing long-jump—Lacey, '85, with 9ft. 1¾in. Three-legged race, 125yds.—Wood and Farrar, in 32s. Hop-step-and-jump—Lacey, 35ft. 2½in. Running long-jump—Lacey, 16ft. ½in. One-furlong run—Hopson, in 26⅕s. Putting the shot, 16lb—Burras, '86, with 35ft. 4in. Throwing the hammer—Ball, with 58ft. 6½in. Half-mile run—Hopson, '85, in 2m. 31⅕s. Tug-of-war—Juniors beat Seniors.

A RISING ATHLETE.—E. C. Carter, Finchley Harriers, comes very near to being second to W. G. George among English middle-distance runners. At the games of the London A. C., Oct. 25, he won the three-miles handicap, from scratch, in 14m. 58⅗s., romping home eighty yards in front of E. H. L. Clarke, 55yds. start. On Nov. 1 he supplemented this with a grand road performance. He started from scratch in the Finchley Harriers' road handicap, and although he finished no better than fifth he covered the distance, 3⅗ miles, in 19m. 50s., which, considering the hilly nature of much of the course, was a fine performance.

THE ATHLETIC CLUB of the Schuylkill Navy have secured rooms at 1,909 Market street, Philadelphia, which are to be furnished with the most improved gymnastic apparatus, including a lawn-tennis court and running track. At a meeting held Nov. 14 the following officers were chosen: President, James P. Scott; first vice-president, E. S. Miles; second vice-president, M. W. Phillips; recording-secretary, W. T. Wallace; corresponding-secretary, A. R. Parsons; treasurer, W. H. McMillan; captain, John F. Huneker; first-lieutenant, Walter Nagle; second-lieutenant, W. R. McFarland.

MERIT REWARDED.—C. A. J. Queckberner, the well-known heavyweight-handler of the New York Athletic Club, a few days ago received from the U. S. Government another medal in recognition of the valuable services rendered by him in saving many persons from drowning during the years from 1876 to 1881. Queckberner is a splendidly-developed man, a perfect picture of an athlete, and as enthusiastic in the cause of amateur athletics now as he was when a member of the defunct Scottish-American A. C., in which connection he first became publicly known.

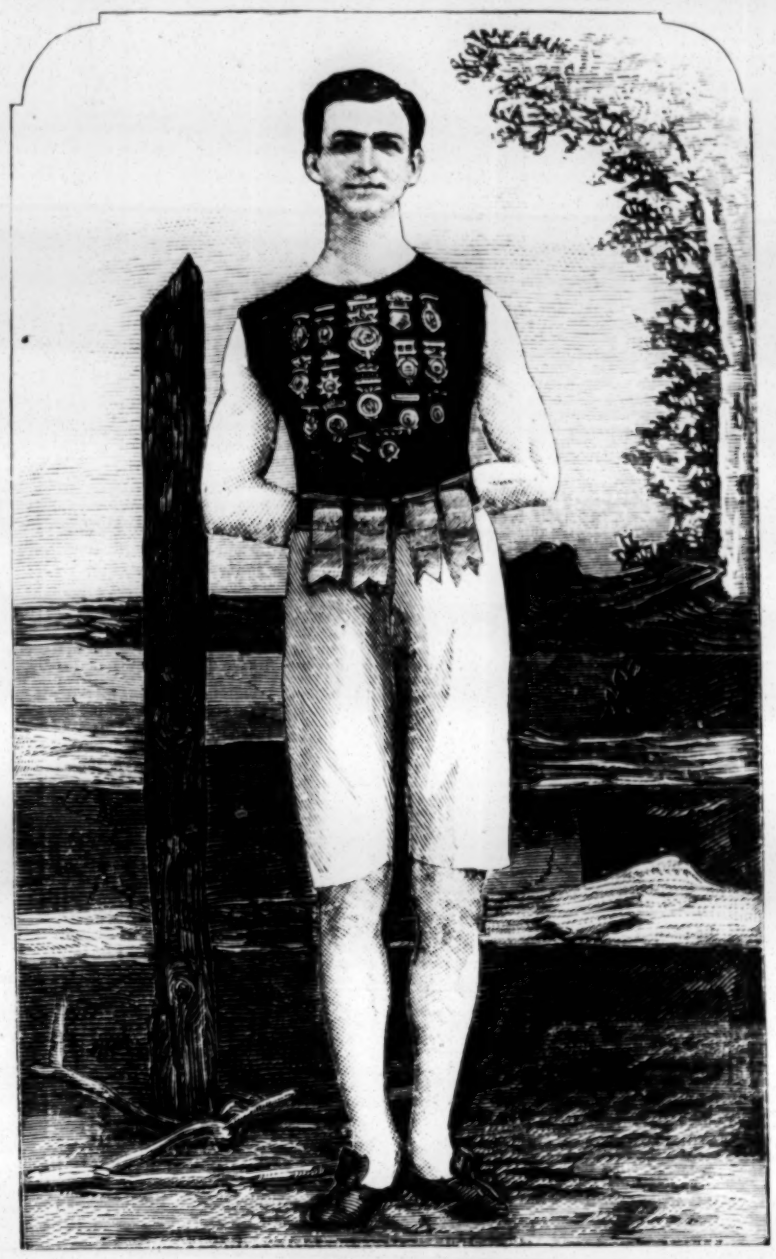
NEW YORK CALEDONIAN CLUB.—Handicap games will be held by this club at Washington Park Nov. 27, commencing at 2 P. M. Events: Throwing light hammer, 100yds. race, putting light stone, old men's furlong race, one quarter-mile race, one-mile walk and half-mile race, to conclude with a football match between married and single members.

ROLLER-SKATING.—A race on roller-skates, three miles, in heats, for the championship of the Moncton, N. B., rink and a medal, took place there Nov. 11. There were eight starters, and the final heat was won by Wm. E. Fair, in 12m. 26¼s.; D. Laing second, by two laps; Frank Ramsay third, away off.

GEORGE TILLEY, styled the "long-distance champion of Canada," is stated to have walked, fair heel-and-toe, 120 miles inside of 24 hours, and seven laps less than 125 miles in 27 hours, on a wager, in the town-hall, Woodstock, Can., Nov. 7, 8. Possibly he did so, but we are without particulars or evidence corroborative of a local newspaper report.

F. NEVILLE, scratch, won the final heat of a 130-yards handicap race at the Latonia race-track, Covington, Ky., Nov. 9. E. W. Johnston, 15yds., was second and C. Mason, scratch, third. Starter, G. F. Park; referee, William Gale, the well-known English long-distance pedestrian.

GOLF.—The semi-annual golf-match between the Brantford and Toronto Clubs, twelve men a side, was played at Woodbine, Ont., Nov. 6, the former winning their first match from the Torontos. Score, 38 to 13 holes.



S. ARTHUR SAFFORD.

This young athlete was born in Kingston, N. Y., Oct. 7 1860, stands 5ft. 9½in. in height and weighs 135lb. in condition and but five pounds more when not in training, the small variation being due to the fact that he exercises more or less daily. His first public appearance as an athlete took place in 1880, when he performed creditably on the horizontal-bar at a gymnastic exhibition given in this city. On June 11 of the following year he made his debut as a runner at the games of his club (the American A. C.), winning (with 17yds. start) his trial-heat in the 300yds. hurdle-race in 41s. He failed to get better than third place in the final heat. His other performances were as follow: Sept. 3, at Jack McMaster's benefit, won first heat of 220yds. run (15yds. start) in 23¼, and was second in final by a yard to Cullen (22yds.). Oct. 1, at Williamsburg A. C. games, was beaten in second heat of 220yds. run, having nine yards start. Oct. 8, at American A. C. games, with 6½yds. off, was second to W. Baker (5½yds.) in 100yds. race, won in 10s. Same day, won second heat in 220yds. hurdle-race, in 29½s. (10yds. off), and the final in 27⅗s. Nov. 24, (with 4yds.) was third in final heat of 75yds. run to W. S. Stoddart, 6yds., in 8s., A. Waldron, scratch, being second. Same day (5yds.), won first heat of 220yds. hurdle-race in 30s., and took the final in 29½s., H. M. Stone, scratch, being second. 1882—Feb. 21, 22, Williamsburg A. C. indoor games at American Institute, with 4yds. off, won his trial heats of 75yds. run in 8⅛s. and 8s., and the final in 8s., B. H. Tobey, 1yd., second. April 22, Manhattan A. C. games, with 4½yds., won trial heat of 100yds. in 10⅛s., and was third in final. May 20, Staten Island A. C. games, ran second to L. E. Myers in one-sixth mile hurdle-race, in 27⅖s. May 30, Williamsburg A. C. games, with but 2yds. off, won his heat in the "hundred" in 11s., and was beaten in the final by B. H. Tobey, 2yds., in 10⅕s. Same day, running from scratch, won 220 hurdle-race in 29⅜s. June 10, championship meeting, Polo Grounds, was third in trial heat of 100yds., won by A. Waldron, with H. S. Brooks Jr. second. Same day, ran second to J. S. Tivey in 120yds. hurdle-race, the winner's time, 16⅘s., being the best. July 1, American A. C. games, from scratch won first heat of "hundred" in 10⅛s., but got only third place in final. Same day won his trial heat, from scratch, in the 220yds. hurdle-race in 27⅗s. (fastest time on record) and the final in 27⅕s. July 4, Williamsburg A. C. games, was third in 250yds. hurdle-race to A. Beckert, 25yds. off. Nov. 11, at the second Myers-George meeting, was beaten in final heat of 220yds. run, Stoddart winning in 26⅘s. Dec. 12, at joint meeting of Manhattan A. C. and Moseley Harriers in Madison-square Garden, was again beaten by Stoddart in 220yds. run, this race closing his career in 1882. Season of 1883—May 19, at Staten Island A. C. games, running from scratch, was third in one-sixth-mile hurdle-race, won by C. F. Bostwick, 27yds., in 38⅗s.; J. G. Mason, 12yds., third. May 30, Williamsburg A. C. games, from scratch, took trial heat of 220yds. hurdle-race in 29⅗s. and the final without trouble, the time not being caught. June 9, New York A. C. games, running from scratch, won the one-sixth-mile hurdle-race in 38s., C. F. Bostwick second. June 23, American A. C. games, from scratch, ran third to R. S. Kennedy, 25yds., in 220yds. hurdle-race. 1884—June 14, at American A. C. games, being placed on scratch, lost 300yds. hurdle-race owing to a bad fall at a time when the race seemed to be in his hands. J. G. Mason, 10yds., winning in 38⅕s. Sept. 20, at Williamsburg A. C. games, started at scratch and finished third in final of 220-yards hurdle-race, won by J. G. Mason in 27½s. Sept. 27, championship meeting, won the 120-yards hurdle-race in 18⅛s., J. G. Mason second, by two feet. This was the last race in which Safford has appeared. He joined the American Athletic Club in 1881, won the club's third general athletic prize for that year, and the following year carried off the only general athletic prize offered by the club. He is a bookkeeper, and is employed in one of the large business houses in this city.

A RAISED TRACK.—A cablegram informs us that one of the features of the seventy-two hours go-as-you-please race to commence in London, Eng., Nov. 24, will be a track elevated eight feet above the floor. This will be a genuine novelty, and it remains to be seen how it will work. The betting is said to be greatly in favor of Littlewood, although Rowell will be among the starters.

LEWIS BEATS HARMON.—A one-hundred-yards race, announced as for $1,000 a side, was run at City View Park, Portland, Or., Nov. 2, by Fred Harmon, the well-known sprinter, and Frank Lewis of Corvallis, Or. Lewis took the lead at the start and kept it throughout, his time from a flying send-off being given as 9¾s. The betting on the race was heavy.

THE MONTREAL SNOWSHOE CLUB, whose membership now reaches 713, on Nov. 12 elected the following officers: President, Geo. R. Starke; first vice-president, J. K. Wythe; second vice-president, T. L. Paton; secretary, D. D. McTaggart; treasurer, H. S. Tibbs.

FAST TIME.—James Grant and C. J. Gordon (believed to be M. J. Happeny) ran three miles at Cleveland, O., Nov. 12. Gordon was in receipt of 200yds. start and won by thirty yards in 15m. 5s. Grant was returned as having run the distance in 15m. 10¼s. We are without particulars.

TWO RACES came off in the Niagara-street Rollerrink, Buffalo, N. Y., Nov. 13, resulting thus: Five miles, gold badge—E. A. Wade first, in 20m. 40s.; W. Hatch second. One mile—Edward Mitchell first, in 4m. 30s.; Eugene Stanley second.

BOWLING.—A match will be played by the Montgomery Club of Newark, N. J., and the Sportsman Club of New York at Byers' alleys, Third avenue, above Twenty-seventh street, on Friday evening, Nov. 21.

NOT DEAD.—Prof. C. Beckwith, trick-skater and chair jumper, writes us denying the truth of the report that he died recently. He ought to know, and we are pleased to learn that he is still alive and well.

THOMAS JOHNSTON, throwing a 56lb weight for height, over a bar, at Toronto, Ont., Nov. 1, cleared 11ft. and took first prize, McNamara following with 10ft. 6in.

A HANDBALL MATCH, double-handed, was played at Sweeney's Court, 159 East Thirty-fifth street, this city, Nov. 12, Philip Casey and James Smith defeating James Dunn and Michael Landy by a score of 59 to 56.

THE Emerald Snowshoe Club of Montreal, Can., on Nov. 10 elected the following: President, J. D. Purcell; vice-presidents, M. J. Polan and P. T. McGoldrick; secretary and treasurer, J. A. Cloran.

A. NORRIS won a ten-mile race, for the championship of London, Eng., and the Steele belt, Oct. 27, defeating J. Regan, E. Warner and G. Mason. Time, 54m. 33⅘s.

THE Toronto Snowshoe Club on Nov. 11 elected these officers: President, James Pearson; vice-president, J. McLaren; secretary and treasurer, James George.

THE NORTH BALTIMORE (Md.) ATHLETIC CLUB held a public exhibition Nov. 11, young men from Turner Hall and the Young Men's Christian Association Gymnasium taking part in the exercises.

WALTER SELLERS of Lawrence, Mass., defeated Kenneth A. Skinner of Boston in a three-mile (?) race at Concord, N. H., Nov. 11. Announced time, 10m. 51s.

A FUND for the purchase of a suitable testimonial for presentation to W. G. George is being raised by subscription in England.

WHEELING.

KANSAS CITY WHEELMEN.—The annual tournament of this Missouri club was held Nov. 10, with the following results: One mile—C. B. Ellis won, in 3m. 45s. Five mile, professional—T. M. Hardwick first, in 17m. 48⅕s.; Fred Westbrook second, W. J. Morgan third, T. W. Eyck fourth. One mile, State championship—C. E. Stone first, in 3m. 34s.; H. B. Norton second. Three miles—T. J. Orr first, in 10m. 44s.; John Hitchcock second, F. M. Shaw third.

THE Pennsylvania Bicycle Club have elected the following officers: President, Frederick McOwen; vice-president, Edgar C. Howell; recording secretary, Arthur H. McOwen; corresponding secretary, Isaac Elwell; treasurer, Fred Brown; captain, C. A. Roberts.

THE SEATON QUOIT CLUB tournament closed at Toronto, Ont., Nov. 8. Results: Lightweights—Joseph Lawson first, Robert Campbell second. Heavyweights—Alex Muir first, John Walton second. Consolation—George Wilkinson first, Henry Caldbeck second.

W. TYLER has accomplished the fastest time on record by a bicyclist for five miles in Australia—15m. 47s., made at the last race meeting of the South Australian Bicycle Club.

FOOTBALL.

PRINCETON vs. HARVARD.

The weather at Cambridge, Mass., on Saturday afternoon, Nov. 15, was as balmy as a day in May, and none better could have been desired for the only championship game of the year at Harvard. This, no doubt, was what influenced the large attendance, about 3,000 spectators, not a few of them ladies, lining the sides of the field. The field, which is a model one in arrangement, is slightly uphill, but is well kept. A band of students, with the orange and black conspicuously displayed, came from Princeton to encourage their team, and cheered as lustily as their numbers would permit during the afternoon. Conspicuous personages were Captain Richards, the half-back of the Yale eleven, and Peters of the same team, who paraded up and down the lines, well simulating their roles of newspaper representatives. The Princetons arrived on the previous day and were promptly on hand when the time for play, 2.30 P. M., approached. A glance at the teams showed the Princetons to be a much more evenly-matched and likely-looking set of players. There was a something about them that Harvard seemed to lack, a business-like mode of procedure, if you will, even in practice. A comparison of the records of the elevens up to this game resulted largely in Princeton's favor and gave little to Harvard to hope for; but comparisons do not go very far in athletics, and Harvard has always had an undoubted capacity for bracing up at critical moments.

Play was called at 2.36, with Harvard in possession of the west end of the field. The Princetons had to run up hill, as well as face a dazzling sun. Princeton had the kickoff. Bird ran off with the ball, but was quickly stopped. The ball was then snapped back to Moffat, and fair catches were then in order by Willard and Moffat. Lamar made a brilliant run, the Harvard lines presenting scarcely an appreciable defense. Brooks finally tackled him, and on the down Lamar again got the ball. In the scrimmage Harvard got the ball, but Kimball's kick bounded from Harris' body and Princeton secured it. Phillips of Harvard now received a terrible cut over his right eye in trying for the ball and was obliged to vacate, J. E. Mayer, '85, replacing him. The ball was now sent for almost the first time into Princeton's territory. While in the field Homans and Wanamaker of the Princeton team were so free with their fists, the former cuffing a Harvard man in the face, that they were ordered to leave the field. Why the referee did not adhere to his command it is hard to say. The players really had no excuse for this uncalled-for exhibition. Princeton then forced the ball toward the goal, but Harvard rallied and the ball was worked well down to the Princeton goal. Here Harvard lost it. The ball was in the centre of the field when Baker of Princeton got hold of it. Eluding every grasp and easily outrunning every one he dashed through the Harvard lines, making a touchdown directly behind the goal-posts. R. Hodge kicked the goal very prettily. Willard kicked off very strongly for Harvard and Moffat muffed it. Here Harvard failed, as throughout the game, to make anything of an opportunity. They did their best in this portion of the three-quarters, playing fairly, steadily and with vim. Kimball made an attempt for a goal which was a failure, and Willard failed to make the most of a subsequent opportunity. Hard then made an attempt to rush, but was pushed outside. Kimball lost the ball when within ten feet of the goal-line. Brooks made two splendid tackles here. Harvard failed to improve the many chances offered to score. Bird, Baker and Lamar then made some splendid rushes, and the ball was worked up to near Harvard's goal. Here Moffat made an attempt at goal, but Kimball muffed it badly, allowing Irvine to secure it and make a second touchdown, from which Hodge kicked a goal. Harvard now seemed nettled at their poor play, and quickly forced the ball to the Princeton goal. Willard made a fine kick, which Baker fumbled, and Thayer, dropping upon the ball, secured a touchdown. The ball was punted out to Kimball, and a goal was allowed on Bemis' kick. The referee was on one side, and failed to see that the ball, kicked well up in the air, did not pass between the posts.

The second three-quarters found Princeton in possession of the best end of the field. Time was called at 3.37. For the first few minutes the ball stayed in the middle field, but a touchdown was speedily made by Lamar, without the least opposition, after a pass by Hodge. Hodge kicked the goal. Harvard now drove the ball into close proximity to the Princeton goal, but Kimball made two bad fumbles, which spoiled any chance his side had. Baker of Princeton hurt his ankle and had to be assisted off the field, Toler replacing him. Now followed a beautiful series of passes by Princeton—the prettiest exhibition of this kind of work during the day. The ball was carried down to the Harvard goal and De Camp made a touchdown, R. Hodge kicking goal. On the kick-off Lamar made a splendid rush, and De Camp followed it with another. The rushing of Princeton seemed to overwhelm Harvard completely. De Camp made another touchdown, but R. Hodge failed in his attempt for a goal. After the ball had been brought out Moffatt made a good run and Harris skipped through the Harvard lines, making the sixth touchdown, and R. Hodge kicked his fifth goal. For the remaining time the ball was nearer the Harvard end. Just before the end Lamar made a splendid run, and would have made a touchdown had he not lost the ball, Bemis making a safety touchdown. The score for the first half was 12 to 6 and in the last half 24 to 0 for the Princetons. The defeat was one of the most crushing ever received by the Harvards. Princeton's scoring in the first three quarters was wholly inexcusable, and the play of Harvard was by all means the worst ever seen on a Harvard field. Harvard was totally outplayed. In rushing, dodging, running, passing and team work Princeton was far ahead. In a word, Harvard is not fit to compete with such teams as those of Yale and Princeton. Princeton plays a thoroughly united and aggressive game. It would be hard to specify the point that deserves the most praise. Compared with them, there scarcely seemed as if there was a man on the Harvard eleven who could run. Harvard's tackling was very high and wofully ineffective. The Princetons seemed to rush through at will. The Harvards fumbled badly, their captain doing remarkably poor work, while they failed to drop upon the ball in any sort of shape. All played more or less badly, with the exceptions of Willard, who kicked very creditably, and Brooks, who alone seemed to be able to tackle. The kicking of the ends, Willard excepted, was generally high and valueless. The play of Lamar, De Camp, Moffat, R. Hodge, Wanamaker and Baker of the Princetons deserves the highest praise. The whole team merit commendation. Moffat's kicking was very effective, being of that long and lengthy description so valuable at this game. Hodge kicked goals very neatly. The referee gave satisfaction, with the exception of allowing players to cuff each other. The Princeton umpire caused much amusement by his jockey like appearance and dramatic manner. The summary is as follows: Goals from touchdowns, Princeton—R. Hodge, 5 (from touchdowns by Baker, Irvine, Lamar, Wanamaker, Harris. Harvard—Bemis, from touchdown of Thayer. Goals from the field, 0. Touchdowns—Princeton, De Camp, 1. Safety touchdowns—Harvard, Bemis, 1. Total score—Princeton, 36 points; Harvard, 6. The teams were:

PRINCETON.	*Position.*	HARVARD.
H. Hodge	Rusher	Hard.
Irvine	Rusher	Hemans.
Bird (captain)	Rusher	Gilman.
Griffith	Rusher	Winslow.
Harris	Rusher	Brooks.
Wanamaker	Rusher	Phillips (Thayer).
De Camp	Rusher	Simpkins.
R. Hodge	Quarter back	Bemis.
Baker (Toler)	Half-back	Willard.
Lamar	Half-back	Kimball (captain).
Moffat	Full-back	Peabody.

Referee, Louis K. Hull. Umpires—For Princeton, W. C. Connor; Harvard, G. C. Adams.

HARVARD VS. OTTAWA.—Referring to the game played by the Harvard College team and Ottawa College, in Ottawa, Ont., Nov. 8, *The Toronto Mail* says: "The passing of the Harvards was superb. If they are the weakest of the American university clubs, as some suppose, they certainly surpass in this respect the strongest of our Canadian clubs. Kimball, the Harvard captain, got a bad ducking from Bannon in the first half. Both were after the leather behind goal, and came on it alongside a miniature pond which was frozen over. From the collision which followed Kimball went headlong through the ice into the water. He took this unexpected plunge good-humoredly, remarking as he came out, that he wasn't accustomed to outdoor bathing in November."

HARVARD overcame Dartmouth in a match at Hanover, N. H., Nov. 10, scoring twenty-nine points to nothing.

THE High and Latin School eleven defeated the Chauncey Hall team in Boston, Mass., Nov. 14, scoring ten points to nix.

THE GAME IN CANADA.

On Nov. 6 the cricket grounds in Hamilton, Ont., were the scene of a game between the East Hamilton and Wentworth Clubs, which was won by the latter by a score of thirty-five points to one.....Nov. 8, the Toronto Club played the Britannias in Montreal, the sides being made up thus: Britannia—Backs, J. G. Ross and S. M. Blaiklock (captain); half-backs, J. Craven and E. Sinclair; quarter-backs, J. Patterson and R. Stevenson; forwards, K. D. Young, J. Arnton, R. Liddell, W. Munn, F. Scott, D. Stewart, J. Baillie, R. McLeod and J. Prevost. Toronto—Back, J. H. McLennon; half-backs, P. D. Ross and O. Muntz; quarter-backs, A. Macfarlane, O. Morphy and H. Torrance; forwards, H. Blake (captain), A. H. Vanksughnet, V. Armstrong, McDougall, A. Cameron, F. W. Thomas, P. D. Hughes, A. J. Boyd and E. Blake. The referee was R. Fulton. They played two periods of thirty-five minutes each. The Britannias showed in much the better condition and played finely, as did their opponents during the first half, neither team securing a point. For twenty minutes after resuming play the contest was again exceedingly close, but then lack of condition commenced to tell on the visitors, and the home-club, assuming a strong lead, ultimately won by twenty-one points to none. In the evening the Britannia and McGill University Clubs entertained the Torontos at dinner in St. Lawrence Hall.....Nov. 8 a return match was contested in Toronto by the second fifteen of the Torontos and the Trinity College School of Port Hope, the former winning by exactly the same score as before—thirteen points to nix.....Nov. 8, the University and Gill College teams were antagonists in a match at Montreal, which was taken by the latter by a score of twenty-three to none.....Nov. 8, at Kingston, Queen's defeated the Cadets.....Nov. 8, a team from Harvard University visited Ottawa and played an Ottawa College team, the visitors coming out ahead by a score of twenty to six. The count at the end of half-time was fourteen to nothing.....The Berlin Rangers and Chatham High School teams (Association) met at Chatham Nov. 8. Before half-time was quite up an unfortunate accident happened, Monck, one of the Chatham forwards, falling and fracturing both bones of his right leg near the ankle. Play ceased, the score then standing one to nothing in favor of Berlin...The second tie in the first series of games between the Toronto and Victoria Clubs (Association) under the rules of the Central Association, was played off in Toronto Nov. 8. It was an hour game, and the Vics partly got hunk for their defeat by the Torontos a week previously by winning this time by a score of one goal to nothing.....An Association game was played at Woodstock Nov. 6 by the Woodstock College Club and the Young Canadians of St. Thomas, the former scoring eight goals to nil.....A match was played at Guelph, Ont., Nov. 8 by the teams from the Ontario Agricultural College and Trinity College, the former coming off victorious by seven points to none.....The first tie of the Niagara district was contested Nov. 6 at St. Catharines between the St. Catharines and Virgil Clubs, the former winning by seven goals to none.

THE Lafayette College team made thirty-four points while the Lehigh University team were putting together four in a match at Bethlehem, Pa., Nov. 12.

THE TEAMS representing Tufts and Dartmouth Colleges played an exciting match at Hanover, N. H., Nov. 15, resulting in a draw, each side having scored ten points.

BASEBALL.

THE CINCINNATIS DEFEND MULLANE.

The Cincinnati Club management defend Mullane for his action in signing with them instead of with the St. Louis Club, and claim that in point of fact he "broke but one contract that was legal and binding, which was the Lucas contract, for doing which he was applauded by the same men who are now cursing him for not allowing himself to be trapped and sold out by a disbanded club." The Cincinnatis furthermore claim that there is an effort to obtain a snap judgment against Mullane, and ask as an act of justice that publicity be given to the following statement on their behalf: "Mullane made no oath promising to sign with the St. Louis Club. That is certain and can be proven. If to break a promise is an expellable offense, then Tony deserves punishment, not otherwise. And if he had sworn to a promise, it would have been null and void and could not be an affidavit, which must relate to a past event or an existing fact. Mullane and the four other players only signed an agreement with the proviso that if the contracts were not signed by Nov. 15 the agreement should be null and void. Now, as Von der Ahe refuses to sign a contract with Poorman—one of the five signers of the agreement—it is null and void as to Poorman as well as to Mullane, as neither had signed contract with St. Louis up to Nov. 15. The St. Louis Club also violated the National Agreement and the Arbitration Committees' laws, while Mullane lived up to them."

IT IS ABSOLUTELY NECESSARY that the old rule of 1874 defining a balk should be reintroduced in the League and American code of rules or otherwise base-running will be seriously checked. The rule ought to read as follows: "Should the pitcher, when about to deliver the ball to the bat, make any one of the series of motions he habitually makes in so delivering the ball, and then fail to deliver the ball to the bat, a balk shall be declared." Every pitcher has a regular series of motions in pitching, and he should be prohibited from making a single one of them without promptly following it up by pitching the ball to the bat. Any motion in stepping forward or bending his body which is not followed by a delivery of the ball to the bat should constitute a "balk."

A MEETING OF DELEGATES representing the cities of Albany, Troy, Syracuse, Rochester, Utica, Binghamton, Auburn and Elmira will be held at Earle's Hotel in this city Dec. 10 for the purpose of forming a new association, to be known as the New York State League. It is understood that they will adopt the playing rules of the American Association and sign the National Agreement. They will arrange schedule games for the State championship, and exhibition games will be arranged with the League and American Association clubs. For information concerning the new League, address Jas. Jackson, care of the NEW YORK CLIPPER.

PRESIDENT LUCAS has been consulting with a number of prominent baseball men in Columbus since the American Association club of that city disbanded, and the indications are that a Union Association team will represent the capital city of Ohio in 1885. Efforts are also being made in Toledo to organize a Union Association team, and it is thought the attempt will be successful. Lucas will next visit Philadelphia, where it is announced that a stock company has been organized to join the Union Association.

A CORRESPONDENT suggests several changes in the playing rules, including the increase of the size of the base-bags to one yard square each; the turning of the home-base square with the batsman's lines; the placing of the pitcher's position five feet further from the home-plate; the game to consist of six innings, with five men to be put out in each inning, and eleven men on each side; the pitcher or the pitcher and catcher to be changed each inning.

THE FIRST professional game this season in New Orleans, La., took place Nov. 9, when the Exposition team defeated the visiting Daytons by a score of 6 to 1. These teams met again 11, the Exposition then winning by a score of 5 to 4 in eight innings.

CHARLES G. BUFFINTON has signed with the Boston Club for next season. The ex-champions will have a strong outfielder in Crowley's place. There is no truth in the statement that the Bostons were after Gerhardt. There would have been no vacancy for him.

BUCK EWING is still in Cincinnati, having refused an offer from Carpenter to play with his New Orleans team. He may go to the Crescent City with one of the Northern combinations for a few weeks' stay next month.

IN CASE Indianapolis in "retired" from the American Association, Keenan will go with the Louisvilles, and Peltz with the Athletics, both having signed conditional contracts for next season to that effect.

PRESIDENT LUCAS of the St. Louis Unions is desirous of establishing a Western Association.

ST. LOUIS MATTERS.

ST. LOUIS, Nov. 13, 1884.

EDITOR OF NEW YORK CLIPPER: About Oct. 23 President Von der Ahe received a telegram from Mr. Colburn of the Toledo Club instructing him that Manager C. H. Morton would be in St. Louis the following morning, and requesting Mr. Von der Ahe to meet him. Mr. Von der Ahe did so, and after a lengthy confab the two left for Toledo 24, and then a proposition was made to Mr. Von der Ahe of the following nature: Before any steps should be taken Mr. Von der Ahe had free and full permission of the Toledo officials to have free and open communication with such of the Toledo nine for whom he had place on the St. Louis team for 1885. The consent of the players gained Mr. Von der Ahe was to report his success to the Toledo officials regarding his chances in obtaining a promise or pledge from the players upon which he was to pay a stipulated sum for their release—at least one half was to be paid, the other half when the contracts were made at the expiration of the stipulated ten days. Mr. Von der Ahe then had interviews with Tony Mullane, S. W. Barkley, Curtis Welch, T. G. Poorman and C. H. Morton and agreed with them on certain sums of advance money, and matters were definitely determined as to the terms the men were to receive and the day for signing contracts—Nov. 4. Mr. Von der Ahe reported to the Toledo Club, who thereupon sent to Mr. Wikoff, secretary of the American Association, the notices of release of these men. They were taken before a notary and put under oath to sign contracts with the St. Louis Club on Nov. 4. The notary's name was A. P. Crane, and he was a regularly authorized official to administer the oath to the men, all subscribing their names; Tony Mullane among the number subscribing to the oath. He was to receive $500 advance-money, this being stipulated in the article sworn to before the notary. His regular salary was $3,500 for the season. In the meantime, the Cincinnati Club had received its notice of the release of the men named and immediately set about to secure Mullane, which they managed to do. It was promulgated next morning that Mullane had received $2,000 advance money, and his contract called for $5,000 for the season. It must be remembered that the St. Louis Club paid a round sum of money for his release and upon Tony's expressed desire that he would play in that city in 1885. The whole affair is so unsavory that it is a question whether or not the American Association would not be wise to take very decided action upon the business.

As yet the St. Louis American Association club has not made all of its contracts. In Welch and Barkley they have secured exactly what they need in the way of an out-fielder and in-fielder. They have a great quartet of pitchers, and need a catcher or two, of whom they have a good prospect of securing the finest. The general utility strength of the team is great, and its batting is almost perfect. It is the best team St. Louis has ever had in the field.

Numerous additions and improvements will be made to the St. Louis grounds, and Superintendent Solari will probably resume his old post. He is a worthy and efficient officer.

The local amateur tournament resulted in the Enterprise Club receiving the fine rosewood bat and silver ball offered by President Von der Ahe for competition.

The Unions will remain much the same as last year. President Lucas is now in Columbus, and it is rumored that he has engaged Carroll, the catcher of that club. This was not credited generally.

There is considerable gossip regarding the shortening of the Union's circuit next year. It is said that President Lucas will aid in establishing a club at Columbus, and that no Eastern club will be represented in that association. In the meantime, the impression grows that the Washingtons (Nationals) will apply to the American Association for membership. IXION.

FROM THE HUB.

BOSTON, Nov. 17, 1884.

EDITOR NEW YORK CLIPPER: A new and bright idea has struck some of the baseballists in this State. Several of them have been very expert, individually, at polo-playing on roller skates, but it was not until last week that Captain Morrill of the Bostons conceived that it would be a bright idea for the professionals to earn an honest dollar and employ leisure moments by forming a professional polo team. The players selected are Morrill, Buffinton and Sutton of the Bostons, Knight of the Athletics, Latham of St. Louis, Irwin of the Providences and Jack Manning of the Philadelphias. The team will be captained and managed by Morrill, and will be uniformed by Wright & Ditson.....Soden and Conant will represent Boston at the League meeting.....Baker, short-stop of the Harvard nine of 1884, has not returned to college. This will leave a void in the fielding and batting of the team hard to fill.....Keefe of the Metropolitans is at his home in Cambridge.....Davis, Hackett and Gunning have not yet signed to play with the Bostons. The first named wants much more than he is considered worth, and consequently has asked for a release that he will not be able to obtain.....Hackett is fast recovering from his attack of typhoid fever, and will soon be about, ready to sign.....An attempt is to be made to introduce baseball into the mammoth Institute Building in this city. It is said that Tim Murnan has charge of the matter, and a trial game will be played to determine the advisability of the movement.....Orane of the Boston Unions has received many offers for next season. If he does not play with the Unions he will play with the League nine here or with the Athletics.

CANADA'S CRACK CLUB—the Clipper—had a complimentary banquet tendered them Nov. 11 in Hamilton. Mayor Mason of Hamilton, an old-time ball-player, presided and congratulated the team on the success they had met with, in winning not only the local championship but also the Ontario League pennant. He then presented the club with a magnificent silver trophy representing the championship of Hamilton, and pinned on the breast of each member of the team a handsome silver medal. The champion team included Fred Jeff, and Peter Wood, O'Neil, Bennett, Taft, Harrison, Heath and Vinl. The ceremonies also included the presentation of a gold medal to Jeff. Wood for the best batting-average in the Ontario League games.

TREASURER ROGERS of the Philadelphia Club says: "The receipts of the past season were twenty-five per cent. more than in 1883, but our expenses have been thirty-three per cent. greater. If we could have closed business about July 1 we would have been far ahead of last season, but the last few months knocked a big hole in our surplus. On our last trip West we did not take in enough money to pay traveling expenses. Our reserve-team was a costly experiment, too. We spent $11,000 in two months and have nothing to show for it."

HARRY WRIGHT kept the Philadelphia team hard at work last season, as shown by the fact that the team played no fewer than 154 games, fifty of which were played in May and July. This is exclusive of seventeen games played by the reserve-team. Out of the seven months' games, they only won more than they lost during April, September and October.

JACK GOULDING, the veteran superintendent of the Polo Grounds, will have his annual benefit there next Saturday afternoon, Nov. 22. There will be foot-races, sparring and a baseball game between the champion Metropolitan team and a strong nine selected from the prominent professionals. The worthy veteran should be complimented with a large attendance.

THE SPALDING BROTHERS have received $74,000 in cash from the Chicago insurance offices in repayment of their losses by fire. The stock of damaged goods have had a rushing sale. The firm expect to reoccupy their store at 108 Madison street, Chicago, before the holidays with a new stock of goods.

JOHN RICHMOND, the well-known short stop of the Columbus Club, was not reserved by that organization, and has not yet signed with any club for next season. He has returned to his home in Philadelphia.

THE OFFICIAL AVERAGES of the American Association show that the Metropolitans lead in fielding and are second in batting, while the Athletics rank first in batting and stand tied with Louisville for second place in fielding.

EZRA B. SUTTON, the third-baseman of the Boston nine, is visiting friends in Havana, N. Y.

WE HAVE a letter for Horace Phillips, manager.

MANAGER MASON'S COMBINATION, which opens Dec. 7 in New Orleans, La., will include: Robert Mathews, pitcher; Milligan, catcher; Taylor, Farrell and Corey on the bases; Stricker, short-stop, and Barr, Richardson and Manning in the outfield. They will play under the name of Athletic. The above-named players are requested to report at Mason's, No. 139 North Eighth street, Philadelphia, at 10 A. M. on Monday, Dec. 1.

TED SULLIVAN, manager of the Kansas City Unions, offered Milligan and O'Brien $4,000 each for next season. After sizing up the prospects of the Union Association for next season, and particularly the Kansas City Club, Milligan and O'Brien signed with the Athletics for $2,000 each. The Union Association is offering big salaries for next season, but sensible players refuse to accept such offers.

THE DIRECTORS of the Detroit Club held a meeting Nov. 16, and decided to continue in the League another year. William G. Thompson was elected a delegate to the annual meeting. No action was taken in regard to players for next season, but it is thought the team will be thoroughly changed.

SECRETARY DIDDLEBOCK of the defunct Eastern League is endeavoring to reorganize that association, and is said to be scheming to get the Nationals of Washingtons and the Boston Unions to be come members thereof.

THE PHILADELPHIA CLUB played 154 games during the past season, of which 71 were won, 82 lost and 1 drawn. Ed. Daily, who pitched for the Harrisburg and Waterbury Clubs last season, has signed to play with the Philadelphias.

H. J. MULLEN has entered a suit against Floyd Moxley. He claims that Mr. Moxley engaged him as a member of the Washington Club, which disbanded in August, and $100 remains due him for services.

THE ANNUAL MEETINGS of the National League and American Association will be held Nov. 19 and Dec. 10 in this city, while that of the Union Association will take place Dec. 16 in St. Louis.

RALPH JOSSELYN of Rockland Mass., who creditably guarded first base last season for the reserve team of the Boston Club, intends to seek in 1885 for a position with a regular professional club.

THERE IS NO TRUTH in the rumor of the disbandment of the Metropolitan Club. Nearly all of its players have signed for next season, and it will be again under the management of James Mutrie.

A GAME is being arranged between picked nines of New York and Brooklyn to take place Thanksgiving-day (Nov. 27), at Washington Park, Brooklyn.

MANAGER BARNIE of the Baltimore Club Nov. 12 released James Clinton, who has made arrangements to sign with the Cincinnatis for next season.

BILLY HOLBERT, the clever catcher of the champion Mets, now resides in Cold Springs, N. Y., and passes his spare moments in hunting and fishing.

FRANK LARKIN had a benefit game Nov. 13 in Richmond, Va. Two picked nines contended, and the score stood 7 to 7, only six innings being played

THE TURF.

BRIGHTON BEACH RACES.

Nov. 11, weather fine, attendance and track excellent: Purse $250, for two-year-olds, six furlongs—W. R. Jennings' Miller, 110, favorite, first, in 1:17½; John G., 110, second; Bahama, 107, third.....Purse $250, selling allowances, one mile—D. O'Connor's King Lion, 4—116, first, in 1:44¼; Garfield, 5—94, second; Centennial, 4—104, third..... Purse $400, handicap, a mile and a furlong—W. Jennings' Farewell, 5—101, first, in 1:57¼; Lizzie Mack, 4—115, second, by less than a length; Blizzard, 3—82, third.....Purse $250, five furlongs—J. B. Melville's Herbert, 5—118, favorite, first, in 1:03½; Medusa, 5—115, second; Baltazar, 5—115, third.....Purse $250, selling allowances, a mile and a quarter—R. Edwards' Wellington, 3—135, first, in 2:20¼; Jim McGowan, 3—129, second; George McCullough, aged, 135, third.

Nov. 12, weather fine, assemblage large and track good: Purse $250, six furlongs—P. H. McMahon's Garfield, 5—115, favorite, first, in 1:19; Bridget, 3—110, second; Quickmarch, 3—110, third.....Purse $250, selling allowances, a mile and a furlong—M. J. Daly's Tilford, 4—91, first, in 1:57½, mutuals paying $353 45 for $5; Lytton, 4—106, favorite, second; R. Monee, 5—97, third.....Purse $400, handicap, a mile and a quarter—M. J. Daly's Jim Carlisle, 3—93, first, in 2:10; Bouncer, 5—104, second; Woodflower, 4—111, third.....Purse $250, one mile—J. B. Melville's Herbert, 5—118, favorite, first, in 1:44; Topsey, 6—115, second; Frank Mullen, 2—83, third.....Purse $250, welter-weight selling race, seven furlongs—J. H. McCormick's Valiant, 3—1-9, favorite, first, in 1:33; Greenland, 3—131, second; Hostage, 5—119, third.

Nov. 13, weather and track good and attendance very large; proceeds, after expenses, to be divided among the working reporters: Caldwell Purse, $250, two-year-olds, six furlongs—R. B. Fillmore's Islette, 102, first, in 1:18½; Skookum, 102, second by a neck; Miller, 110, favorite, third.....Simmons Purse, $500, five furlong heats—W. C. Daly's King Fan, 4—108, first; Glendower, aged, 110, favorite (won first heat) second. Time, 1:03½, 1:05, 1:06.....Wheeler Purse, $250, selling allowances, one mile—J. H. Green's Greenland, 6—92, first, in 1:45; Eros, 3—80, favorite, second; Centennial, 4—114, third.....Foster Memorial Purse, $300, handicap, seven furlongs—W. Hamilton's Glengarine, 5—107, first, in 1:32; Pericles, 3—103, second; Warren Lewis, 3—96, third.....Purse $300, a mile and a furlong — Dwyer Bros' Hartford, 6—100, first, in 1:59; Telemachus, aged, 103, second; Haledon, aged, 100, third. This race was started when it was hardly light enough to distinguish the horses and in the run round the turn to the half-mile George Singerly (the favorite) Ecuador and Giroda collided and fell, Jimmy McLaughlin, who rode the former, being knocked insensible. He was conveyed to his house in Brooklyn, where upon examination it was found that, although having received a severe shaking-up, he was not seriously hurt.

Nov. 14, the one hundredth day of the season here; weather pleasant, assemblage large and track first rate: Purse $250, maidens, five furlongs—Wild & Co.'s Choctaw, 3—100, favorite, first, in 1:04½; Fandango, 3—97, and Theodorus, 3—97, dead-heat for second place.... Purse $250, six furlongs—J. W. & R. H. Loud's Richard L., 3—110, favorite, first, in 1:18½; Glenbar, 3—110, second; Sam Emery, 3—110, third.....Purse $250, selling allowances, one mile—M. J. Daly's Tilford, 4—104, first, in 1:45¼; Inconstant, 4—102, second; Leroy, 3—98, third.....Purse $250, all ages, seven furlongs—G. Horn's Valley Forge, 3—100, first, in 1:38; R. Monnee, 5—98, second; Ten Strike, 3—90, third.....Purse $250, seven furlongs—J. B. Melville's Herbert, 5—118, favorite, first, in 1:31; Lizzie Mack, 4—115, second; Sam Brown, 4—118, third.....Purse $250, welter-weight hurdle race, selling allowances, a mile and a quarter—Ackerman & Co.'s George McCullough, aged, 135, first, in 2:20¾; Rochester, aged, 104, second; Puritan, aged, 136, third.

Nov. 15, weather fine, assemblage large and track good. Purse $250, two year olds, six furlongs—W. R. Jennings' Miller, 110, favorite, first, in 1:16¼; Skookum, 107, second; Emmet, 110, third..... Purse $250, selling allowances, one mile—T. Barrett's Warren Lewis, 3—99 first, in 1:45; Islette, 2—85, favorite, second; Windsail, 2—69, third.. Purse $400, a mile and a half—T. Barrett's Royal Arch, 3—104, favorite, first, in 2:39½; Hartford, 6—117, second; Jim Carlisle, 3—107, third.....Purse $250, a mile and a quarter—J. E. McDonald's Fosteral, 5—97, favorite, first, in 2:10; Little Fred, 5—97, second, by less than a length; Centennial, 4—110, third, by half a length..... Purse $250, a mile and a furlong—P. H. McMahon's Comanche, 4—118, favorite, first, in 1:59; Alfred, 2—83, second; Buckra, 6—118, third.

Nov. 17, weather fine, assemblage large and track good: Purse $250, two-year-olds, selling allowances, six furlongs—C. B. Grisson's Florentine, 94, first, in 1:17¼; Bonnie Lee, 102, favorite, second; Miss Daly, 106, third.....Purse $250, selling allowances, one mile—H. J. Woodford's Baltazar, 5—93, first, in 1:43¾; Carey B., 5—1-6 second, by half a length; Garfield, 5—94, third..... Purse $400, handicap, a mile and a furlong—W. C. Daly's King Fan, 4—99, first, in 1:57; Bouncer, 5—99, second; Tenstrike, 3—88, favorite, third.....Purse $250, a mile and a furlong—Excelsior stable's Nettle, 5—90, first, in 1:57½; Haledon, aged, 100, second, by a head; Tunis, 3—91, third..... Purse $ 50, welter-weights, seven furlongs—W. R. Jeanings' Miller, 2—1-8 favorite, first, in 1:32; George Singerly, 3—141, second; Contessa, 2—115, third.

NARRAGANSETT PARK.—The interest on the $30,000 mortgage on this property being overdue, and the Park advertised for sale, the Association held a meeting Nov. 15, at which it was decided to issue bonds to the amount of $35,000 to liquidate the indebtedness, the par value of each bond to be $250.

RACING IN THE SOUTH.

The Southern Circuit race meeting at Columbia, S. C., commenced Nov. 11, with pleasant weather and a moderate attendance. Results: Race for all ages, six furlongs—C. W. Meminger's Fairmount, 2—77, first, in 1:17¼; Edith Brown, 105, second; Princess, 110, third.....Selling race, six furlongs—Twilight, 4—100, first, in 1:21; Fanny, 100, second; Koree, 100, favorite (ran away a mile from a false start) third.....All ages, catch-weights, five furlongs—Congaree, favorite, first, in 1:06½; Belle second.....All ages, six furlongs—Roderick Dhu, 118, first, in 1:18; Bettie H., 115, second; Diemer, 115, third.

Nov. 12, weather, attendance and track good: Selling-race, six furlongs—Koree, 91, first, in 1:18; Galaxy, 92, favorite, second; Des ree, 90, third..... Dash of seven furlongs—Burch, 105, favorite, first, in 1:31½; Edith Brown, 105, second; Greenwood, 105, third.....Owners' handicap, one mile—Erin Burke, 72, first, in 1:46¼; Keno, 82, second, by a head; Queen Esther, 85, favorite, third.....Half-mile heats—Miss Payne, 100, first in 0:50½, 0:50¼; Remus, 100, favorite, second; Roderick Dhu, 107, third.

Nov. 13, weather fine, assemblage large and track fast: One mile—Keno, 118, favorite, first, in 1:48¼; Princess, 115, second; Baritone, 115, third..... Selling-race, one mile—Fair Count, 100, favorite, first, in 1:46¾; Galaxy, 91, second; Twilight, 96, third.....Dash of five furlongs—Miss Payne, 107, favorite, first, in 1:01¼; Remus, 100, second; Roderick Dhu, 100, third.

Nov. 14, closing day, weather good, attendance moderate, track heavy: All ages, six furlongs—Lord Clifton, 115, first, in 1:18¼; Desiree, 110, second; Verner, 115, third.....Beaten horses, six furlongs—Princess, 115, favorite, first, in 1:19¾; Edith Brown, 115, second; Verner, 115, third.....Six furlongs—Miss Payne, 107, favorite, first, in 1:18¼; Remus, 100, second.

THE FASTEST TROTTING RECORD.

Maud S. Lowers the Figures to 2:09 1-4.

On the day our last issue was put to press a telegram was received announcing that Maud S. had surpassed all previous performances on the trotting turf by reeling off a mile in 2:09¼. As then stated, we were without the particulars requisite to enable us to judge whether the figures constituted a record or not. Since then the following detailed account has been received, which clears away all doubt upon the subject and shows that the trial was regular, and that the famous mare is fully entitled to all the honors due so conspicuous a performance.

The record-book in the judges' stand showed that Maud S. would start to beat 2:09¾, and should she beat it Woodburn Farm, where she was bred, would commemorate the achievement by awarding to her, through the Kentucky Trotting-horse Breeders' Association, a cup with the time made by her engraved thereon. At 11.30 A. M., Nov. 11, Bair brought Maud S. out and gave her a warming up mile in 2:26¾. After that Bair jogged to the head of the stretch, and, lying in close to the rails, he came very fast for the word, which he got, and without losing an inch of ground the mare trotted to the quarter in 32¾s., and thence to the half in 1:04, she doing that quarter in 31¼s. The next turn was trotted just as close as the first, and she reached the three quarters in 1:37, having turned the quarter in 33s. As Maud S. reached the straight Bowerman moved up with a runner hitched to a sulky, and the contest became a race in which Maud S. held her own with ease. She finished good and strong, having trotted the quarter in 32¼s., which made the mile in 2:09¼, or just half a second faster than the time made by the mare at Cleveland.

THE FASTEST TEAM-TIME.

Maxey Cobb and Neta Medium Trot in 2:15 3-4.

A large number of trotting-horse owners and others assembled at the grounds of the New York Driving Club, Morrisania, N. Y., Nov. 12, to witness the announced attempt on the part of Isidor Cohnfeld's bay team, the stallion Maxey Cobb, record 2:13¼, and the mare Neta Medium, 2:22½, for a wager of $100, to lower the figures put on record by Frank Work's team, Edward and Dick Swiveller (2:16¾). The weather was balmy and the track in fine order, having received a special preparation. The team was hitched to a skeleton wagon, in which was seated skillful Johnny Murphy. No preliminary warming-up heat was given them, but after jogging up the stretch as far as the point of rocks they were turned, and, having got the team going nicely, Murphy signalled for the word, which was given, and the trial began with them going squarely and like the wind. They were timed at the quarter in 33s., at the half in 1:05½—an improvement of half a second for the second quarter—and were here joined by the runner J. O. Nay, driven by Jerome Whelpley. It took 34½s. to cover the third quarter, the time at the three-quarter pole being 1:41. From here Murphy brought the team home without a break in 34¾s., th y passing under the wire in 2:15¾, thus beating the record by half a second. It goes without saying that when the time was announced Murphy was heartily cheered, while Mr. Cohnfeld was congratulated on the performance of his team. Afterwards Murphy weighed in, scaling with lead pad 154 pounds. The judges were Morgan L. Mott, Lew Parker and Nathan Straus.

BEACON PARK MEETING.

The season at this Boston, Mass., track closed last week, when a brief meeting opened Nov. 11. Results: Purse $200, class 2:37—J. J. Bowen's Nellie C. first, Hopemont (won third and fourth heats) second, Mist third and Richelieu fourth. Time 2:32½, 2:32½, 2:34½, 2:34½, 2:32¼.....Purse $200 class 2:27—T. Cornelie's Arthur first, in 2:27½, 2:31½, 2:30½; Belle Shackett second and Bijou third. Match, $100—J. B. McNutt's Dan Maguire first, Jessie May (won first heat) second. Time 2:54, 2:43, 2:39¼, 2:43. Purse $200, class 2:33—F. J. Storer's Ferd S. first, in 2:31½, 2:29¼, 2:29¼; Flora second. Purse $200, free-for-all—F. W. Dodge's W. K. first, George A. (won first and second heats) second, and Amelia (won fifth heat) third. Time, 2:25¼, 2:25, 2:26¼, 2:25¼, 2:26, 2:26¾.

NEW ORGANIZATION.—The Trotting-horse Breeders' Association of Minnesota, Minn., was formed in St. Paul a few days ago. Among the members are Commodore Kittson, W. R. Merriam, George W. Sherwood and Messrs. McGrath, Finkle, Oswald, Hendrickson, Judson and Gration. The object is the better development of trotting stock with regard to speed. The general impression is that the climate of Minnesota is too severe for trotting horses, and that those bred in the State are inferior to those bred elsewhere. The members of the new organization have banded themselves together for the purpose of proving to the country at large that this is a false impression.

RACING IN CALIFORNIA.—The Fall meeting of the Pacific Coast Bloodhorse Association opened Nov. 15. The Ladies' Stakes, six furlongs, two-year-old fillies, was won by La Scala, in 1:20; the two-year old sweepstakes, six furlongs, by Rapide, in 1:18½; the Vesta Stakes, three-year-old fillies, one and a quarter miles, by Freda, in 2:15½; the three-year-old sweepstakes, one and one-eighth miles, by Phillips, in 2:00; and the mile dash, purse $250, by George Howson, in 1:46.

COMMODORE N. W. KITTSON of St. Paul, being interviewed by a reporter last week, stated that he had no one in view as the successor of John Splan in the management of his string of horses, and no one would probably be engaged for six months yet. He said that Splan had resigned of his own accord, and that the best of good feeling prevailed on both sides.

THE SHREWSBURY CUP, handicap, $100 each, $1,500 added, about two miles, was run for at Shrewsbury, Eng., Nov. 12, and won by R. Jardine's Springbok, with Postscript second and Umpire third.

THE GREAT SHROPSHIRE HANDICAP, $100 each $2,500 added, one mile, was run for at Shrewsbury Eng., Nov. 11, and won by the Duke of Beaufort's Eastern Emperor, with Reine Blanche second and Friar Rush third.

THE MELBOURNE CUP was run for in Australia Nov. 4 and won by J. O. Inglis' Malua (late Bagot) 5yrs., 135lb; Commotion, 6—138, second, and Plausible, 5—97, third.

COL. DAVID MCDANIEL, the veteran turfman and former owner of Harry Bassett, Joe Daniels, Katie Pease, Springbok and other noted horses, is reported to be dangerously ill at Montgomery, Ala.

COUNTRY CLUB RACES.—This Boston club closed their season Nov. 15 with two races at Clyde Park. The weather was delightful and the spectators numerous. Results: Lightweight handicap steeplechase, $10 each, $150 added, old course—Hill-side Stable's Forager, 150lb, first, in 6:55; Telephone, 140, second, and Peanut, 179, third.....Pink coat handicap-steeplechase, Glover Challenge Cup and cash prizes—W. F. Weld's Emigrant, 150, first, in 5:50; Dilemma, 180, second, and Paris, 180, third.

FRED ARCHER.—This crack English jockey sailed from Liverpool for New York Nov. 15. The cause of his departure at this time is stated to be the death of his young wife, who was confined Nov. 6 and died a few days afterwards.

THE RING.

SULLIVAN vs. GREENFIELD.

ARRESTED, TAKEN TO COURT AND PERMITTED TO SPAR.

The Glove-contest Postponed.

That portion of the community who are interested in the doings of the pugilistic fraternity, and who derive especial pleasure from the public displays in which the mighty John L. Sullivan figures in the squared circle, were thrown into a state of excitement by the publication in the evening papers of Nov. 14 of the appended communication from the Mayor to the Board of Police Commissioners:

I observe by the morning papers that a boxing-match occurred at the Madison-square Garden on Monday evening, between two persons, which partook of all the elements of a prize-fight. I believe that such exhibitions are disgraceful to the city in the highest degree, demoralizing to young men, and in their tendency leading to disrespect of law and order. I therefore respectfully request that your department hereafter prevent all attempts to hold such exhibitions within the city. I am aware that it is claimed that the courts may compel you to permit exhibitions of this character to be held, but if such is the fact I trust you will let the courts take the responsibility.

This was read at the meeting of the Board on the above date, and in compliance with the request contained therein that body promptly directed the Superintendent to call the attention of Captains to the following order, promulgated in the Summer of 1882:

In an official opinion given to this department by the Corporation Counsel, glove-fights are declared a violation of law. You will, therefore, not permit any such exhibitions to take place within your precinct, or, if you have information or reasonable grounds to believe that a glove-fight is about to take place, you will obtain warrants for the arrest of the persons interested and intending to fight, and also for those who instigate, abet or do any act toward the furtherance of any such fight.

Superintendent Walling was prompt to obey instructions, while those pecuniarily interested in the success of the Sullivan-Greenfield contest, which, being fixed for the night of the 17th, had to bear the brunt of this fresh onslaught by the authorities on fistic sport, bestirred themselves in an effort to checkmate a move which threatened to spoil their game, and prevent them from enriching themselves through the willingness of the sporting public to give up one and two dollars apiece to see the champion and his latest foreign antagonist "slug" each other. Col. Spencer was secured as counsel, and when Sullivan, Greenfield and their managers were taken to Jefferson Market Police-court on warrants served the following morning he appeared for them before Justice Patterson, who accorded them a private examination. His argument was the same as made by him before the late Justice Gardner in the Mace-Slade case two years ago, he holding that the meeting to take place between Sullivan and Greenfield in Madison-square Garden was not a prize-fight in any sense, but merely an exhibition of scientific sparring, to be decided by excess of points scored, the contestants making no attempt to "knock out" or injure each other. To those who had seen Sullivan in previous similar encounters the Colonel's utterances afforded much amusement. Upon being questioned both principals bore out the statements made by counsel, who then put in evidence the papers in the Mace-Slade case before the Supreme Court and asked that this case, which he claimed was a parallel to that previously dismissed, be sent to that Court, and the prisoners remanded in custody of counsel. To this Justice Patterson agreed, and all the parties left Court and crossed Sixth avenue to Johnny Carman's for internal refreshments. The appearance of Sullivan in the street was the signal for the gathering of a crowd, and so great was the crush in Carman's that the champion was forced to seek retirement in an upper room. The parties appeared in Supreme Court, Chambers, at 10 A. M. Nov. 17, but a postponement till 1.30 P. M. was granted by Judge Barrett upon request of District-attorney Gore, who said he had only just received the papers and had not had an opportunity to read them and make a return. It was expected that the case would come before Judge Donohue, who dismissed the Mace-Slade case, but he declined to hear it. In the afternoon Assistant District-attorney Gore examined the principals and Pat Sheedy as to the nature of the proposed encounter, the testimony elicited being to the effect that it was to be purely an exhibition of skill with soft gloves, for which Sullivan was to receive sixty-five per cent. and Greenfield thirty-five per cent. of the receipts, and that there was no written agreement as to rules, etc. Judge Barrett took the testimony, retired to his private room with counsel, and within an hour rendered his decision in writing, as follows:

The question is whether the defendants, Sullivan and Greenfield, intended to engage in a friendly sparring-match, not calculated to injure either party, or in a serious physical contest. The latter is illegal, whether with or without gloves; the former, as a mere exhibition of skill, is not illegal. It is difficult to determine the legality or illegality of these exhibitions in advance. The agreement in the present instance, if strictly carried out, will not produce the spectacle of a prize-fight, nor indeed of any illegal contention. Of course there will be hitting, the same as there is hitting in fencing, but the blows are to have no relation to the injury or exhaustion of either party. It is impossible to say on this testimony that a *prima facie* case of intention to commit a crime has been made out. There is in reality no evidence of any such intent. If the agreement be a sham to evade the law, or if the parties go beyond the terms and restrictions of the agreement, the police, being present, can instantly interfere and arrest all the parties engaged in the commission of a misdemeanor. That is the true solution of the difficulties presented by the case in advance of what is to happen. Upon this evidence I feel constrained to discharge the prisoners, leaving to the police to prevent any prize-fight or with full intention, directly or indirectly, whether gloves are used or not. If blows are struck which are likely to cause injury to the parties, or to inflame their passions or the passions of bystanders, or which cause a disturbance or breach of the peace, or which are in any just sense brutal or revolting, it will be the duty of the police to act promptly and with vigilance. But as I am unable to see that anything of this kind is contemplated by a fair view of the agreement, I cannot permit these people to be convicted in advance of an overt act.

The proceedings were concluded too late to have the result appear in the evening papers of Monday, and, although there was a report current in Court that the original programme would be carried out that night, it was deemed advisable to postpone the exhibition until the following evening. Accordingly, the thousand or more persons who, taking chances, went to the Garden on Monday evening, found the building unlighted and a placard giving notice of postponement tacked on the doors. As our forms will have gone to press before the gladiators face each other within the ropes, we must necessarily defer till next week a description of this very friendly display of science; but we shall be quite as much surprised as the spectators will be disappointed if it differs materially from other contests in which the champion has shone forth here.

SULLIVAN AND MILLER.

The well-known boxer and general athlete Prof. Wm. Miller was given a dinner at Clements' Cafe, Sydney, N. S. W., during the latter part of September. In the course of a reply to a toast, supplemented with the gift of a purse of shining sovereigns from his friends, the Professor said: "As regards Sullivan, you all know that, just prior to my accident, I had taken passage for San Francisco, having previously disposed of all my goods, so that I do not think there can be much doubt as to the bona-fides of my intentions in that direction. I do not now anticipate getting over to the States much under twelve months, but you may rest assured that sooner or later the American slogger will have to face me or take a back seat. (Cheers.) I would prefer to meet such a man as Sullivan one to win,' as in a short contest, limited to so many rounds, the man who has the best of it is by no means necessarily the best boxer. However, if Sullivan's party will not consent to this, I will meet him in a four-rounds encounter."

THE McCAFFREY COMBINATION.

The combination of sparrers and wrestlers headed by Dominick McCaffrey gave their initial show in Sharon, Pa., last week, and had a big house. On Nov. 15 they appeared in Lafayette Hall, Pittsburg, Pa., before about two thousand people, who were witnesses of an excellent entertainment, embracing boxing bouts between McCaffrey and Dick Yarwood, George Rooke and Jack Smith, Dan Doherty and Jack Kelly, and McCaffrey and Rooke, the latter being the closing set-to, and Dominick showing to excellent advantage, as he did in the bout with Yarwood. There were also wrestling bouts, Lancashire style, Benny Jones being "downed" by a much heavier local expert named J. Clark in the first trial, and James Faulkner equaling accounts for his pard by flooring Clark in less than five minutes after they took hold.

JIMMY MITCHELL TO THE LIGHT-WEIGHTS.

PHILADELPHIA, Nov. 17, 84.

EDITOR N. Y. CLIPPER—*Dear Sir:* Having repeatedly challenged any man in America weighing 122lb or 124lb to fight me, without receiving so much as a response, I now offer to box any man at 130lb, with gloves, Marquis of Queensberry rules, four, six or eight rounds, as may be mutually agreed upon, for the entire gate-receipts, after expenses. Yours, etc., JAMES MITCHELL.

AN "ALL-ROUND SPORTSMAN" WARMED.—Says *The Sporting Life* (London): "A mill took place Nov. 3 between an all-round sportsman (M. R.) and Bill Byford for a spread for twenty and a £10 note. The first round was a very exciting affair, both forcing the pace, and the clever way in which M. R. got out of danger gained him many friends. He brought the round to a finish by slinging his right round with good effect. For round 2 M. R. came up blowing from his previous exertions, and Byford led off with a stinging left-hander on the mouth which knocked M. R. clean off his pins. Nevertheless, like a thorough sportsman, he came up gamely, and tried to turn the tide in his favor; but Byford put in some smashing blows, and when 2m. 30s. had expired the all round sportsman was insensible to the call of 'Time.'"

GREENFIELD'S BELT STOLEN.—We take the following from *The Sporting Life* (London) of Nov. 1: "At the Birmingham Police court yesterday a man named John Kenedy was brought up charged with burglary at the Swan with Two Necks, Livery street, kept by Alf. Greenfield, the champion pugilist, and stealing the champion belt which he received from Jim Mace eighteen months ago, and which had previously been won from celebrated members of the noble art. The belt, which is of costly manufacture, was stated to be worth £150, and was taken from the premises last Thursday night. Greenfield was away at the time, having two days previously sailed for America. The accused was remanded for the attendance of witnesses."

A NEWCOMER.—Jack Gillespie is the name of an imported Britisher residing in Pittsburg, Pa., who a few days ago expressed in print a desire to try conclusions with Sullivan or Mitchell. The deil was a surprise, as no one seemed to have previously heard of a boxer bearing that name. We hear that on the night of Nov. 17 he "settled" Billson Jack in two rounds. It is probable that Gillespie has been unearthed by the parties who have engaged Charley Mitchell to show there 29, boxing with anyone they produce.

BURKE VS. MITCHELL.—The decision rendered by Judge Barrett leaves Charley Mitchell and Jack Burke free to carry out their sparring-match of eight rounds, fixed to take place in Madison-square Garden on Nov. 24. Both these men are scientific to a degree, and the capital display made by them in the Germania Assembly Rooms recently shows that two skilled boxers can give complete satisfaction without inflicting injury on each other. Both are taking good care of themselves—Burke at Tarrytown and Mitchell at Saratoga.

CLARK'S TOURNEY.—For the heavyweight competition for a gold medal and cash prizes to commence at Clark's Club Theatre, Philadelphia, Dec. 1, the announced entries up to the present time are: Billy Leman, Tom Chandler (of Baltimore), John Burgess, Denny Kelleher (of Philadelphia) Pat Killian, Wm. Gabig, Harry Wilson, Charles Trainer, Frank Rowland, James McDevitt and John W. Renner. All parties wishing to compete, will please send in names on or before Nov. 24.

JIM MACE.—We learn that the ex-champion pugilist Jim Mace figures as the aggrieved party in a divorce suit in London, Eng. The ground on which he bases his petition is bigamous adultery on the part of his wife, who, it is said, will set up in defense that she did not contract the second marriage until she had satisfied herself that, at the time of her marriage to Mace he had a wife living, and that he delayed applying for a divorce until he received authentic information of the death of his first wife.

BARRY VS. BAKER.—About thirty persons witnessed a fight with soft gloves, limited to four rounds, for a purse of $250, between Marcellus Baker of Boston and Mike Barry of Portland, Me. They fought on Hodgdon's Island, not far from Hallowell, Me., Baker having all the best of the milling up to the third round, in which the referee, John McLaughlin, awarded the fight to Barry on account of an alleged foul blow.

FRANK CRYSLER requests us to say that the report that the referee declared Mallon the winner of their boxing bout at Clark's Club Theatre, Philadelphia, Nov. 3, is incorrect. He says that instead of being a match for money, to be decided on its merits, as advertised, the principals were engaged to box, with the understanding that the result was to be declared a draw. Crysler says he stands ready to box Mallon in New York at any time.

A DRAW FIGHT.—Jim Kendrick and Young Jacobs, both well known in fistic circles, fought for a purse, under Queensberry rules, in a room in London, Eng., Oct. 31. They had got through seventeen rounds in 1h. 7m., with honors about easy and both strong on their legs, when the announcement that the police were on the scent brought about a draw.

ALBERT PIERCE, colored, known in the States as a pedestrian of little ability, has blossomed forth as a boxer in London, Eng., where he has challenged

Devonport to box him for the colored championship and $250 a side.

MAURICE CASEY and Tom O'Donnell have been matched in Grand Rapids, Mich., to fight with gloves, Queensberry rules, for $200 and the State championship medal, now held by O'Donnell, the winner also to have sixty per cent. of the receipts.

JACK KING is to start out from Pittsburg this week with a pugilistic combination, the other members of which are Jack Clifford, Ed. Thomas and Bilson Jack. They are to show first in Mansfield, O.

JOHN HUGHES and James Casey had a coarse slugging match at Greenbush, N. Y., Nov. 12. In the fourth round Hughes struck Casey while the latter was down, and the referee gave the fight to Casey.

J. S. BARNES AND PADDY NORTON are matched to fight with small, hard gloves to a finish for $250 a side and gate-money, within fifty miles of St. Paul, Minn., on Thanksgiving-day.

MILEY AND CONNER, a pair of London boxers, fought with the bare-fists, for a purse, early this month, Miley gaining the award in the fifth round.

MARTIN O'CONNOR, better known as Young Donnelly, a familiar figure in the sparring schools of London, Eng., died of consumption Nov. 3.

JIMMY MURRAY and Jack Dempsey will probably be matched for a fight to a finish within a few days.

BILLIARDS.

A SWEEPSTAKES TOURNAMENT—GOING BACK TO OLD TIMES.

It is proposed to hold a tournament in this city, every contestant to put in $250, and the game to be the fourteen-inch chalkline. It is thought that Schaefer, Sexton, Daly and Dion will participate, especially as the tourney is to be held in this city. Schaefer is of the opinion that Slosson will not take part, an opinion in which we agree, although for a reason different from Schaefer's. If Slosson is willing to come to this city he can do better than go into a tournament. He can get a match at either of two games with Daly, can probably get a match at either of two other games with Sexton, and can get a match at various inches of either chalkline or crosseyed billiards with Schaefer.

It is worthy of note that this proposition for a twelve or fourteen-inch tournament is in effect going back to our proposition of 1874 as to a continuous chalkline around the table twelve inches from the cushion, which distance in 1875 we proposed to reduce to six inches, and which game, it will be remembered, was to have been played in the Philadelphia tournament of 1876. The only difference is that in the original balkline game there were no lines in the corners of the table, which short lines are a counteractant to the main line by simply facilitating what is known as "plug-nursing." They are not used in the balkline game to-day, because it has been found more profitable to play the "rail" than to "plug-nurse." Some of the players seem to fancy that by putting the line twelve or fourteen inches from the cushion an open-table game will be made of it. If we know anything about the continuous balkline—and, apart from the idea having been ours, to begin with, we have seen it played for months at a stretch at almost every inch from eight to twenty-eight—two or three players will discover that there is altogether too much nursing in it for their "personal comfort." As to a ten-inch line, let us reprint this mysterious paragraph from THE CLIPPER of Feb. 17, 1883: "On the 8th inst., we saw a run of 121 strictly by nursing on the continuous balkline for about seventy consecutive carom*. The *outside ball did not vary a half-inch from a straight line in its forward course.* The run was merely an experiment." There is to-day no mystery about that paragraph. Anybody can see by the italicized portion that it meant "the rail." That was the first time "the rail" was ever played the length of the table along a chalkline. That outside ball was always at least eleven inches from the cushion, the line that was played on being nine-and a-quarter inches. The same man will play the ten-inch line in the same way to-day, but it would depend upon what player is his antagonist whether he would operate in the same way if the line were twelve or fourteen inches. However, whichever way he operates, it will be nursing, and it will be "the rail." The run of 121, it may be added, was made with bad balls and without any practice. It was simply carrying out an idea suddenly conceived. The idea has been wondrously improved upon during the intervening two years. The result of six weeks' practice at the fourteen-inch line will be that the man who cannot work the sides of the table will do all his nursing at the ends or in the corners.

Now, if parties who advocate the chalkline game will take away the stupid, stultefying short lines in the corners, and so restore it to the original chalkline game of ten years ago, they will, with their fourteen-inch line, make something of an open-table game, because then "the rail" can not be got once where with the short lines as an aid it can be secured five times. Somebody has said that an average of 25 on a twelve-inch line will be hard to reach. This somebody knows nothing about it. Two years ago next January and February, a man was averaging from 30 to 65 on a nine-and-a-quarter-inch line, with short lines in the corners; and in the following March, dispensing with the short lines, and increasing the main line to twelve inches, he averaged upwards of 46 in 500, at his fourth trial, whereupon we begged him to stop practicing that game. To-day the average in a match of 800 points on a ten-inch line ought to be nearer 60 than 25—if the players do not get frightened to death at each other.

A word or two as to cross-eyed billiards. It is proposed now to jump from 18x38in. to 20x40, and somebody says that "this will make an open-table game of it." That depends upon who it is that has to play it, if Sexton or Dion, yes. But Sexton and Dion are not playing it. The change from 38 to 4 in. will practically make no difference at all. The change from 18 to 2 in. may make a serious difference to some players. We have seen 60 in 600 "averaged" on a 19x42 line, and that is as high as anybody ought to look for in an "open-table game." That was nearly two years ago. But 20x40 is harder than 19x42, and cross-eyed billiards requires more open-table play than chalkline, because it is based upon a correct principle, viz., making it difficult to begin "rail-play" just where the balls naturally assemble, which is in the corners. But if 60 could be averaged at 19x42 nearly two years ago, there is no more reason that 75 should not be "averaged" to-day at 20x40 than there is that 100 in 800 should not be "averaged" in practice at ten-inch chalkline billiards. There is considerable difference between the two games. There are but two ways of playing the chalkline game effectively. There are five ways of operating at cross eyed billiards. But in either case nursing, and not open-table play, is the result. It is simply nonsense to talk about open-table play by experts in 1884 with lines on the table. Those lines are a guide to close work. We have seen "the rail" played with the object-balls clustered around the deep-red spot, the first or driven ball having to travel nearly twenty-eight inches to the cushion and the same distance back. This is the sublimation of accurate position-play; but that it was possible for a man to do it for twenty-three consecutive shots shows what is possible on a fourteen-inch line. There is one serious objection to these chalkline games, and that is that so much depends upon round balls, as well as upon a holding cue-leather, that, when it comes to a match, it is possibly to the interest of one player, if he can find out how the other has been doing in practice, to try and get bad balls. At any other style of billiards bad balls will hurt one player as much as the other; but it is not so at chalkline billiards. To upset a nurser a little bit at that game is to upset him altogether; for his having become the better nurser will necessarily have made him temporarily the weaker around the table.

Nothing worth gaining is to be gained by increasing the lines at these games beyond a certain point. It only makes the progress of nursing much slower, and so wastes time. The aim must still be constantly to nurse, because the lines, as we have said, are there as guides, and because the chance to play from three to eight shots across the faces of balls is always present. It is a question of only a little time when even the fourteen-inch line will be got down so that there will be a half-dozen or more face-shots to every drive to cushion and back.

POLITICAL BILLIARDISTS.

Edward Brucks, who ran for Alderman on the Tammany ticket, went down with the old ship; but he has the satisfaction of knowing that the craft, commander and crew were true to their colors. Brucks came near being one of the three Aldermen out of a total of twenty-eight that Tammany was vouchsafed at the same time that Cleveland's vote was abnormally reduced at least eight thousand, and Blaine's swelled that much. Edward will have to wait another year before he again becomes Alderman.

Charles Eiseman, another roomkeeper, was more fortunate, he being one of the six or seven Assemblymen Tammany was allowed out of twenty-four. Eiseman pulled through on his personal popularity in the Third Assembly District, which has recently been "gerrymandered" to strip it of its prestine great Democratic stre[illegible] formerly controlled wholly by the famous "014 Fourteenth Ward," and ran only to Bleecker street. It now extends to Twenty-third street, the addition including a surplus of Republicans who were wasted in the district they were in until the "gerrymandering" was done.

Al. Smith was one of the heaviest winners on Cleveland. But he will never fully know how big a "scratch" it was until some of the gentlemen who were foremost at one of the meetings held at the Academy of Music early in the canvass have a chance to buttonhole him and "burn his ear." They have their own private opinion of the man they voted for in exchange; but, as they have told us, "they would have voted for the arch-fiend himself in return for votes for Blaine."

William Wyse, who about a quarter of a century ago was a roomkeeper for a time, was another heavy gainer by a "scratch," although his winnings on Cleveland were less than they would have been had he not on Nov. 2, at the Hoffman House, made that over-enthusiastic wager with Sheridan Shook, of $1,000 against $5,000, that Cleveland would carry this State by 100,000!—whereat Maurice Daly looked on and wondered. Wyse attributed too little two-edgedness to Roscoe Conkling's trenchant blade, too much weight to Burchard's "Rum, Gum and Slumgullion" (*vide* the vote of intensely Irish Albany County, which gave but 650 plurality for Cleveland against the 3,000 it had given Hancock before the Grace campaign of 1880 had begun to manifest its direst effects), and not half enough importance to the possibilities of model citizenship here in New York.

Thomas J. Creamer, who both spoke and talked for Cleveland, is back again in Tammany Hall, one of whose assembly districts has made him chairman in place of the late Augustus Schell. Creamer is well known to the old-time billiardists.

Michael Foley, who from 1859 to 1863 was one of the foremost young players of this country, ran for Justice-of-the-peace in Detroit, Mich., on the Democratic ticket, and came within 760 votes of—not getting left. Had he got 759 more, Mike would have made a "split" of it.

John Ross of the firm of W. H. Griffith & Co., another old-timer, invested all his loose cash on Cleveland, and won $4,600 on a "scratch."

William Sexton was also a winner. As showing how great was the "scratch" he made, he was looking all the time for the knifing of Stephen Grover, but in the wrong direction. Sexton won chiefly on New York and Indiana.

Dudley Kavanagh is another old-timer who for several weeks was a monomaniac in politics. Cleveland was also his hobby.

Even Captain James E. Boyle, who in 1861 helped raise and who officered the Tammany Regiment, but who has taken no interest in politics in fifteen years, emerged last month from his retirement. He was caught parading in behalf of Cleveland.

It was not Burchard that killed Blaine. It was Tim Flynn. It is whispered in professional circles that it cost Tim $3,000 to "put the hoodoo" on J. G. B. He is one of the few billiardists who did not think that Cleveland could win.

Finally, there is Edward Cahill, known twenty years ago as a roomkeeper and the partner of Goldthwait, and later a very strong player East and West. There seems to be significance in this editorial paragraph from *The World*, which, whatever it may be now, prior to the election was what may be termed Anti-Tammany: "One of the most active, faithful and intelligent supporter of President Cleveland was Edward Cahill, a member of the State Committee and a prominent Tammanyite and friend of John Kelly. Mr. Cahill deserves special credit for the vigilance with which he watched the canvass of the vote before the Aldermen to prevent any tampering with either the returns or the count." Is Cahill to be Minister to the Land of McGuinness the Stout?

Billiardists are certainly looking up in politics, if we except Edd.e Brucks and Mike Foley.

SCHAEFER WANTS TO PLAY SEXTON.

Jacob Schaefer, in the course of a visit he paid THE CLIPPER office on Nov. 17 on other business, incidentally remarked that he would give William Sexton a chance at cushion-caroms, if in return the latter will give him a battle at the chalkline game, ten-inch, twelve-inch or fourteen-inch, each contest to be for $500 a side, or more, if Sexton desires, and the two games to be played say fifteen days after Schaefer gets through work in Chicago, or in February next, and in this city. This is a fair proposition on Schaefer's part, and Sexton might do worse than close with it at once. It is to be added that Schaefer does not authorize this in the form of a challenge. It is a mere suggestion made in the hope that it may meet Sexton's approval.

ALBERT FREY was to have given an exhibition at Joseph Gerstel's room, Plainfield, N. J., night of Nov. 16. Frey is training for sprint-running, and has lost about twelve pounds of flesh in about fifteen days.

THREE of W. H. Griffith & Co.'s tables have been put into McGuire's room, 944 Myrtle avenue, Brooklyn, where on the 17th inst. competition was to have begun for a prize at "burst pool."

MESSRS. MUMMERY AND HOGAN had a bout at pool at the Arcade, Detroit, Mich., Nov. 13, for $25. It was best-in-eleven, and Hogan was beaten by 6 to 2. The end is not yet.

AT AMATEUR POOL TOURNAMENT for a gold medal valued at $50 is to begin at Armstrong's room, Detroit, Mich., Nov. 25. There will also be cash prizes of $35, $25 and $15.

FRED BURLEIGH committed suicide in Grand Rapids, Mich., a few days ago. He was a sportingman and a brother of William Burleigh.

DAVIS of Pittsburg, Pa., is still seriously ill. A few days ago he had an attack of unwonted severity.

SCHAEFER is to start for the West in about two weeks' time.

CATTON arrived in Chicago Nov. 15.

CATTON AND MCLAUGHLIN.—The remaining $750 for the $1,000 match between Catton and McLaughlin was deposited at THE CLIPPER office on Nov. 17 by A. A. Newland in behalf of Catton, who last week left for Chicago, where the three nights' game is to be played during the third week in December next. McLaughlin's money will be here before nightfall, although it is not due until to-morrow, Nov. 19, we believe. This telegram shows that it is on the way:

PHILADELPHIA, Nov. 18, 1884.

EDITOR NEW YORK CLIPPER: Mailed you balance of stake this morning. E. MCLAUGHLIN.

THOMAS WALLACE.—This expert, who has recently returned from the West, continues in ill health. It is necessary that he should seek some other climate. As he has not the means, his friends contemplate starting a subscription in his behalf. The case is urgent and there should be a ready response.

SCHAEFER AND SLOSSON are to play two games in Chicago, each 800 points, one on Jan. 5 at crosseyed billiards—or 20x40 obliquity—and the other on Jan. 26 at chalkline.

AQUATIC.

COMING EVENTS.

Feb. 7—Scullers' match, Ed. Hanlan vs. T. Clifford, $5,000, Sydney, Australia.

Feb. 28—Scullers' match, Wm. Beach vs. T. Clifford, $2,000 and championship of the world, Sydney, Australia.

March 28—Scullers' match, Wm. Beach vs. Ed. Hanlan, $5,000 and championship of the world, Sydney, Australia.

THE Belmont Rowing Association of East Boston, Mass., recently elected the following officers: President, J. A. Sullivan; vice-president, E. J. Franey; recording secretary, R. W. Wilson; financial secretary, J. E. Gough; treasurer, S. C. Fowle; captain, M. J. Minton.

SAMUEL HOLMES of this city has chartered the steam-yacht Yosemite for a party of Chicagoans, who are to make a five months cruise to the gulf ports, thence to the West Indies and the islands in the Caribbean Sea, starting Nov. 20.

THOMAS CLAPHAM of Roslyn, L. I., is building a 17ft. nonpareil sharpie yacht, which will be completed and leave for Florida within a fortnight. She is owned by Hugh Willoughby, owner of the keel yacht Windward.

W. G. BRETT of New South Wales again won the amateur single-scull championship of Australia at Sydney Sept. 12, defeating A. H. Sharland of Tasmania by eight lengths.

THE nonpareil sharpie yacht Tarpon, John Aspinwall owner, on Nov. 10 sailed from Roslyn, L. I., for Florida, bent on a Winter's cruise.

FOOTBALL.

A SCOTCH PROFESSIONAL DEFINED.

A special meeting of the committee of the Scottish Association was held Oct. 28, for the purpose of considering the new by-laws which have been drawn up by the sub-committee recently appointed as to professionalism. The attendance of members was good. Arthur Geake occupied the chair, and after considerable discussion the by-laws presented by the sub-committee were adopted, with several slight alterations, and as approved by the meeting read as under:

1. A player is declared to be a professional when he receives any remuneration whatever, such as increased wages, or any sum, either directly or indirectly, over and above his reasonable expenses.

2. A club playing a professional player shall be declared a professional club, and expelled from this Association.

3. A member of any club belonging to this Association, or affiliated association, can protest against any player on the ground of professionalism on depositing 10s.

4. Any club inducing a player by promises of remuneration, as stated in by-law 1, to leave his club, shall be declared guilty of professionalism, and expelled from this Association.

5. Any club playing a cup tie or other match with a club which has been declared guilty of professionalism shall be liable to be declared professional, and expelled from this Association.

6. The names of clubs and players declared professional shall be posted in the Association rooms, and intimated to the various clubs and affiliated associations.

7. Any player who has played for a period of one month under the jurisdiction of any association other than the Scottish Association cannot play in Scottish cup ties without the permission of this Association.

Recommendation.—Any player receiving overtures offering remuneration from any club or individual is requested to intimate the same to the secretary of this Association.

ATHLETIC.

JOINT ATHLETIC MEETING.

Company F, 13th Regiment, N. G. S. N. Y., and the Williamsburg Athletic Club will hold a joint meeting at the 13th Regiment Armory, Flatbush avenue and Hanson place, Brooklyn, N. Y., on Tuesday evening, Dec. 16, 1884. The following events are open to all amateurs: 50yds., 220yds., 440yds., half-mile and one-mile runs, handicaps; 220yds. hurdle-race, handicap, hurdles 2ft. 6in. high; one-mile walk, handicap; tug-of war, teams of four, two substitutes allowed. Games will commence promptly at 8 o'clock. Gold medals to first and second in each event, excepting tug-of-war, in which each member of the winning team will receive a silver cup. Prizes on exhibition at 178 Broadway, New York, about Dec. 2. Rules of the N. A. A. A. will govern all contests. Entrance-fee, 50 cents per man for each event, tug-of-war excepted, the fee for which will be $2 for each team. Entries close Dec. 9, with Secretary, Games Committee, P. O. Box 109, Brooklyn, N. Y. The games will be followed by dancing.

BENEFIT FOR GOULDING.—Arrangements have been made for a benefit entertainment complimentary to Jack Goulding, the efficient trainer and trackmaster, at the Polo Grounds, this city, Nov. 22, in the afternoon. The programme embraces a game of baseball between the Mets and a picked nine of professionals; 100yds. run, for amateurs who have not beaten 11s.; one-mile run, for amateurs who have not beaten 5m.; one-mile walk, for amateurs who have not beaten 8m.; 125yds. handicap run, open to all amateurs; exhibition 100yds. run by H. M. Johnson and half-mile walk by W. H. Meek, and sparring by amateurs W. Butler and J. Cooley, M. Haas and an unknown, also by professionals. Two medals will be awarded in each of the amateur events. Those desiring to compete (entrance free) should send in their names to Jack Goulding, Polo Grounds, N. Y. City.

NORTH-SIDE ATHLETIC CLUB.—The annual Fall games of the North-side A. C. will take place at their grounds, North Ninth and Second streets, Brooklyn, E. D., on Thursday evening, Nov. 20, at 7:30 o'clock. The following is a list of events: One half-mile run, one-mile run, twelve-mile run, two-mile walk, running high-jump (all handicap), and one-thousand-yards run, for those who have never won a prize. Handsome gold and silver medals will be given to first and second in each event, except the twelve-mile run, in which a valuable silver ice-pitcher will be presented to the winner and a silver butter-dish to second. John Gassmann, N. S. A. C., will attempt to beat the best American record for twelve miles, and Louis Helwig, N. S. A. C., will attempt to beat M. W. Ford's record for the standing broad-jump, without weights. Thos. F. Delaney, ex-amateur champion, will also give an exhibition.

OELRICHS VS. WHIPPLE.—On Nov. 17 a pedestrian-match which created considerable excitement in fashionable circles was decided at Newport, R. I. The principals were Charles M. Oelrichs and John Whipple, the stakes $100 a side, and the distance four and two-fifth miles, from the club-house down Bellevue avenue to and around the Ocean drive and back to the starting-point. Oelrichs traveled as he pleased on foot, while Whipple, who was allowed five minutes' start, had to walk squarely. Oelrichs won easily, in 1h. 37m. 30s., beating Whipple 12m. 30s. Judges, Isaac Bell Jr., Russell Forsyth and Charles Binninger.

WORTH LOOKING AT.—The elegant and novel cup originally offered in the Spring of 1880 by the Boston Athletic Club as a prize, representative of the amateur championship of New England at ten-mile running, and which was some time ago won by T. J. Murphy, Manhattan A. C., is on exhibition in the window of John Fraser's store, 316 West Thirty-seventh street. It is in the form of a running-shoe, made of silver, gold-lined and mounted on an ebony pedestal, and is one of the handsomest prizes ever won by a pedestrian.

ACTON VS. WHISTLER.—Sometime ago Clarence Whistler of San Francisco issued a challenge to wrestle any man, catch-as-catch-can, for from $1,000 to $2,500 a side. This was accepted on behalf of Joe Acton by Arthur Chambers, who put up $250 as an earnest of Acton's desire to wrestle on Whistler's own terms, in six or eight weeks from signing articles. He will give $250 for expenses to have the match decided in New York, or will accept the same amount and go to San Francisco. If Whistler means wrestling he will answer this without delay.

CHAMBERS' HANDICAP.—Entries for the one-hundred and thirty yards pedestrian handicap to be run at Pastime Park, Philadelphia, on Thanksgiving-day, Nov. 27, for prizes offered by Arthur Chambers, the live sporting man of the Quaker City, close Nov. 22, with A. Chambers, 922 Ridge avenue, Philadelphia. For additional particulars see advertisement.

HOMEWARD BOUND.—Capt. Robert W. Andrews, a veteran of ninety-three Winters, who has been on a pedestrian trip from Sumter, S. C., to Boston, Mass., reached Baltimore Nov. 17 on his return. His little dog, Fido, has been his companion on his journey. Capt. Andrews started on his long foot tramp May 7, and arrived in Boston July 5. He has spent the time since partly in Portland, Me., where he once worked as a shipwright.

JAMES FAULKNER and John A. Clark, who wrestled "for fun" at the McCaffrey Combination show Nov. 15, were to have met on the following evening in Pittsburg, Pa., to make a match to wrestle "for keeps," catch-as-catch-can style, but although Clark was on hand and waited hours, Faulkner for some reason failed to come to time.

SEVENTH-REGIMENT GAMES.—The first of the annual indoor games of the Seventh Regiment, N. G. S. N. Y. Athletic Association will be held on Saturday evening, Nov. 22, in the Armory, Park avenue and Sixty-sixth street, commencing at 8 o'clock. A lengthy programme has been prepared and past meetings are a guarantee of the success of the coming one.

GEORGE SARGEANT'S 130yds. pedestrian handicap was decided in Taylor's Bottoms, Newport, Ky., Nov. 15, about two thousand persons being present. The final heat was won by Frank Neville, scratch; T. Rowe, 15yds. start, second; and J. Williams, 12yds., third. P. Sampson fired the pistol, and W. Gale was referee.

NONPAREIL ROWING CLUB.—An athletic entertainment will be given by this club at Turn Hall, Fourth street, this city, on Tuesday evening, Dec. 2, the exercises to embrace sparring, wrestling, club-swinging, fencing, flying-rings and horizontal-bar. Leading amateur athletes will participate.

MEAGHER VS. EDWARDS.—Edwin Morse of Boston, Mass., has been chosen final stakeholder in the forty-eight hours walking-match between John Meagher and Wm. Edwards. We have forwarded to him the amount of the first deposit, one hundred dollars in all.

THE Canadian Snowshoe Club of Montreal, Can., whose membership now reaches five hundred, have elected these officers: President, S. Beaudine; vice-presidents, C. F. Parlier and A. A. Tremblay; secretary, C. O. Lapierre; treasurer, A. Bowdon.

K. A. SKINNER and E. W. Whitemore engaged in a five-mile race on roller-skates in Boston, Mass., last week, the former winning by a lap and a half in 20m. On Nov. 13 C. O. Walton, 36s. start, beat Skinner, scratch, same distance, in 20m.

G. BEYMER defeated Frank Conder in a one-hundred-yards race, for $300 a side, at Braddock, Pa., Nov. 15. He won by fifteen inches, in 11¼s.

S. F. MANDER and A. J. Hunter ran one hundred yards for $100, the former with ten yards' start, at Newport, Ky., Nov. 15, Mander winning by a yard and a half.

WILLIAM MULDOON paid a flying visit to Pittsburg, Pa., Nov. 16, leaving for Cincinnati in the evening.

CRICKET.

E. B. FAWCETT, who died Sept. 25 in Brighton, Eng., will be remembered as having made one of the longest throws on record. In 1858, when only eighteen years of age, he threw the cricket ball 126¼yds.

A REMARKABLE BIT of bowling was credited to Bone in a military match played last season in Bangalore, Madras, he having bowled all the last seven wickets with consecutive balls.

THE ENGLISH CRICKETERS have won their first first game in Australia, which was played Nov. 3, 4 and 5 in Adelaide. The Australians arrived home Nov. 10, after their successful trip to England.

SPORTING NOTES.

.... Says *The London Lancet:* "It is sheer wantonness to throw away game because it happens to be a little 'high,' but it is unnecessary to use permanganate of potash to purify it from the taint, though it is sometimes used successfully if carefully employed. It will generally suffice to cleanse the game thoroughly, and wipe it quite dry with soft cloths, rubbing a little salt into the worse parts. Game which is simply 'high,' without being putrid, is particularly easy of digestion, and of great value to invalids."

.... The New England League of Polo Clubs met Nov. 11 in Boston, Mass. The rules were changed so that six players now constitute a team, and the regulation ball will weigh 14 ounces, instead of 16. The following new rule was adopted: "Each championship game shall be commenced with a regulation league ball, taken from a sealed box, bearing the signature of the secretary of the league, by the referee of the game, in the presence of the audience. The winning team shall be the possessor of the ball." The following games were arranged: Dec. 1, Cambridge and Waltham, at Waltham; Dec. 2, Brockton and Taunton, at Taunton; Dec. 3, Somerville and Pythian, at Chelsea; Gloucester and Rumford, at Woburn.

.... An interesting experiment in pisciculture has been attempted in the River Thames, Eng. Seven thousand flounders have been taken from the tidal waters and deposited in batches between Teddington and Hampton Court.

.... A three-mile race on roller-skates took place in Wakefield, Mass., Nov. 11, George W. Abbott defeating several others in 15m. 37s.

.... The Maine Polo League was on Nov. 11 organized in Portland by managers of skating-rinks. Officers: President, T. W. Morse; vice-president, C. S. Ham; secretary and treasurer, W. H. Thomas.

.... The largest stationery engines in America are said to be two built a few years ago at the I. P. Norris works in Philadelphia. Both have beams and are 4,000-horse power each. One is in use at a Nevada silver mine and the other at a Michigan copper mine. The Corliss engine at the Pullman works in Illinois is but 2,000-horse power.

.... The assessed value of guns, pistols, dirks, etc., in Alabama is $410,000, while the farming implements are put down at $75,000 and the swine at $37,000.

.... The Montreal (Can.) Toboggan Club on Nov. 6 elected the following officers: President, C. P. Sclater; vice-president, T. V. R. Brown; secretary-treasurer, C. R. Christie.

.... The Federation of Fanciers of Pigeon-flying held a meeting in this city Nov. 10, at which records made under their rules during the past season were accepted. Joseph R. Husson, New York, was elected vice-president to fill a vacancy, Theodore F. Read, Brooklyn, secretary for the remainder of the federation year, and E. S. Starr, New York, race-secretary, an office then created. The other officials are: President Geo. V. Cresson; first vice-president, E. O. Daman; treasurer, J. H. D. Smoot.

.... Washington Park, Brooklyn, will not be used for skating purposes this Winter. The venture in this direction last Winter resulted in financial loss, though not to any serious extent.

.... A canine combat for $300 took place Nov. 13 on Long Island, and after forty-five minutes' fighting, Jerry, 31½lb, refused to scratch, and Jack, 31lb, was hailed the winner.

.... The championship of Connecticut in clay-pigeon shooting was contended for at Hartford Nov. 12 by teams of four men each, twenty-five pigeons per man, eighteen yards rise, with the following results: Parker G. C., Meriden, 67; Spencer G. C., Windsor, 64; New Haven G. C., 56. The individual championship prize, fifty clay-pigeons, eighteen yards rise, was taken by E. A. Folsom, who scored forty pigeons.

.... Philip Stephans of Hamilton challenges any cocker in the South, R. H. Lampkin or Captain Rucker of Athens, Ga., preferred, to fight a main of cocks in Lively, Ala., or Canada, between Jan. 20 and 25, 1885, for $50 a battle and $500 the odd, or double that amount, at option of acceptor. Each party to show 25 cocks between 4½lbs. and 6¼lbs., and fight all that fall in, give or take two ounces, in 1¼ or 1⅝ inch heels, round from socket to point, Royal Cock-pit rules. He informs us that he has deposited $250 with James Allen of Lively as forfeit, stakes to be put in any bank that may be agreed upon.

.... The New England Kennel Club announce their first bench-show to be held in Music Hall, Boston, April 7 to 10 next.

.... A checker match for $250 a side and the championship of America has been made between Priest of Philadelphia and Barker of Boston, to be played in Philadelphia, Jan. 5, 1885, draws to count one-half.

.... Taunton, Mass., will have a dog-show, under the auspices of the Southern Massachusetts Poultry Association, Dec. 16 to 19.

.... The ride shooting at Walnut Hill, Mass., Nov. 15, resulted as follows: Creedmoor Practice Match—C. E. Berry, 47; A. E. Barnes, 46. Creedmoor Prize Match—W. Charles, 47; A. C. Adams, 46. Decimal Match—W. Charles, 87; A. C. Adams, 81; C. H. Gregory, 80. Victory Match—C. E. Berry, 83; H. Cushing, 79.

.... The Governor-general of Canada, during a three days' stay on the Big Point preserve, near Chatham, killed 126 duck.

.... A rifle match, 100 shots each, 200yds., was contested by Fred Kuhnie and Lieut. Kellogg at Petaluma, Cal., Nov. 9, the former scoring 463 to his opponent's 439.

.... The Illinois Shorthorn Breeders' Association held their annual meeting in Chicago, Ill., Nov. 14, when the following officers were chosen: President, B. C. Lewis; vice-president, D. W. Smith; treasurer, Wm. J. Potts; secretary, A. B. Hostetter.

.... The National Hereford Breeders' Association met in Chicago, Ill., last week and elected the following: President, Dr. O. Bush; vice-president, Robt. Sample.

.... B. J. Tracy's colt Bermuda, 17 months old, trotted his first mile in 2:39½, at Lexington, Ky., Nov. 15.

.... The New Brunswick Kennel Association will hold a bench show in St. John, Jan. 27 to 30 next.

.... The season in the Scotch deer-forests is said to have been quite up to the average. Mr. Winans shot 151 stags, Sir Edward Scott 137, Lord Wimborne 70, Bradley Martin 75, Sir Henry Meux over 80 and Mr. Thistlewayte a similar number. The Duke of Athole has killed between 60 and 70, Sir Robert Harvey 62, Mr. Loder 65, Sir Curtis Lampson over 50 and Sir Henry Allsopp over 100.

.... It will be remembered that Madeline won the Hunt Cup at the Autumn meeting at Levine Park, and that Emergency won the Farmers' Plate. Both these horses were ridden by S. Penniston of Lachine, one of the best riders of the Montreal Hunt Club. On Thursday last, these fine horses could have been seen harnessed together ploughing in the field. One would have supposed that it would have been difficult to keep two racehorses sufficiently steady on the plough, but they did excellent work, and why should they not, since the gentleman who rode both horses in the races we have referred to was behind the plough? There is probably no other instance on record where a member of a Hunt rode two horses, and, having carried the prizes, followed the same horses on his own farm at the plough.—*Montreal Times.*

.... The rough-coated collie Ruthland was recently sold in Scotland for £250, said to be the highest price ever paid for a dog of this species.

.... A French paper states that President Ferry, while shooting lately over the Rambouiet preserves, laid out gamekeepers Betron and Chicot in succession. Betron received a few score pellets in the calf of the leg, and his companion was hit in the thumb. The Presidential salve applied, according to a local paper, consisted of 20f. and 4 f. respectively.

.... The Knickerbocker Roller-skating Club, a new organization, have taken a lease for the Winter of American Institute Hall and will open it about the middle of December for roller skating, bicycling and tennis. The flooring will be of birch and maple.

.... W. B. Hunter of New York during a day's shooting at the Long Point preserve, Canada, is stated to have killed 243 ducks, mostly redheads and canvasbacks.

.... A savage fight between canines took place Nov. 16, early in the morning, at Louisville, Ky., between Snap and Lion, each weighing 40 pounds. The owners of the dogs were butchers, and the fight was for $100 and a steer. Snap won at the end of twenty-two minutes, when Lion lay dead in the pit.

IN MEMORIAM: FRANK S. CHANFRAU.

WRITTEN FOR THE NEW YORK CLIPPER.

The voices of the Autumn are gently breaking
Around the earth in beauty, life and glee,
But, ah! the music of their sweet awaking
Can wait no breath of happiness to me.
For dark and heavy on my heart is pressing
The weighty anguish of a broken chain,
The tie of fond affection's close-link'd blessing
By one fell stroke forever rent in twain.
The light of joy around the home-hearth cheerful,
Where tender sunshine ever softly shone,
Quench'd in the grave, no more o'er cloud path tearful
Will beam where I must henceforth tread alone.
The blushing Summer will bring back its flowers,
And rosy glory o'er fair scenes be spread,
But a sad dirge along the golden hours
Will mourn for thee, the lov'd, the lost, the dead!
Friend, father, husband, 'neath the cold sod sleeping,
Kind father, guardian vigil round us keeping,
How shall our spirits ever yearn for thee?
Seasons may pass, and lengthened years in moving
Bring many changes in their onward swell,
But faithful memory, steadfast, true and loving,
Will ever hold thee in a hallow'd spell,
Until at last, beyond Time's river rolling,
Where shines the Cross star from the golden plain,
Faith leads us on where tears no more are falling,
And thou art safe—*there* we shall meet again.

Brooklyn, N. Y. L.

EXTRAORDINARY BULL-FIGHTING.

A bull-fight of a novel kind took place at Tarragona, Spain, on Sunday, Oct. 12, the performers being women clothed in the male torera suit. The bulls were all young and full of fire. The first one let into the arena made straight for one of the toreras, and sent her spinning in the sand several yards off. A second torera rushed to the rescue with her *capa*, which she waved before the bull to draw off its attention from her discomfited colleague. The bull accepted the challenge at once, and with a rapid twist of the neck caught the banderilla and seat her flying. She fell on her face, and followed the previous torera in her retirement, bleeding from several scratches. The third torera then advanced; but no sooner had the bull caught sight of her than he bounded towards her and tossed her. After this the bull took a quiet walk around the arena, waiting for fresh sport. No further competitor entering the list, the crowd began to show signs of impatience, which grew at every moment, until they finally began breaking up the seats and throwing brick-bats into the arena, yelling anathemas at the cowardice of the toreras company. The stewards then announced that the money would be returned. This was done partially; but the cashier's office suddenly closed, that official having bolted with the rest of the takings. A scene of indescribable uproar occurred when the fact became known, and the work of demolition was pursued with increased fury. The gendarmes were called in to restore order, but only succeeded in adding to the general confusion, in which they were roughly handled. The arrival of three companies of infantry enabled the managers to clear the amphitheatre. The most extraordinary part of the affair is that undeterred by the fate of the first company of toreras and their manager, who were marched off to prison besides, the workwomen of the tobacco factories of Madrid are preparing to give an exhibition of their prowess, and a troupe is organizing to do the round of the arenas in all the principal towns of Spain.—*Galignani's Messenger.*

BEWARE OF THE CAT.

Few people are aware of the diseases which result from breathing air infected with the excrements of the domestic cat. Nature, recognizing the morbific influence of this noxious matter, has endowed all the feline tribe with an instinct for burying their feces. M. Charles Richet has recently communicated to the Academie des Sciences the principal conclusions at which he has arrived. He shows that various phases of blood-poisoning are directly traceable to the cause just referred to. Numerous patients were treated by him in the Paris infirmary for certain cutaneous diseases which only yielded to long and skillful treatment. Over ninety-five per cent. of these he traced to quarters of Paris where cats were kept for absentees, and also for their skins. Most of the occupants of tenements where cats were lodged he found affected more or less with cutaneous or glandular disorders, some of whom had died in the hospitals. Some powerful facts were also brought forward for experiments made with dogs and rabbits. Two weeks' confinement in infected compartments caused these animals to become feeble and sickly, the cutaneous nerves becoming inflamed and coated with a species of bacteria.

In habitations contaminated with this noxious effluvium Richet recommends the use of chloride of lime or dry earth as remedial agencies, the latter having the advantage of not being expensive. When it is considered that the state of the blood depends mainly on the condition of the air that is received into the lungs at every respiration, it would be needless to enlarge upon the baneful effects of an atmosphere impregnated with fecal matter, which repels even that foulest of all scavengers, the blue-bottle.—*London Lancet.*

A SERIOUS MISTAKE.—"The only serious mistake that I ever made during my professional career," remarked a physician, "was when I cut the wrong leg off a patient. It resulted in his losing both legs, poor fellow." "I suppose when he learned of your mistake he became very indignant and made a great kick, didn't he?" "Well, yes, he became very indignant, but he didn't make a great kick."





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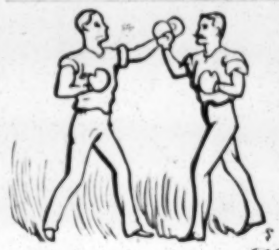
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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 22, 1884.

"TEMPTATION."

In our issue of Dec. 6 we shall begin our new serial "Temptation," describing the evils of social gambling life in Paris, France. It will prove all the more interesting to our readers, when it is taken into consideration that at few other periods of French history have so many gambling scandals existed. Within the last few months the police have closed out dozens of establishments previously considered fashionable clubs, while other Governments are about to take severe measures to prevent gambling in clubs. A Parisian journal has been making some inquiries regarding the number of gaming houses and gambling clubs in the French capital, and the amount of money which changes hands in them. There were twenty-four of these "tripots" in Paris, and between $33,000,000 and $35,000,000 are computed to have been lost there during the last five years. The minimum profits of the banks in the clubs are put down at $1,200 daily, and in the less select gambling houses at $200. Taking the average at $400 per day, the total for the five years comes out at the respectable figure of $17,500,000. Nearly $12,500,000 are set down as the five years' "pickings" of the croupiers and "pretteurs." Some of these men make enormous incomes.

LACROSSE IN ENGLAND.

Although the game of lacrosse is a comparatively new field sport in England, still it has already obtained a firm footing among a people proverbial for their inherent love of manly outdoor pastimes. In proof of this we need only cite the fact that on Oct. 25 a dozen matches were played in the neighborhood of Manchester alone, and in these the Owens' College Club was represented by three teams. Our friends across the border must needs bestir themselves if they wish to maintain their premiership, in numerical strength at least, in what is recognized as the national game of Canada. The increase in the number of clubs abroad may fairly be attributed to the visits made to the United Kingdom by Canadian professionals and last year's amateur team from the States.

MAUD S. has now time to her credit that is unobjectionable as a record. Last week Cobb and mate made one of those "gentlemen's double-team records" that were invented a few years ago. According to all reports that we have seen, after the team had made its quick time, it was announced, for the purpose of claiming a record, that somebody had been betting one hundred dollars—or one dollar. It makes no difference which, as a cent or an apple will accomplish as much in this regard as a million dollars. There is a possibility that it was publicly announced before the team were started that this trial was for $100 a side, which would overcome one objection to earning records in this way; but we have yet to see a statement to this effect. However, the Cleveland time of Maud S. has been rendered of no consequence, and for this relief much thanks, no matter what the future may have in store for us as to the great specialty-act known as the "gentlemen's double-team record."

COULDN'T DO IT.—It will be remembered that in March last Wallace Ross gave George Bubear, then regarded as the fastest sculler in England, ten seconds start in a race over the Thames championship course, and defeated the Englishman easily. Recently Bubear, having recovered from the effects of that crushing defeat, undertook to concede Perkins half that allowance in a race over the same course, but proved unequal to the task and again suffered defeat. The scullers produced by the old country of recent years have been few in number and of exceptionally poor quality. It takes them a long time to recover from the blows dealt by Hanlan, seconded by Ross.

GOOD MUSIC is growing in favor in the temperance and religious movements that are going on throughout the country. The ancient nasal melody and discouraging "tune" are giving way to something more attractive, and in some of the Western cities, during the outdoor religious Sunday-night meetings, one may hear pleasing melodious refrains sung by apparently well-trained small choruses of young men, who produce good and satisfying harmony, the pleasing novelty in itself being sufficient to attract and hold large and attentive crowds. Even in the revival business it is necessary to be "up to the times."

SNOW-SHOEING.—The sturdy, lithe-limbed devotees of snow-shoe racing, which during the Winter months takes the place of running in spiked-shoes in the Dominion, are prepared for a resumption of the exhilarating sport. Although so far not a fleck of snow has fallen, nevertheless several of the leading clubs, impatient of delay, have arranged for their initial tramp of the season during the current week. They hope that before the dates set they may receive a visit from the Snow King that will make glad their hearts; but whether they do or not they will have an outing, all the same.

THE champion musical racket was that of the beer-saloon proprietor who also made a specialty of selling large orchestrions, a dozen or more of which mammoth and noisy instruments were ranged around the sides of his saloon. Feeling extra hilarious one night while under a full load of "peaches," he conceived the brilliant idea of having a racket such as he alone could have. He "turned on" all the orchestrions *at once*, and, great Patsy Beethoven! it is said to have made the tables run out! It is given to but few of us to have such opportunities for real, down-right, "original" rackets!

WHY SHE COULD SPORT SUCH JEWELS.—"Do you see that elegantly dressed lady there, Mrs. Wing? What superb jewels she displays—aint they perfectly splendid? I suppose she is some Babob's wife."

"You are quite right in your supposition, Mrs. Flattery. That is Mrs. Solder, the Sixth-avenue plumber's wife."

THE UMPIRE.

The umpire question in professional circles seems to have come down to the point of "What are you going to do about it?" The existing condition of things is that the umpire has become the regularly-established enemy of the two contesting teams in a match. It is "the regular thing to do" to snap and snarl at him on all possible occasions. He is regarded as an unrelentless foe by the crowds in the grand-stands, whom it is the proud privilege of every man seated there to hiss at and "bullyrag" and abuse when he does not specially favor the local club. Seriously speaking, the League and American Association must at their forthcoming conventions grapple this umpire question with a view to settling it in favor of a more thorough protection of the umpire than he has ever had given him. It is necessary for the future life of the game that this should be done, and how best to do it will be the most important matter the conventions will have to act upon.

Besides protecting the umpire in his position, it will be necessary to school him down to the point of a strict observance of the letter of the rules he is called upon to interpret. During the season just closed some of the American staff of umpires took upon themselves the responsible action of deciding which rules of the code were to be observed, and which ignored. Among the latter were the rule governing a balk by the pitcher, and also the high-arm delivery, neither of which was observed. It has been suggested that the League would do a wise thing to organize a special staff of umpires, and place some such man as Ferguson at the head of it, as the principal arbiter in the cases of disputed interpretations or decisions. Whatever is done should be done with the object in view not only of protecting umpires from the shameful abuse they were subjected to last season, but also of confining their duties to a plain interpretation of existing rules according to the letter of the law, leaving to a high official body the final adjudication of any specially disputed decision by an umpire affecting the position of a club in an important championship match. In brief, let the legislation at the conventions be such as to make the umpires independent of the clubs, the players and the crowds, and then make them adhere to the strict letter of the law.

THE romantic and emotional violinist who has a thought or two above the practical details of his business life, and who delights to lock himself in and away from the "madding crowd" occasionally, will, in the twilight solitude of his room, thoughtfully caress his responsive instrument and weave his own sweet dreams under the magic power of the beautiful tones, which, under his sympathetic touch, sing and sigh and wail, filling his soul with most delicious yearnings or most poignant regrets. He will live for the time being in a new, a purer world, peopling it with his ideals, and making of it a glorious, sun-tinted palace of perfect, all-satisfying bliss. Under the exquisite delirium of his poetical fancies he will feel that his very existence is being merged into that of some Heaven-favored spirit that knows nought of mortal tribulation, and that revels forever in realms of light and love and transcendental splendor; when suddenly his E-string will break, and he will have to run out in a very earthly hurry to get a "drug-store" string, and hustle around lively to get over to the "show" in time for the opening overture, lest he be "docked" five worldly dollars from his dreamy salary for being late.

AT a funeral lately the dirge was furnished by a drum-and-fife band of boys. They started in with the "Adeste Fideles" for a dead march. A curious thing then occurred. At the conclusion of the second strain, instead of ending on the key-note (second ending), they kept on playing the first ending, which naturally made them repeat again and again. The boys evidently saw no way out of the difficulty but to keep on playing, since there was no apparent ending anywhere, and the probabilities are that they are still repeating that unfortunate march, unless, indeed, the corpse, becoming restive, had stopped it on the seventieth round and insisted on a change of music.

HE GUESSED WHAT A "BLIND POOL" IS.—"Pa, what's a blind pool?" asked a ten-year-old of his father, a mechanic.

"Blind pool? I don't know exactly; but it's some sort of skin-game or other, Bub."

"I guess it's something to do with pool-tables like Mac's got in his saloon, pa, 'cos I heard a man tell another that two fellers in there played pool for drinks till they got blind drunk. Guess that's it, pa."

"Pr'aps," said his pa, who didn't know the difference between a "blind pool" and a blind alley—is there much, if any?—and was willing to let it go at that. "Pool for drinks" is a "blind pool" for the majority of fools who play it.

HANLAN VS. CLIFFORD.—Recent advices from Australia indicate that the latest of the Antipodean scullers to assume prominence, Thomas Clifford, then already matched with both Beach and Hanlan, is of a more accommodating disposition than the present champion of the world, as he has promised, in case he should be fortunate enough to defeat Beach in their match for the championship on Feb. 28, he will row Hanlan for the title on April 18.

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Wanted. Young Lady to Study for the Stage.
Engagement when qualified. Experience not necessary. Address, letter only, stating age and height,
SEARL, 157 Fourth avenue, New York.

For Sale, Dime Museum in Full Operation.
FIRST-CLASS LOCATION. Good reasons for selling. For full particulars address
RHODA, care of CLIPPER.

WANTED,
Man and wife for general business, also E-flat.
SILAS ROBINSON, McPherson, Kansas.

WANTED IMMEDIATELY,
Irish or Scotch Bagpiper.
Can secure good engagement with Reliable Traveling Company. Address TOM HARPER, Manager, Harper's Merry Folks, Elizabethport, N. J. Also Musical Novelties Wanted, Cornet-soloist or Staff-bellringer, etc.

WANTED, PARTNER.—YOUNG MAN TO ACT AS TREASURER with a well-known Novelty Troupe. Great holiday attraction. Must invest at least $300 for part interest. Address
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NOTICE
THE NEW YORK
CLIPPER ANNUAL
For 1885
Will be Issued in January,
and we are now prepared to receive advertisements to be inserted in it at the following rates:

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It is needless to expatiate on THE MERITS OF THE ANNUAL AS AN ADVERTISING MEDIUM, because it is well known by all our advertising patrons that its large circulation among the class of people who are interested in the specialties treated of by THE CLIPPER, as well as among a large circle of readers who are not so familiar with the paper, makes it one of the most valuable vehicles that can be selected to reach artists in any branch of the theatrical or general "show" professions, turimen, athletes, oarsmen, baseball-players, marksmen and sportsmen generally.

THE
CLIPPER ANNUAL
FOR 1884,
The only reliable Sporting Handbook and Fastest Time Record Published in America, 120 pages, illustrated, can be had of all Newsdealers and Agents, or copies will be mailed from this office on receipt of price, 25 cents.

Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), CLIPPER BUILDING, 88 and 90 Centre street, New York.
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JULE KEEN.



Eighteen years before the American public as a German Dialect Comedian. At present filling an executive position with Buffalo Bill's Wild West. Glad to hear at any time from friends. Address care of CLIPPER.

SECOND ANNUAL
BANJO CONCERTS.
STEINWAY HALL, N. Y.,
Monday Evening, Dec. 8, 1884.
BROOKLYN (N. Y.) ATHENÆUM,
Tuesday Evening, Dec. 9.
BOSTON MUSIC HALL,
Thursday Evening, Dec. 11.
ALL THE FAVORITES
ASSISTED BY A CAREFULLY-SELECTED
COTERIE OF ARTISTS,
INCLUDING
Orchestra, Vocal Quartet, Humorists, Soloists, etc., etc.
Endorsed by the press and public. See future announcements. FAIRBANKS & COLE, Managers,
121 Court street, Boston, Mass.

!!! Songs, Sketches, Dramas !!!
Bob Slavin, The Kernells, Pat Feeney, Billy Carter, Maude Beverly, Annie Hart, Sheehan and Coyne, The Russells, Manchester and Jennings, Billy Buckley, The Sheerans, Phillipps and Bach, Needham and Kelly, Wylie and Sanford, The Vidocqs and all the stars recommend my work. My latest and greatest success, "Paddy Kelly's Band," is the march-song of the day and the "hit" of the season. Copies mailed on receipt of thirty cents. Best original work at lowest rates. No old stock. For terms send stamp Phil. Rossiter,
247 NORTH SIXTH STREET, PHILADELPHIA, PA.

WANTED, TO JOIN
Dr. Alex. Davis,
THE WIZARD OF THE WEST,
A YOUNG LADY COMEDIENNE.
"COMELINESS." One who can sing preferred. Send photo., which will be returned if necessary. Address DR. ALEX. DAVIS, 78 Washington place, New York City.

W. W. HORN,
THE ACKNOWLEDGED PREMIER CALLIOPE-PLAYER OF AMERICA, AT LIBERTY.
Just closed a successful season with J. B. Doris' Great Interocean Circus. NO MOLLIE DARLING or SWEET BY-AND-BYE, but the latest and most popular airs of the day. Permanent address, care MASONIC THEATRE, Nashville, Tenn. "THE BEST CALLIOPE-PLAYER I EVER HEARD."—J. B. DORIS.

FOR SALE.
COMPLETE OUTFIT FOR WILD WEST SHOW.
I am convinced there is more money in this than any other show for amount invested. Write
W. C. COUP, Agent, Chicago Museum.

BINDLEY HOUSE,
MARKET AND BROAD STREETS, NEWARK, N. J., near to all theatres, and is endorsed by the best of the profession in regard to the comforts of home. Agents and artists will please call or write. Special rates to the Profession. Proprietor, MRS. E. BINDLEY.

WANTED
For Thatcher, Primrose & West's Minstrels,
A FIRST-CLASS CLARIONET AND BARITONE PLAYER.
Must be an artist and a gentleman. Telegraph
OLYMPIC THEATRE, St. Louis, Mo.

HARRY PIERSON,
Burlesque Prima-donna and Female-impersonator.
At Liberty after Nov. 22. First-class Minstrel or Combinations. Permanent address, 714 Poplar street, Philadelphia, Pa. P. S.—Would double with good comedian.

THE
John-VIDOCQS-Edna
Made another big hit at Grand Central, Troy, taking three and four bows nightly after the flats were closed in. Many thanks to those two savages that backcapped us here.
These people have played for me. I can truly say they are FIRST-CLASS CARDS. Their act is new and catchy. Will play them at any time. FRANK McCLANE,
Stage manager, Grand Central Theatre, Troy, N. Y.

WANTED
Performers and Musicians for ABBEY'S UNCLE TOM'S CABIN COMPANY. Performers must play brass. Would like to hear from people with show last season. Answer to GEORGE PECK, Manager,
Care of Washburn's Dime Museum, Jersey City.

WANTED IMMEDIATELY
Good Responsible Actor
Who can play snare drum in Band; Comedian preferred. Address J. A. SAWTELLE, Manager, Honesdale, Pa.

WANTED,
FIRST-CLASS LEADER OF ORCHESTRA
To join immediately. SILBON & ELLIOTT, Opera-house, Holyoke, 18, 19; Springfield, Mass., 21, 22.

D. A. McDONALD
Write J. D. SMITHDEAL, Leesville, S. C., immediately.

WE HAVE NOT BEEN COUNTED OUT.

THE DAVENE & AUSTIN Allied Attractions

CAPITOLA FORREST'S NOVELTY COMPANY

AND

MLLE. LOTTO'S BURLESQUE COMBINATION

HAVE BEEN ELECTED BY THE LARGEST VOTE EVER POLLED TO THE HIGHEST POINT OF FAVOR WITHIN THE GIFT OF THE PEOPLE.

Having by such an overwhelming majority been declared the people's choice, it is the purpose of the management to merit the high degree of confidence reposed in them by the people of this nation, by continuing to present the best show in the world.

In the administration of the affairs of a great organization many petty annoyances occur over which the management have no control, and Messrs. Davene & Austin wish it understood they have no connection whatever with unscrupulous ticket-speculators who persist in following the Show. In justice to combinations who precede this triple aggregation, managers are requested not to open the advance sale more than ten days previous to the engagement AND DO NOT SELL MORE THAN TEN TICKETS TO ONE PERSON. By so doing ticket-speculators cannot control the best seats in the house. All managers having this company booked will please arrange to have their orchestra play on the stage that the space occupied by them may be utilized by patrons.

MEMORANDUM:

Played Harry Miner's Eighth-avenue and Bowery Theatres.
BOOKED TO RETURN.
Played Hyde & Behman's Brooklyn Theatre.
BOOKED TO RETURN.
Played Wm. Gilmore's New Central Theatre, Philadelphia.
BOOKED TO RETURN FIVE TIMES

During the season will play Chicago five weeks, Philadelphia six weeks, at one theatre, the most popular in the city, viz., THE NEW CENTRAL; New York FOURTEEN WEEKS, AND YET THERE IS ONE WEEK, viz., DEC. 29, for which as yet no arrangements have been made. In negotiating for that date preference will be given those managers whose houses are heated by hot air, as stoves and steam-pipes occupy too much space which can be let for standing-room. Communications in reference to receptions may be addressed J. C. PATRICK, Manager, or, Yours modestly, J. W. RANDOLPH.

ATTENTION.

CIRCUS and LOCAL BILLPOSTERS.

On the first day of January, 1885, I shall assume the management of the advertising department of The Preeminently Greatest Show in all the World.

A show whose fame is not only known from centre to circumference of our own country, but has reached the very TIP ENDS of the great arms of civilization that stretch out over the entire globe. An American institution. Imbued with American ideas of progression, backed by an immense capital and managed by a genius that reaches out and gathers unto itself from all the nations of the earth everything to make it invincible and unapproachable

THE GREAT FOREPAUGH SHOW.

The coming year larger and better than ever.

I am now ready to open correspondence with all persons desiring engagements in the advance. Men of experience only are wanted. Must be sober, reliable and competent.

TO LOCAL BILLPOSTERS

The Great Forepaugh Show will decide early in the season upon its route for 1885 and will then notify all parties interested about what time and for how long their boards will be required and negotiations opened for the lease of the same.

It is not our purpose or intention to monopolize the billing privileges of the country to the exclusion of other shows. We shall require space only for a reasonable time prior to day of exhibition, but when the time comes we do not wish to be barred out, believing in an equitable division of all the rights and privileges due to traveling exhibitions that must of necessity come in contact with each other during the season.

TO BE FOREWARNED IS TO BE FOREARMED

and, being armed, you are prepared for any SURPRISE PARTY that may drop in, JUST TO ARRANGE for your boards from March to November. My address until Dec. 25, LANSING, MICHIGAN. After that,

1,205 CHESTNUT STREET, PHILADELPHIA, PA.

J. E. WARNER,
AGENT FOREPAUGH SHOW.

THE SUCCESS OF THE

HARRIS' OPERA COMPANY

And demand for time being greater than I can fill, I desire to organize another company.

WANTED—Principals, Ladies for small parts and chorus; also Musical-director fully conversant with all popular operas.

P. HARRIS, Proprietor.

Apply only to
COL. GEO. O. STARR,
Manager Harris' Mammoth Museum,
Masonic Temple, Baltimore, Md.

ANDRESS'

GRAND CARNIVAL OF NOVELTIES

AND

Trained Animal Shows.

Still successful beyond all expectation, making big money where other shows fail. Just added GEO. SUN, the greatest Juggler in the world.

P. S.—Say, old Mossey "Back," that ain't the first time you cried quit, and as soon as you get a few dollars you will dive in again as of old; but don't forget I have plenty laid away for you. How about the $2,000 out of the vest pocket, eh? You're a Jewel (with a copper). "I will meet you when the robins nest again." Oh, that waltz. CHAS. ANDRESS,

Lexington, Ky., Nov. 17, one week.

NOTICE

TO

MANAGERS AND PERFORMERS.

I have got the finest rooms in Chicago all on first floor. Will also guarantee table-board to be just as good as the rooms. My hotel is convenient to all theatres. Call and be convinced. Rate, $1.00 per day. JAS. McINTYRE, of McIntyre & Heath, McIntyre Cottage, 85 W. Monroe st., Chicago. JOE AINSWORTH, Manager.

---

3 FLASHES 3

Just closed a successful season of thirty-one weeks with Robinson's Circus, and are at liberty to arrange with managers for our new Triple Acrobatic Brother act.

FITZWILLIAMS AND DALY BROS.
Address FITZWILLIAMS,
23 North Gay street, Baltimore, Md.

WANTED, MUSICIANS

To Double in Brass and Orchestra.

MANAGER "CRIMES OF LONDON,"
Front-street Theatre, Baltimore, Md.

WANTED

FOR THE

Boston Dramatic Co.

A FEW GOOD DRAMATIC PEOPLE.

State LOWEST Salary in First Letter. No time to WRITE.

MANAGERS OF FIRST-CLASS MUSEUMS

SEND OPEN DATES.

REPERTOIRE.

"HIDDEN HAND," "OLIVER TWIST" and "FANCHON THE CRICKET."

Address CHARLES W. PARK, Business manager, Pittsburg, Pa.; M. L. EDGAR, Stage-manager.

LADY MUSICIANS

Wanted Immediately

To Complete a Lady Orchestra for a New York Theatre. Lady Clarionet and Trombone Players.

LONG CITY ENGAGEMENT. Apply at
149 West Thirteenth street, New York City.

NOTICE TO THE PROFESSION.

We cheerfully recommend to you THE LAKE SHORE HOUSE, No. 3 Bank street, Cleveland, O.—W. H. DEITRICK, Proprietor—as being strictly first-class. Elegant rooms, good beds and an A No. 1 table abounding with the best the market affords, courteous landlord, attentive waiters, in fact, everything to warrant the comforts of a home. Everything neat and clean. Baggage-wagon connected with the hotel. Artists playing at Drew's Museum or Theatre Comique will find it to their advantage to stop here. PROF. H. M. PARKER, Parker's Dog-circus; HARRY WOOD, Manager; MISS FLORENCE FRENCH, MISS MINNIE WOOD.

FOSTER'S OPERA-HOUSE, DES MOINES, IOWA.

New House, rebuilt and opened Sept. 1, 1883. BEST LOCATION IN THE CITY, and the only house on the principal business (Walnut) street. Theatre is on ground floor with five separate exits. Stage 35ft deep, 40ft. to loft. The best equipped stage in the city. THE COSIEST AND HANDSOMEST HOUSE IN IOWA. Seats over 1,101 (actual count). Will play none but first-class attractions. Address

WM. FOSTER, Proprietor and Manager.

PEOPLE'S MUSEUM

119 SOUTH MAIN STREET, 119,
FALL RIVER, MASS.

H. CROWTHER, Proprietor; JOHN DALY, Stage manager. WANTED—First-class Performers at all times. Would like to hear from a musical team that can double in brass. N. B.—None but first-class people need write.

Address CITY HOTEL.

Davis & Co.,

COLLECTING and THEATRICAL AGENCY,

138 Central ave., Cincinnati, Ohio.

Claims collected throughout the United States. Opera-house Managers, Hotels and Billposters take notice.

FOR SALE.

ONE PAIR OF CREAM HORSES,

Run for principal and hurdle acts, 2 sets of wardrobe, a lot of bunting flags, an upright pedestal and bed, 2 Maltese crosses, one box of cuts, one musical instrument called the Marimba. Can be seen at West-end Training Academy, Jersey City, or apply to MRS. W. O'DALE STEVENS, 378 St. Pauls avenue, Jersey City, N. J. NO REASONABLE OFFER REFUSED.

DRAMAS, SKETCHES, SONGS,

OPERETTAS, etc., written to order. Inclose stamp. NED STRAIGHT, 11 Seventh street, New York.

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WHITFIELD

To W. C. COUP, Chicago, Ill.

FIELDING & SCHUCHMAN, 134-136 EAST

Forty-first st., N. Y., Manufacturers of Band-chariots, Tableaux-cars, Animal-cages, etc., are getting up new designs, which can be submitted at any time.

BANJO. GEORGE C. DOBSON'S NEW BOOK, BANJO BY EAR, the largest and best in print, $1; also Dobson's New Improved Banjo and Guitar Bag, $1 by mail.

DOBSON, 243 West Forty-seventh st., New York

CURIOSITIES, ATTENTION!

I want to book for Jan., Feb., March and April, Curiosities of every kind and description. Even the cheapest of Museum Attractions will find dates by addressing P. HARRIS, Harris' Mammoth Museum, Cincinnati.

Attention, Lady Vocalists.

I want Lady vocalists having engagements to sing in New Orleans during the Exposition to introduce a new song. Only those having good voices and reputation need answer. Address A. R. AGNEW, Alexandria, Va.

"YELLS OF DELIGHT" "MAKES ROME HOWL."

TONY DENIER'S

Original Pantomimic Creation

HUMPTY DUMPTY

IN THE WILD WEST AMONGST THE INDIANS,

OR

BUFFALO BULL'S LAST MISS,

WITH THE

King of Pantomime Clowns,

RAVEL,

AND CHOICEST SPECIALTY OLIO.

Nuts for Alleged Clowns to Crack.

TREMONT OPERA-HOUSE.—Humpty Dumpty, the original Humpty of Tony Denier's Pantomimic creation, last night at the Tremont Opera house, began a limited engagement of three nights and a Saturday matinee. Humpty Dumpty under any circumstances has its charms for old and young, but as presented by Denier's Company, it proved unusually attractive. With Ravel as Humpty, Walla Leonhardt as Pantaloon, Rome Leonhardt as Harlequin, and the charming and graceful Sophia Ravel as Columbine, the quartette of principal characters is represented by the best talent of that order in the country. In the olio Miss Amy Boshell looked, sang and acted prettily, and Tony Denier's white elephant made a hit. It is unnaturalin its very naturalness. In other words, though there can be no doubt that it is a veritable white elephant, as white as paint can make it, its performance is so true to the genuine creature that the animated picture is recognized, without the introduction "this is an elephant." The Leonhardt Brothers are clever gymnasts, and in a brother act and on the bar, with Frank F. Lorbey, did some very pretty work. Signor Revillo, parlor ledgerdemain, was well received. His bird-cage trick was especially good. Dewitt and Kirwin, in musical selections, divided the honors of the evening. They are cultured musicians, and deserved their accorded applause, particularly on the bells. Selections from the "Chimes of Normandy." Miss Marietta Myers on the slack wire, is the best equilibrist that has appeared before a Galveston audience for some time. Her juggling, while on the wire, was something extraordinary.

Professor Gleason, with his troupe of three trained dogs, concluded the olio performance. The dogs show wonderful sagacity and almost human intelligence.

Humpty Dumpty, who, during this part of the entertainment, had imaginarily resumed his seat on the wall, turns up in the third act in a most ludicrous fix, entitled Humpty Dumpty in the Wild West. Among the Indians, or Buffalo Bull's Last Miss. This change from the usual final act was screamingly funny and effectually settled Humpty's claims to future favor.—GALVESTON DAILY NEWS, Oct. 31.

TONY DENIER'S "HUMPTY DUMPTY."—This admirable pantomime and specialty company opened at De Give's Opera house last evening to a large and enthusiastic audience, and made what may be termed a pronounced hit. The ever popular pantomime was never more evenly produced. Much of the old and stale tricks have been eliminated, and their places filled by new and effective deceptions, which were received with evident approval. The last act has been entirely transformed and introduces H. D. amongst the Indians, or "Buffalo Bull's Last Miss." That this act "caught on" is certain, as the curtain fell amid yells of delight from the denizens of "He aven," and gallery, although none the less enthusiastic, applause from the other portions of the house.—ATLANTA JOURNAL, Oct. 31.

PILLOT'S OPERA-HOUSE.—A very fine attendance greeted the venerable but ever young pantomime of "Humpty Dumpty" at the Opera house. Tony Denier's Company has a reputation that is recognized in every city and village of the land, and last night they nobly sustained that reputation, for never was a variety exhibition set with more decency and brilliancy than the show last night. The performers were all "first class" and in their several lines were almost perfection. The piquant variety, changing and rearranging like the sparkling combinations of the kaleidoscope, prevented the feeling of any tedium whatever, and kept the interest of the delighted spectators highly wrought to the very end. It threw the spectators into a high, good humor, and the Buffalo Bull wind up fairly made Rome howl. Everybody should go to Tony Denier's great moral and comic show.—HOUSTON EVENING JOURNAL, Oct. 29.

PILLOT'S OPERA HOUSE.—There was a crowded house at Pillot's last night to witness the performance of Tony Denier's "Humpty Dumpty" Troupe.

The show is first-class in every particular, eliciting rounds of laughter and applause by the appreciative audience assembled.

Mr. Ravel is undoubtedly one of the kings of pantomime and inimitable as the Clown. He was ably supported by the "Harlequin," "Pantaloon" and Miss Sophie Ravel as "Columbine," whose graceful movements could not but be admired. "Humpty on the Trail" portrays the Wild West to perfection in original and ridiculous pantomime. No one who favors this character of entertainment should fail to see this troupe, as it is one of the best of its kind. Performances this afternoon and night.—HOUSTON CHRONICLE, Oct. 29.

WAIT FOR THE BEST.

TONY DENIER'S.

G. S. SYDNEY - Manager
E. TRAIL - - Business-representative.

WANTED FOR Chas. W. Fish Circus

LADY PERFORMERS,

EXCEPT RIDERS, whose acts are suitable for Circus, for weeks of Dec. 1 and 8. Address HARRIS & FISH, Harris' Mammoth Museum, Pittsburg, Pa.

MANAGERS TAKE NOTICE.

Miss Helen Marr.

The club-swinging act of Miss Helen Marr is a pleasing novelty and the neatest and most refined ever placed on our stage. The swinging of heavy clubs, from seven to thirty pounds in weight, is really a marvelous performance for a lady, and we shall be pleased to give her a return date. FRANK J. FILLING,

Business-manager Austin & Stone's Museum, Boston.

P. S.—Miss Helen Marr was the HIT of the show and the finest I ever saw. PHIL PETERS,

Stage-manager.

MABEL ARNOLD,

The greatest Child CORNETTIST in the world, assisted by her Mother in duets for Cornet, Clarionet and Voice.

At the Academy of Music last evening Mabel Arnold was the star of the troupe. She was recalled three times. Mrs. Archer Abbott was a charming vocalist.—READING (PA.) NEWS.

At the G. A. R. entertainment Mabel Arnold, a young miss of only 13 years, played a cornet solo in good taste and with fine precision for one so young.—SPRINGFIELD REPUBLICAN. Address care of CLIPPER.

Albion Opera-house,

ALBION, NEB.

Seating capacity, 600. A good troupe wanted to open the hall about Dec. 1 to 15, two successive nights. Full houses guaranteed. Address

GUNTHER BROS., Albion, Neb.

WANTED,

Performers in all Branches of Circus Business, except Riders, for the Winter.

Also Band six pieces, brass and string. State very lowest salary in first letter. No time to correspond. Also a set of living horses on percentage. Address GEO. W. RICHARDS, 145 Elm street, Cincinnati, O.

HARTFORD DIME MUSEUM.

Wanted at all times, long engagements, Living Wonders, Curios, Freaks of Nature, Novel Mechanical Inventions; also Ventriloquist with automaton, and Small Musical Company. Specialists state full description and lowest salaries for one and two weeks. WINSLOW & THOMPSON, Music Hall, Hartford, Ct.

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THE PEOPLE'S THEATRE,
HARRY MINER'S BOWERY THEATRE,
HARRY MINER'S 8TH-AVENUE THEATRE,
HARRY MINER'S "SILVER KING" COMPANIES.
HARRY MINER'S AMERICAN DRAMATIC DIRECTORY.
Address HARRY MINER, 165 Bowery, New York.

AMERICA'S OWN IRISH COMEDIANS.

KERNELLS' NEW ENTERPRISE

Under the Management of H. W. Williams.

THE GREAT $20,000 CHALLENGE OLIO

AND THE FUNNIEST OF ALL COMEDIES,

THE HALF-WAY HOUSE,

BY THE FAMOUS AUTHOR, FRANK DUMONT OF CARNCROSS' MINSTRELS.

THE KERNELLS AT HOME. A GRAND OVATION.

New Central Theatre, the Largest Variety Theatre in America. Packed at Every Performance and Hundreds Turned Away.

KERNELLS' COMPANY made "the hits" of season and played the Banner week. The receipts for week ending Nov. 15 were $6,859.75.

BARD. WORRELL, Treasurer.

The entire press was unanimous in pronouncing this the strongest and best Variety Company ever brought to Philadelphia.

Will appear in all the principal cities.

ROBERT MUNROE, Representative in Advance.
W. WILLIAMS, Treasurer.

THE LEOPOLDS

IN

FRIVOLITY.

FIRST APPEARANCE IN AMERICA. TREMENDOUS HIT, AND NOW PLAYING TO CROWDED HOUSES AT THE

GRAND OPERA-HOUSE, BROOKLYN.

ONE LONG LAUGH FROM THE RISE TO THE FALL OF THE CURTAIN.

See the SIX BROTHERS LEOPOLD as LIVING STATUES, ATHLETIC STUDENTS, FLYING WAITERS and DEMON MUSICIANS, supported by their own EUROPEAN COMEDY COMPANY.

All first class managers invited to see the great novelty. Address F. T. GOODRICH, Manager, Howard Athenæum, Boston, Mass., or R. FITZGERALD, 10 Union square, New York.

TO MANAGERS.

SUYDAM'S DIME HUMPTY DUMPTY,

GREATEST DIME SHOW ON EARTH,

Now meeting with unequaled success at HAGAR, CAMPBELL & CO.'S GREAT MUSEUM in Philadelphia.

CHAS. MAURITTIUS, the best Facial Clown in the world (bar none), and a first-class corps of Specialty Performers.

New tricks and wardrobe and plenty of good printing. First open date Dec. 15. Are open for propositions for Holiday weeks. Managers of first-class Opera houses send open dates. FRANK SUYDAM, Manager,

723 Buttonwood street, Philadelphia, Pa.

CONNERS & KELLY

RECESS NOVELTY CO.,

COMPOSED OF THE BEST ARTISTS in the PROFESSION, VIZ., LAMONTE BRIO, SHAFFLEY AND WEST, MISS MOLLIE WILSON, CARRIE BELMONT, CONROY AND DEMPSEY, CONNERS AND KELLY and MR. JAMES TAYLOR. CALL.—Artists engaged report Monday, Nov. 24, 10 o'clock A. M., at Waldmann's Opera-house, Newark, N. J. Address all communications to our only authorized agents, LIGON & BAKER, 161 East Fourteenth street, New York City.

JAMES CHAS. W.

Tierney and Wayne,

LATE OF SAN FRANCISCO MINSTRELS,

THE WORLD-FAMOUS SONG-AND-DANCE COMEDIANS,

Join Billy Emerson's Minstrels, San Francisco, Cal., for a short season of six weeks, commencing Nov. 24, after which they will return East. Managers wishing to engage these artists address EMERSON'S MINSTRELS or to R. FITZGERALD, 10 Union square, New York.

The Creators of the Double Knockabout Irish Business. That's Funny. I'll Laugh To-morrow.

THE TWO MACS,

SPECIALLY ENGAGED TO CLOSE THE OLIO OF THE BOSTON HOWARD ATHENÆUM COMPANY. Put you hat straight. Address care of CLIPPER.

WANTED FOR W. W. Cole's New Colossal Shows,

1885—TENTING SEASON—1885.

50--FIRST-CLASS BILLPOSTERS--50

To reliable, sober and experienced men GOOD WAGES WILL BE PAID. Applicants must state full particulars, with whom they have traveled, giving references. Address all communications to R. C. CAMPBELL, Twenty-fourth street, near Broadway, Madison square Theatre, New York.

SUCCESS. SUCCESS.

Charles H. Duncan,

CHARACTER COMIC VOCALIST,

Scored a complete success at Miner's Bowery Theatre last week and is booked to return Dec. 15 and 29; Comique Providence, Nov. 24; Boylston, Boston, Dec. 1, two weeks. All dates in January open, also Dec. 22. Permanent address, 18 UNIVERSITY PLACE, New York.

THE HANOVERIAN FAMILY,

8 IN NUMBER, ASSISTED BY

OSCAR—THE SHAFFERS—LOUISE

Are making a tour through New Jersey. Agents and Managers of Halls and Opera houses, address, stating sharing terms, to

H. S. COX, Agent, care of CLIPPER.

NOTICE TO PERFORMERS

With Their Own Stock.

Good accommodations for horses and practicing quarters at West-end Training Academy, Jersey City. For terms and particulars, address MRS. W. O'DALE STEVENS, 378 St. Pauls avenue, Jersey City, N. J. Only twenty minutes' ride from New York City.

WILLIE CLARK

OF KANSAS CITY,

Come home. Your father is dead. MOTHER.

MISCELLANEOUS.

BOOKS! BOOKS! SEND 2c. STAMP FOR CIRCULAR. C. CONROY, 37 Frankfort street, New York.

SPORTING.



HOME SCHOOL
FOR
PHYSICAL CULTURE,
NO. 19 EAST 14TH STREET,
FOR GENTLEMEN, LADIES AND YOUTHS.
Evening Boxing Lessons Given.
SEND FOR PAMPHLET.

The "Home Exerciser," the most complete home gymnasium ever invented. Takes up but six square inches of floor room. Send for circular describing the "Exerciser." PROF. W. L. DOWD.

PASTIME PARK,

Philadelphia, Thanksgiving-day, Nov. 27, 1884.

ARTHUR CHAMBERS will give $225 in prizes for a 130-YARDS FOOT HANDICAP. First, $100; second, $35; third, $10, and fourth $5; and a 220-YARDS DOG HANDICAP. First prize, $50; second, $20; third, $5. Entrance-fee, for each event, $1; no acceptance. Entries close Nov. 22; to be made at Arthur Chambers' Champions' Rest, 922 Ridge avenue, and at the Park. Races take place rain or shine. Sheffield rules to govern.

AN EVENT WORTHY A PLACE IN HISTORY.

SEVENTH YEAR OF THE GREATEST ORGANIZATION IN AMERICA.

AND MORE POPULAR THAN EVER.

THE MOST BRILLIANT AND UNPRECEDENTED RECORD IN THE ANNALS OF THE MODERN AGE.

$40,000 IN TEN WEEKS,

AND NINE WEEKS OF IT ONE-NIGHT STANDS, and with Election Parades, Torchlights, Brass Bands, Public Speaking, Tons of Red Fire, Warm Weather, Rain and Strong Attractions to Buck Against, and yet

CHARLES L. DAVIS'

CELEBRATED AND ONLY WORLD-RENOWNED

ALVIN JOSLIN COMEDY CO.

Played to Standing-room and Turned Away Hundreds in Many Towns. Did not close for the Election, but Preferred the Excitement, and the Towns where the Demonstrations were the Strongest was the Largest Business for Alvin.

THE CELEBRATED ALVIN JOSLIN OPERATIC SOLO ORCHESTRA

AND THE FAMOUS

$10,000 CHALLENGE BAND,

Is the Grandest Success ever known in the Musical World. The Orchestra introducing Solos on the Cornet, Trombone, Flute, Piccolo, Violin, Xylophone, Staff-bells, Tumbleronicon, Clarionet and Violoncello, making Ten Solos by Competent, First-class Solo-artists selected from the best Orchestras and Musical Specialists in Amedica. Every Solo Received with Rounds of Applause.

THIS IS THE ONLY ORCHESTRA IN THE WORLD WHO CHANGE THEIR ENTIRE COSTUME THREE TIMES DURING THE PERFORMANCE.

Play on the Most Elaborate and Expensive Orchestra Instruments ever made. Use Gold and Silver Music-stands and recline on Embossed Velvet Upholstered Chairs. There is nothing too good for the Alvin Joslin Orchestra. The Musical Department alone is Conceded to be an Entertainment in Itself and Worth the Price of Admission. Remember, I carry an Entire Orchestra of Eleven Musicians—no dummies—and Pay the Largest Salaries of Any Orchestra Traveling.

LOOK, BEHOLD, GAZE AND WONDER!

THE UNDISPUTED FACT STANDS BEFORE YOU.

TOWNS WHERE ALVIN JOSLIN HAS BEEN 5, 6 AND 7 TIMES—OVER $6,000 ONE WEEK IN PHILADELPHIA NATIONAL THEATRE AND DURING THE ELECTION EXCITEMENT.

THE OCULAR DEMONSTRATION PRACTICALLY ILLUSTRATED:

FIRST WEEK.

Port Jervis, third time, very hot weather,	$525.00
Middletown, third time, hot weather	560.00
Newburg, third time, hot weather	482.50
Hudson, fourth time, hot weather	476.25
Troy, fifth time, hot weather	503.00
MATINEE	325.00
EVENING	680.00
	$3,551.75

SECOND WEEK.

Albany, fifth time, hot weather	$629.50
Albany, fifth time, hot weather	687.00
North Adams, fifth time, hot weather	485.50
Greenfield, rain-storm	476.25
Holyoke, fifth time, hot weather	520.55
Worcester, sixth time, hot weather	859.00
	$3,657.80

THIRD WEEK.

Lowell, sixth time, raining	$382.75
Marlboro, sixth time, hot weather, six shows same week	506.70
Taunton, sixth time, five shows same week	420.75
Southbridge, raining	442.40
Plymouth, third time	533.45
Brockton, sixth time, six shows same week	627.55
	$2,913.60

FOURTH WEEK.

Peabody	$449.25
Biddeford, fifth time	523.80
Bath, fifth time	577.50
Skowhegan, rainy	670.15
Waterville, raining all day	532.75
Bangor	789.75
	$3,543.20

FIFTH WEEK.

Augusta	$575.00
Brunswick	560.95
Lewiston, fourth time	674.50
Portland, City Theatre, fifth time	1,261.00
Dover	430.00
Amesbury	435.90
	$3,937.35

SIXTH WEEK.

Newburyport, fifth time	$502 85
Manchester, fourth time	583 70
Lawrence, sixth time, big torchlight parade	890.85
Salem, sixth time, two big torchlight parades	402.20
Gloucester, raining	866.50
Lynn, fifth time	735.95
	$3,982.05

SEVENTH WEEK.

Chelsea, sixth time, hundreds standing	$708.75
Waltham, sixth time, raining, standing-room	698.30
Milford, political speaking	507.70
Natick, political speaking	467.95
New Bedford, seventh time, big parade	715.30
Fall River, seventh time, ten thousand people out of work	892.20
	$3,990.20

EIGHTH WEEK.

Newport, sixth time, five thousand people in torchlight parade and not one sheet of paper up	562.85
Norwich, fourth time, parades	642.25
Hartford, sixth time, five shows same week and raining	754.73
New Haven, sixth time, three big parades	536.15
Bridgeport, fourth time, parades day and night	544.90
Trenton, torchlight parade and public speaking	634.53
	$3,675.41

NINTH WEEK.

Philadelphia, Seventh time in the city, and raining. Seven performances out of nine, and strong attractions at every other theatre	$6,190.80

TENTH WEEK.

Wilmington, night before election, fourth time, four large political meetings, long torchlight parade	$810.94
Lancaster, election-night, torchlight parades, speaking, fifth time for Alvin	741.20
Harrisburg, seventh time, night after election	636.40
Lebanon, fourth time	590 00
Allentown, fifth time	576.12
Easton, fourth time	532.25
	$3,846.91

Another proof of my confidence in my attraction, and the public's confidence in me—Why did those attraction who call themselves first-class drawing-cards close during Election? I did not. Why should they? If they can draw, why don't they do so? I required no rest during the campaign—did not close one night, and turned away hundreds in the hottest of the excitement. One night before Election, $810.94; Election-night, $741.20; night after Election, $636.40. Can any other attraction in America show such a record? And yet they howl about being first-class, big drawing-cards. Remember, I have played these towns six and seven times, and will return again next season and pack the houses just the same. I want no new play—do not have to change—while other stars change nearly every season, I continue with the best-paying and best-pleasing play in America, "ALVIN JOSLIN," and augmented with

THE FINEST UNIFORMED BAND IN THE WORLD

No exception. Mr. Davis desires to always have the best in everything—that being the incentive that inspired him in his present undertaking and suggested the idea of having the Finest Uniformed Band in the World. The magnificent uniforms are patterned from

THE IMPERIAL RUSSIAN HUSSARS,

Which are the finest uniformed body known, but Mr. Davis has outdone this noble body in grandeur, style and costliness, even beyond his proudest expectations. The Uniforms are a marvel of beauty

EMBROIDERED IN ONE SOLID MASS OF BULLION GOLD LACE, Requiring two hundred yards of gold lace on each suit.

$6,000 ACTUAL COST OF COSTUMING THE BAND. **$6,000**

The Drum-major's suit alone costing over Five Hundred Dollars. The Band will play on

SOLID 18-KARAT GOLD AND STERLING SILVER INSTRUMEMTS,

STUDDED WITH RUBIES, EMERALDS, SAPPHIRES AND DIAMONDS. The Handsomest and Finest Set of Instruments ever made. They are not silver and gold-plated, but solid Eighteen-karat Gold and Sterling Silver, and represent AS MANY DOLLARS IN THE MINT OF THE UNITED STATES, and were manufactured by the

Largest Factory in the World, C. G. CONN, Elkhart Indiana,

the acknowledged best manufacturer in America. This magnificent display of American mechanism will be on exhibition after the Parade. THE BAND WILL NOT PARADE IN RAINY WEATHER.

Mr. Davis' Band carried last season the finest instruments ever made, costing Ten Thousand Dollars, and owned by Mr. Davis; but Mr. Conn offered a guaranty to Mr. Davis of $50,000 to surpass in beauty, style, tone and elegance any set of instruments made in the world. Mr. Davis, wishing always to add to his entertainment, and his natural desire to own the best, was only too willing, when he found his instruments could be improved on, to accept Conn's challenge, and as Mr. Davis owned the finest instruments made, he had only to outdo that set, which he has accomplished, to his credit and the pride of Mr. Davis. The instruments are marvelous in beauty and brilliant in their dazzling splendor. The finest engraving, the purest metals, the finest jewels that money could procure were obtained, and must be seen to be appreciated. The public are invited to call and see the HANDSOMEST SET OF MUSICAL INSTRUMENTS THE WORLD HAS EVER LOOKED ON. $20,000, actual cost, $20,000. THIS MAGNIFICENT SET OF INSTRUMENTS WILL BE ON EXHIBITION, TOGETHER WITH CHARLES L. DAVIS' WORLD-RENOWNED $100,000-COLLECTION OF DIAMONDS, on the arrival of the company.